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HANDBOOKS



THE PALGRAVE HANDBOOK OF CONTEMPORARY IRISH THEATRE AND PERFORMANCE

Edited by
Eamonn Jordan & Eric Weitz



Performance And The Contemporary City Palgrave Macm

Victoria Hunter,Cathy Turner



Performance And The Contemporary City Palgrave Macm :

Performance and the Contemporary City Nicolas Whybrow, 2020-05-15 Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity This timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis Its focus however is performance Underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways Supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life The Oxford Handbook of Shakespeare and Performance James C.

Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Performance and Participation Anna Six, Helen Nicholson, 2017-09-16 This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running Arranged in three sections Recognising Participation Labours of Participation and Authoring Participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work This intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic Applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory

theatre making and performance studies *Asian City Crossings* Rossella Ferrari,Ashley Thorpe,2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia **The Routledge Companion to Site-Specific Performance** Victoria Hunter,Cathy Turner,2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have resource that engages with established and emergent ideas themes and practices central to this performance sub discipline Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from **Performing Architectures** Andrew Filmer,Juliet Rufford,2018-05-03 Performing Architectures offers a coherent introduction to the fields of performance and contemporary architecture exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines

and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter Projects examines recent trends in architecture for performance Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and Pedagogies considers the uses of performance in architectural education and architecture in teaching performance The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other

Performance and Civic Engagement Ananda Breed,Tim Prentki,2017-11-17 This book explores civic engagement as a politically active encounter between institutions individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces Taking a multidisciplinary approach it tracks across the overlapping discourses of politics cultural geography and performance investigating how and why physical and digital spaces can be analysed and utilised to develop new art forms that challenge traditional notions of how performance is political and how politics are performative Across three sections Politicising Communities Applying Digital Agency and Performing Landscapes and Identities the ten chapters and three interviews cover a wide variety of international perspectives all informed by innovative ways of addressing the current crisis of social fragmentation through performance Providing access to many debates on the theory and practice of new media this book is of significance to readers from a broad set of academic disciplines including politics sociology geography and performance studies

Imagined Theatres Daniel Sack,2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Off Sites Bertie Ferdman,2018-07-30 Honorable Mention ATHE s 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre s many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary

framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include *Private Moment* by David Levine Geyser *Land* by Mary Ellen Strom and Ann Carlson Jim Findlay's *Dream of the Red Chamber* and Lola Arias' *Mi Vida Despu s*

Contemporary Theatre Education and Creative Learning Mark Crossley, 2021-05-31 This book considers the state of contemporary theatre education in Great Britain is in two parts The first half considers the national identities of each of the three mainland nations of England Scotland and Wales to understand how these differing identities are reflected and refracted through culture theatre education and creative learning The second half attends to 21st century theatre education proposing a more explicit correlation between contemporary theatre and theatre education It considers how theatre education in the country has arrived at its current state and why it is often marginalised in national discourse Attention is given to some of the most significant developments in contemporary theatre education across the three nations reflecting on how such practice is informed by and offers a challenge to conceptions of place and nation Drawing upon the latest research and strategic thinking in culture and the arts and providing over thirty interviews and practitioner case studies this book is infused with a rigorous and detailed analysis of theatre education and illuminated by the voices and perspectives of innovative theatre practitioners

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on

practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Theory for Theatre Studies: Space Kim Solga, 2019-02-07 Space it s everywhere all around a given It s abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms Theory for Theatre Studies Space provides a comprehensive introduction to the spatial turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform s audio walk And While London Burns Katie Mitchell s Fra lein Julie Young Jean Lee s The Shipment and Evalyn Parry and Laakkuluk Williamson Bathory s Kiinalik These Sharp Tools Tfts Space begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage Online resources to accompany this book are available at www.bloomsbury.com/uk/theory-for-theatre-studies-space 9781350006072

Moving Spaces and Places Beitske Boonstra, Teresa Cutler-Broyles, Stefano Rozzoni, 2022-08-09 Moving Spaces and Places is a cross disciplinary collection about movement as a transformative experience showing how movement changes affect and percept of spaces and place and solidifies space into meaningful places

Affective Performance and Cognitive Science Nicola Shaughnessy, 2013-12-05 This book explores new developments in the dialogues between science and theatre and offers an introduction to a fast expanding area of research and practice The cognitive revolution in the humanities is creating new insights into the audience experience performance processes and training Scientists are collaborating with artists to investigate how our brains and bodies engage with performance to create new understanding of perception emotion imagination and empathy Divided into four parts each introduced by an expert editorial from leading researchers in the field this edited volume offers readers an understanding of some of the main areas of collaboration and research 1 Dances with Science 2 Touching Texts and Embodied Performance 3 The Multimodal Actor 4 Affecting Audiences Throughout its history theatre has provided exciting

and accessible stagings of science while contemporary practitioners are increasingly working with scientific and medical material As Honour Bayes reported in the Guardian in 2011 the relationships between theatre science and performance are exciting explosive and unexpected Affective Performance and Cognitive Science charts new directions in the relations between disciplines exploring how science and theatre can impact upon each other with reference to training drama texts performance and spectatorship The book assesses the current state of play in this interdisciplinary field facilitating cross disciplinary exchange and preparing the way for future studies

Translocality in Contemporary City Novels

Lena Mattheis, 2021-03-19 Translocality in Contemporary City Novels responds to the fact that twenty first century Anglophone novels are increasingly characterised by translocality the layering and blending of two or more distant settings Considering translocal and transcultural writing as a global phenomenon this book draws on multidisciplinary research from globalisation theory to the study of narratives to urban studies to explore a corpus of thirty two novels by authors such as Chimamanda Ngozi Adichie Dionne Brand Kiran Desai and Xiaolu Guo set in a total of ninety seven cities Lena Mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories simultaneity palimpsests mapping scaling non places and haunting Combining and developing further theories approaches and techniques from a variety of research fields including narratology human geography transculturality diaspora spaces and postcolonial perspectives Mattheis develops a set of cross disciplinary techniques in literary urban studies

Performing Dream Homes

Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated internationalelections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals

The Gender Politics of Contemporary Performance in Northern Ireland

Alexander Coupe, 2024-12-07 This book examines theatre and performance produced since the 1998 Belfast Good Friday Agreement in the context of growing discontent with the failure of the peace in Northern Ireland to deliver genuinely transformative forms of social justice The economic expansion that attended the peace accord propelled the growth of the region s theatre and

performance sector and assisted in increasing the representation of women and LGBTQ people across the arts Despite this much of the performance work produced since 1998 has illuminated the darker social consequences of Northern Ireland's embrace of a specifically neoliberal vision of a post conflict society Existing scholarship has already highlighted the role of theatre and performance in drawing attention to the misogyny and homophobia that has underwritten political antagonism in the North since partition Instead this book offers a sustained examination of contemporary performance makers that have engaged specifically with the reconstruction of gender norms amidst the region's political and economic transformation The story it tells is of an emerging current in theatre performance art and dance consisting of work concerned not only with uncovering the morbid symptoms of the neoliberal peace but also embodying those messy and everyday conditions of co dependency vulnerability and solidarity that both patriarchal nationalisms and androcentric individualism seek to deny

Performance, Subjectivity, Cosmopolitanism Yana Meerzon, 2020-08-07 This book looks at the connection between contemporary theatre practices and cosmopolitanism a philosophical condition of social behaviour based on our responsibility respect and healthy curiosity to the other Advocating for cosmopolitanism has become a necessity in a world defined by global wars mass migration and rise of nationalism Using empathy affect and telling personal stories of displacement through embodied encounter between the actor and their audience performance arts can serve as a training ground for this social behavior In the centre of this encounter is a new cosmopolitan a person of divided origins and cultural heritage someone who speaks many languages and claims different countries as their place of belonging The book examines how European and North American theatres stage this divided subjectivity both from within the way we tell stories about ourselves to others and from without through the stories the others tell about us

Performance and the City Kim Solga, S. Orr, D.J. Hopkins, 2016-04-30 Winner of the Association for Theatre in Higher Education Excellence in Editing Award 2016 Urban studies has long understood the city as a text What would it mean now to use performance to rethink that metaphor Performance and the City queries the role theatre and performance play in urban policy architecture and civic history while also exploring their important place in the memories created in the wake of urban trauma

Nomadic Theatre Liesbeth Groot Nibbelink, 2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre's response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven

Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

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