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Performance Activism

Precursors and Contemporary Pioneers

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Performance and the Contemporary City Nicolas Whybrow, 2020-05-15 Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity This timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis Its focus however is performance Underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways Supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare s contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Performance and Participation Anna Six, Helen Nicholson, 2017-09-16 This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running Arranged in three sections Recognising Participation Labours of Participation and Authoring Participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work This intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic Applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory

theatre making and performance studies **Inhabiting the Meta Visual: Contemporary Performance Themes** Helene G. Markstein, Arthur Maria Steijn, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature interdisciplinary The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices The volume facilitates inter personal communication and the exchange of global perspectives to engage a community in meaningful dialogue Scenography describes the discipline of performing arts which include all elements of theatrical presentation As a definition here it is useful for this volume because it outlines the understanding of scenographic practice as a combination of numerous theatre practices that collaborate and include architecture lighting costume make up sound settings and stage properties movement as well as audience participation **Performance and Civic Engagement** Ananda Breed, Tim Prentki, 2017-11-17 This book explores civic engagement as a politically active encounter between institutions individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces Taking a multidisciplinary approach it tracks across the overlapping discourses of politics cultural geography and performance investigating how and why physical and digital spaces can be analysed and utilised to develop new art forms that challenge traditional notions of how performance is political and how politics are performative Across three sections Politicising Communities Applying Digital Agency and Performing Landscapes and Identities the ten chapters and three interviews cover a wide variety of international perspectives all informed by innovative ways of addressing the current crisis of social fragmentation through performance Providing access to many debates on the theory and practice of new media this book is of significance to readers from a broad set of academic disciplines including politics sociology geography and performance studies **The Routledge Companion to Literary Urban Studies** Lieven Ameen, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative

Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com> *The Routledge Companion to Site-Specific Performance* Victoria Hunter, Cathy Turner, 2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have resource that engages with established and emergent ideas themes and practices central to this performance sub discipline Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from

Performing New Orleans Stuart Andrews, Patrick Duggan, 2025-08-20 Performing New Orleans examines the value of arts and culture in managing complex urban challenges offering new perspectives on how artistic and everyday performances can be pivotal modes of practicing resilience Through an exploration of understudied forms of performance in New Orleans Stuart Andrews and Patrick Duggan highlight the centrality of the city's arts ecosystems as a vital aspect of its ability to perform resiliency Performing New Orleans resists conventional definitions of arts practice instead it uses a diverse array of case studies to illustrate what arts practices are what they do and how they can enhance our understanding of people place and resilience The case studies in this volume range from playing in the streets to painting murals from tourist flourishes to the performative effect of infrastructure projects from the design and leadership of arts centers to the unfolding of festivals theater performances art installations and even public health messaging The authors also review critique and rethink resilience theory and the often problematic idea of being resilient Andrews and Duggan bring together ideas from art and architecture cultural geography hazard mitigation resilience theory sustainability theater and water management to explore performances of the city to radically expand our understanding of urban adaptability Performing New Orleans argues that a truly resilient city is one that recognizes arts and culture professionals as crucial critical innovators

[Asian City Crossings](#) Rossella Ferrari, Ashley Thorpe, 2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate

how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia

Staging Interspaces in Contemporary British Theatre Vicky

Angelaki,2024-06-03 This open access book considers how relationships to place and spatial ecologies more broadly are becoming redefined in light of intersecting climate health identity and care crises Through an interdisciplinary intersectional discourse it investigates how spaces of liminality frame contemporary human conditions in their interactional modes with both human and non human ecologies The interspace grounds the discussion indicating states of flux and transience where the in between is the defining characteristic This open access monograph then takes up the new complexity in one s relationship s to their surrounding spaces through a rigorous discussion of texts and performance contexts in cutting edge contemporary British theatre on a national and international scale It seeks to address how in betweenness spatially temporally environmentally geographically and socially conceived has been emerging as the primary state for the unmoored individual of our time and how it might serve as catalyst for performing one s agency in modes more empathetic not only to other humans but also and equally to the non human world

Queer Performance and Contemporary Ireland Fintan

Walsh,2016-04-29 This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid 1990s up to the passing of the Marriage Equality referendum in the Republic in 2015

The Routledge Companion to Reinventing Management Education Chris Steyaert,Timon Beyes,Martin Parker,2016-06-17 The

position and role of the business school and its educational programmes have become increasingly prominent yet also questioned and contested What management education entails and how it is enacted has become a matter of profound concern in the field of higher education and more generally for the development of the organized world Drawing upon the humanities and social sciences *The Routledge Companion to Reinventing Management Education* imagines a different and better education offered to students of management entrepreneurship and organization studies It is an intervention into the debates on what is taught and how learning takes place demonstrating both the potential and the limits of what the

humanities and social sciences can do for management education Divided into six sections the book traces the history and theory of management education reimagining central educational principles and outlining an emerging practice based approach With an international cast of authors The Routledge Companion to Reinventing Management Education has been written for contemporary and future educators and for students and scholars who seek to make a difference through their practice

Off Sites Bertie Ferdman, 2018-07-30 Honorable Mention ATHE's 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre's many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include *Private Moment* by David Levine *Geyser Land* by Mary Ellen Strom and Ann Carlson Jim Findlay's *Dream of the Red Chamber* and Lola Arias' *Mi Vida Despu*s

Urban Sensographies Nicolas Whybrow, 2020-12-30 *Urban Sensographies* views the human body as a highly nuanced sensor to explore how various performance based methods can be implemented to gather usable felt data about the environment of the city as the basis for creating embodied mappings The contributors to this fascinating volume seek to draw conclusions about the constitution character and morphology of urban space as public habitable and sustainable by monitoring the reactions of the human body as a form of urban sensor This co authored book is centrally concerned as a symptom of the degree to which cities are evolving in the 21st century to examine the effects of this change on the practices and behaviours of urban dwellers This takes into account such factors as defensible retail and consumer space legacies of modernist design in the built environment the effects of surveillance technologies motorised traffic and smart phone use the integration of wild as well as domesticated nature in urban planning and living and the effects of urban pollution on the earth's climate Drawing on three years of funded practical research carried out by a multi medial team of researchers and artists this book analyses the presence and movement of the human body in urban space which is essential reading for academics and practitioners in the fields of dance

film visual art sound technology digital media and performance studies *Performing Dream Homes* Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated internationalelections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals Performing Cities N. Whybrow, 2014-08-19 *Performing Cities* is an edited volume of contributions by a range of internationally renowned academics and performance makers from across the globe each one covering a particular city and examining it from the dynamic perspectives of performances occurring in cities and the city itself as performance *Theory for Theatre Studies: Space* Kim Solga, 2019-02-07 Space it s everywhere all around a given It s abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms *Theory for Theatre Studies Space* provides a comprehensive introduction to the spatial turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform s audio walk And While London Burns Katie Mitchell s *Fra lein* Julie Young Jean Lee s *The Shipment* and Evalyn Parry and Laakkuluk Williamson Bathory s *Kiinalik* These Sharp Tools TftS *Space* begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage Online resources to accompany this book are available at www.bloomsbury.com/uk/theory-for-theatre-studies-space 9781350006072 Contemporary Chinese Queer Performance Hongwei Bao, 2022-08-19 In this ground breaking study Hongwei Bao analyses queer theatre and performance in contemporary China This book documents various forms of queer performance including music film theatre and political activism in the first two decades of the twenty first century In

doing so Bao argues for the importance of performance for queer identity and community formation This trailblazing work uses queer performance as an analytical lens to challenge heteronormative modes of social relations and hegemonic narratives of historiography It will be of great interest to students and scholars of theatre and performance studies gender and sexuality studies and Asian studies

Theatre in Towns Helen Nicholson, Jenny Hughes, Gemma Edwards, Cara Gray, 2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Food Trucks, Cultural Identity, and Social Justice Julian Agyeman, Caitlin Matthews, Hannah Sobel, 2017-09-08 Aspects of the urban food truck phenomenon including community economic development regulatory issues and clashes between ethnic authenticity and local sustainability The food truck on the corner could be a brightly painted old style lonchera offering tacos or an upscale mobile vendor serving lobster rolls Customers range from gastro tourists to construction workers all eager for food that is delicious authentic and relatively inexpensive Although some cities that host food trucks encourage their proliferation others throw up regulatory roadblocks This book examines the food truck phenomenon in North American cities from Los Angeles to Montreal taking a novel perspective social justice It considers the motivating factors behind a city's promotion or restriction of mobile food vending and how these motivations might connect to or impede broad goals of social justice The contributors investigate the discriminatory implementation of rules with gentrified hipsters often receiving preferential treatment over traditional immigrants food trucks as part of community economic development and food trucks role in cultural identity formation They describe among other things mobile food vending in Portland Oregon where relaxed permitting encourages street food the criminalization of food trucks by Los Angeles and New York City health codes food as cultural currency in Montreal social and spatial

bifurcation of food trucks in Chicago and Durham North Carolina and food trucks as a part of Vancouver Canada s self branding as the Greenest City Contributors Julian Agyeman Sean Basinski Jennifer Clark Ana Croegaert Kathleen Dunn Renia Ehrenfeucht Emma French Matthew Gebhardt Phoebe Godfrey Amy Hanser Robert Lemon Nina Martin Caitlin Matthews Nathan McClintock Alfonso Morales Alan Nash Katherine Alexandra Newman Lenore Lauri Newman Alex Novie Matthew Shapiro Hannah Sobel Mark Vallianatos Ginette Wessel Edward Whittall Mackenzie Wood

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