## Sample Reflective Essay

#### Author: Nekisa Mahzad

I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more that I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for-was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

# **Personal Reflection Paper Example**

Jennifer A. Moon

#### **Personal Reflection Paper Example:**

Clinical Supervision Activities for Increasing Competence and Self-Awareness Roy A. Bean, Sean D. Davis, Maureen P. Davey, 2014-03-18 Cultivate self awareness empathy and clinical competence in the mental health professionals you supervise Providing tested guidance for clinical supervisors of mental health professionals editors Roy A Bean Sean D Davis and Maureen P Davey draw from their own backgrounds in training private practice and academe as well as from an international panel of experts representing various mental health fields to provide activities and best practices that allow therapists to better serve an increasingly diverse set of clients and issues While clinical skills are easily observed the more subtle areas of self awareness or exploring unexamined judgments are more difficult to spot and to provide supervision and guidance for The numerous experiential activities included will help supervisors and the mental health professional they supervise develop their skills and techniques around Intuition Empathy Self awareness Mindfulness Multicultural awareness Perspective taking The book covers both clinical as well as diversity focused competence and awareness and suggests various forms of activities including research exercises reflection journaling and more Each activity includes measurement metrics as well as additional resources that help clinicians identify the best activity for a given situation Appropriate for clinicians at every level and from a multitude of backgrounds these tried and tested best practices can be used in clinical supervision as a class assignment or to facilitate professional growth The Complete Guide to Personal Digital Archiving Brianna H. Marshall, 2018-12-13 Scholars and scrapbookers alike need your help with saving their most important digital content But how do you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects The Complete Guide to Personal Archiving will show you the way helping you break down archival concepts and best practices into teachable solutions for your patrons projects Whether it s a researcher needing to cull their most important email correspondence or an empty nester transferring home movies and photographs to more easily shared and mixed digital formats this book will show you how to offer assistance providing explanations of common terms in plain language quick non technical solutions to frequent patron requests a look at the 3 2 1 approach to backing up files guidance on how to archive Facebook posts and other social media methods for capturing analog video from obsolete physical carriers like MiniDV proven workflows for public facing transfer stations as used at the Washington D C Memory Lab and the Queens Library mobile scanning unit talking points to help seniors make proactive decisions about their digital estates perspectives on balancing core library values with the business goals of Google Amazon Facebook and other dominant platforms and additional resources for digging deep into personal digital archiving Featuring expert contributors working in a variety of contexts this resource will help you help your patrons take charge of their personal materials Handbook of Research on Creating Meaningful Experiences in Online Courses Kyei-Blankson, Lydia, Ntuli, Esther, Blankson, Joseph, 2019-11-29 While online courses are said to be beneficial and many reputable brick and mortar higher education institutions are now offering

undergraduate and graduate programs online there is still ongoing debate on issues related to credibility and acceptability There is some reluctance to teach online and to admit and hire students who have enrolled in online programs Given these concerns it is essential that educators in online communities continue to share the significant learning experiences and outcomes that occur in online classrooms and highlight pedagogical practices used by online instructors to make their courses and programs comparable to those offered face to face The Handbook of Research on Creating Meaningful Experiences in Online Courses is a comprehensive research book that examines the quality of courses in higher education that are offered exclusively online and details strategies and practices used by online instructors to create meaningful teaching and learning experiences in online courses Featuring a range of topics such as gamification professional development and learning outcomes this book is ideal for academicians researchers educators administrators instructional designers curriculum developers higher education faculty and students Handbook of Experiential Learning and Management Education Michael Reynolds, Russ Vince, 2007-11-15 While Experiential Learning EL has been an influential methods in the education and development of managers and management students it has also been one of the most misunderstood This Handbook explores current thinking on EL ideas and examples of EL in practice and the importance of EL to the future of management education Handbook of Reflection and Reflective Inquiry Nona Lyons, 2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it s necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the Handbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau s wide awakeness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the Handbook analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times Reflective Practice. Third Edition Sara Horton-Deutsch, Gwen Sherwood, 2023-10-31 The third edition of Reflective Practice depicts the concept of reimagining in such a brilliant way and is a must have resource for nurses Portia Janine Jordan PhD MBA MCUR RN FANSA Professor

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Handbook of Counselor Preparation Karen Eriksen, 2011-12 Published in cooperation with the Association for Counselor Education and Supervision ACES **Introduction to Gifted Education** Julia Link Roberts, Tracy Ford Inman, Jennifer Robins, 2021-09-03 Introduction to Gifted Education is the definitive textbook designed for courses that introduce teachers to gifted education whether that is in graduate school or in certification or continuing development programs for teachers The book is inclusive in nature addressing varied approaches to each topic while relying on no single theory or construct The book includes chapters that focus on critical topics such as gifted education standards social emotional needs cognitive development diverse learners identification programming options creativity professional development and curriculum The book provides a comprehensive look at each topic including an overview of big ideas its history and a thorough discussion to help those new to the field gain a better understanding of gifted students and strategies to address their needs A rich companion piece supports the text providing practical strategies and activities for the instructor designed for both online classes and face to face classes Texas Association for the Gifted and

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and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education **Integrating Information & Communications Technologies Into the Classroom** Tomei, Lawrence A., 2006-10-31 This book promotes state of the art application of classroom technology for teaching and learning Teachers educational researchers and scholars are offered some twenty chapters filled with practical applications research practice and thought provoking stances on many of the key issues associated with teaching and learning in today's classroom environment Provided by publisher Creating a Caring Science Curriculum, Second Edition Marcia Hills, Jean Watson, Chantal Cara, 2021-01-07 The hallmark text for nursing faculty seeking to promote the transformative teaching of caring science Creating a Caring Science Curriculum A Relational Emancipatory Pedagogy for Nursing reflects the paramount scholarship of Caring Science educators This second edition intertwines visionary thinking with blueprints exemplars and dynamic direction for the application of fundamental principles It goes beyond the conventional by offering a model that serves as an emancipatory ethical philosophical educational and pedagogical learning guide for both teachers and students Divided into five units the text addresses the history of the caring curriculum revolution and its powerful presence within nursing Unit I lays the foundation for a Caring Science curriculum Unit II introduces intellectual and strategic blueprints for caring based education including action oriented approaches for faculty student relations teaching learning skills pedagogical practices critical reflective creative approaches to evolving human consciousness and power relation dynamics Unit III addresses curriculum structure and design the evolution of a caring based college of nursing caring in advanced practice education and the development of caring consciousness in nurse leaders It also features real world exemplars of Caring Science curricula Unit IV includes an alternative approach to clinical and course based evaluation and the text concludes with an exploration of the future of the Caring Science curriculum as a way of emancipating the human spirit Each chapter is structured to maximize engagement with reflective exercises and learning activities that encourage the integration of theory and practice into the learning process New to This Edition Updated chapters case studies and learning activities Six new chapters that provide guidance on how to create a Caring Science curriculum Exemplars from institutions that have developed Caring Science curricula Key Features Provides a broad application of Caring Science for teachers students and nursing leaders Features case studies of teacher student lived learning experiences within a caring loving pedagogical environment Encourages the integration of theory and practice into the learning process with learning activities and reflective exercises Distills the expertise of world renowned Caring Science Reading and Learning Strategies Susan Davis Lenski, Mary Ann Wham, Jerry L. Johns, 2006-06-22 scholars **Preparing** Teachers for a Changing World Linda Darling-Hammond, John Bransford, 2017-07-27 Based on rapid advances in what is known about how people learn and how to teach effectively this important book examines the core concepts and central

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stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OU SONT LES NEIGES."] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] [IM: Hey, there, Mr Light Bulb! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...