# HOW TO WRITE A PERSONAL ESSAY

A personal essay is a short writing work where the author expresses an important lesson connected with her life experiences. The essay usually expounds on an important event from a first-person point of view and can be put into practice in several writing styles like creative nonfiction or as a formal essay. Personal essay writers are encouraged to use a conversational tone to create a connection with their audiences. This essay category can be motivating and a source of hope or can act as a caution to others to avoid the writer's predicaments.

Personal essay themes describe a wide variety of subject matters. They could be about the first time you applied unsuccessfully for a post, unwarranted divorce from your spouse, sexual abuse, or even a person that changed your perception towards a particular subject. Any juncture in your life that spurred growth or lead you to your fortunes can be put into writing in the form of a personal essay and impoverished and complemented by your personal views.

### 8 STEPS TO WRITE A PERSONAL ESSAY

#### 1. Prepare in Advance

The first step in your readiness to write your personal essay is to identify your target audience and the message you intend to convey. Try to figure out how your narrative connects to your objectives for writing it. It's beneficial to outline a list of subjects you intend to share so you can draft an essay that makes your narrative relative and engaging.

#### 2. Get Organized

Coming up with an outline is a huge stride to your ideas as well as your thoughts. Outlines ensure all you discuss is topic bound and avoid discussing irrelevant ideas that can make your main points go unnoticed. A personal essay should be guided by a sequence of events so that the story is not lost on the way.

#### 3. Pick Your Theme

The theme or experience you narrate should mirror the message you intend to share. Your story should describe turning points in your life or any other experience that touched your life in one way or another.

#### 4. Contemplate Your Tone

When drafting a personal essay, think about the feelings you intend to discuss or the atmosphere you prefer to create that lends intuition into your personality. Your essays might be about a past incident and may be drafted as a re-look to an already occurred event and its relation to the current circumstances. If you are writing pertaining to a present event, the essay should be written from a present perspective and the effect experienced today. Based on the tone of your story, concentrate on drawing the writer's attention to your story.

#### 5. Add a Moral Lesson

Your personal essay definitely has the main lesson that readers can draw from your story. Contemplate things you want the readers to recall about your essay and discuss how, why, and what you have learned from your experience.

#### 6. Write the Introduction

The introduction should be brief and, in most cases, should not exceed two paragraphs discussing your main points without elaborating in detail. The introduction captures the main ideas of your story, and the introductory sentence should be impactful. The first sentence should be intriguing to draw readers' attention.

#### 7. Write the Body

The body elaborates essay ideas and any other crucial information. The body should only be two to three paragraphs. This is where you provide evidence backing the lesson or moral you are depicting in your tale.

#### 8. Write the Conclusion

The conclusion is typically one to two paragraphs and emphasize your main points in the body. Avoid introducing new concepts and concentrate on delivering your personal message. Conclude your essay with a sentence that wraps up the lesson in your narrative and connects the whole essay.

# **Personal Essay Paper**

**Donald J. Winslow** 

# **Personal Essay Paper:**

The Art of the Personal Essay Phillip Lopate,1997-01-15 For more than four hundred years the personal essay has been one of the richest and most vibrant of all literary forms Distinguished from the detached formal essay by its friendly conversational tone its loose structure and its drive toward candor and self disclosure the personal essay seizes on the minutiae of daily life vanities fashions foibles oddballs seasonal rituals love and disappointment the pleasures of solitude reading taking a walk to offer insight into the human condition and the great social and political issues of the day The Art of the Personal Essay is the first anthology to celebrate this fertile genre By presenting more than seventy five personal essays including influential forerunners from ancient Greece Rome and the Far East masterpieces from the dawn of the personal essay in the sixteenth century and a wealth of the finest personal essays from the last four centuries editor Phillip Lopate himself an acclaimed essayist displays the tradition of the personal essay in all its historical grandeur depth and diversity

Crafting The Personal Essay Dinty W. Moore, 2010-08-11 Award winning essayist Scott Russell Sanders once compared the art of essay writing to the pursuit of mental rabbits a rambling through thickets of thought in search of some brief glimmer of fuzzy truth While some people persist in the belief that essays are stuffy and antiquated the truth is that the personal essay is an ever changing creative medium that provides an ideal vehicle for satisfying the human urge to document truths as we experience them and share them with others to capture a bit of life on paper Crafting the Personal Essay is designed to help you explore the flexibility and power of the personal essay in your own writing This hands on creativity expanding guide will help you infuse your nonfiction with honesty personality and energy You ll discover An exploration of the basics of essay writing Ways to step back and scrutinize your experiences in order to separate out what may be fresh powerful surprising or fascinating to a reader How to move past private journaling and write for an audience How to write eight different types of essays including memoir travel humor and nature essays among others Instruction for revision and strategies for getting published Brimming with helpful examples exercises and sample essays this indispensable guide will help your personal essays transcend the merely private to become powerfully universal Writing & Selling Short Stories & Personal Essays Windy Harris, 2017-09-19 Write It Short Sell It Now Short stories and personal essays have never been hotter or more crucial for a successful writing career Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short and long form writing Writing Selling Short Stories Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works crafting excellent pieces and successfully submitting them You ll learn how to Develop different craft elements including point of view character dialogue scene writing and more specifically for short stories and essays Recognize the qualities of excellent short works using examples from recently published stories and essays in major journals Understand the business of writing short from categorizing your work and meeting submission guidelines to networking and submitting to writing contests Master the

five step process for submitting and selling like a pro Featuring advice and examples from a multitude of published authors Writing Selling Short Stories Personal Essays is a must have for any writer s bookshelf The Complete Personal Essays of Robert Louis Stevenson Trenton B. Olsen, 2021-05-19 For all of Robert Louis Stevenson's achievements in fiction many of his contemporaries thought of him primarily as an essayist His essays known for their intellectual substance emotional force and stylistic vitality were widely considered the best of their time Despite the importance of Stevenson's nonfiction his personal essays 70 in total have never been printed together in a single volume until now Stevenson's essays explore a range of topics from illness and evolution to marriage and dreams and from literal and literary travel to the behavior of children and the character of dogs Grappling with many of the cultural ethical and existential guestions of his age he resists dogma to draw fresh conclusions Stevenson examines beggars and university students immigrants and engineers invalids and nurses outlining his own colorful life story and unique approach to the art of living along the way Whereas the most common and widely available versions of these texts were modified after Stevenson's death this volume gathers his personal essays many of which have never appeared in any modern edition in their authorized versions These essays are still considered classic models of the form and in this volume the Editor presents them alongside an introduction and notes to assist in a rereading and reappreciation that is long overdue Writing and Publishing Personal Essays Sheila Bender, 2010-10-01 In this new edition of Writing and Publishing Personal Essays Sheila Bender has taken a classic and made it even better She continues to share the tips and secrets that have given so many of her students the skills to become confident writers At the same time she has brought the original up to date with new content and extensively revised resources Writing and Publishing Personal Essays provides powerful encouragement to write instructions for writing eight different kinds of personal essays special techniques for giving receiving and using critical feedback proven tips for getting your writing published Writing and Publishing Personal Essays shows why Sheila Bender is one of the most successful and sought after writing teachers today

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what if the writing isn t good I don t want to be critiqued etc Papoulis helps beginning college writers to navigate the psychological as well as the technical roadblocks that can get in the way of their best personal and academic writing

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