

Henry James

The Jolly Corner



The Jolly Corner English Edition

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The Jolly Corner by Henry James. Henry James.,2016-10-07 The Jolly Corner by Henry James The Jolly Corner is a short story by Henry James published first in the magazine The English Review of December 1908 One of James most noted ghost stories The Jolly Corner describes the adventures of Spencer Brydon as he prowls the now empty New York house where he grew up He encounters a sensation more complex than had ever before found itself consistent with sanity **The Jolly Corner** Henry James,2017-10-25 This finely crafted novella from fiction master Henry James combines several themes from James body of work the clash of cultures between Europe and America an uncanny encounter with a doppelganger and a pervasive sense of unease and ambiguity After living abroad for decades American Spencer Brydon returns to his native New York to take care of some business dealings but he soon succumbs to an obsessive preoccupation with his past life

The Jolly Corner Henry James,2019-08-28 The Jolly Corner is a short story by Henry James published first in the magazine The English Review of December 1908 One of James most noted ghost stories The Jolly Corner describes the adventures of Spencer Brydon as he prowls the now empty New York house where he grew up **The Jolly Corner ILLUSTRATED** Henry James,2020-07-17 The Jolly Corner is a short story by Henry James published first in the magazine The English Review of December 1908 One of James most noted ghost stories The Jolly Corner describes the adventures of Spencer Brydon as he prowls the now empty New York house where he grew up *Henry James - The Jolly Corner* Henry James,2020-10-07 The Jolly Corner was first published in 1908 in The English Review Henry James describes the adventures of Spencer Brydon as he explores the empty New York house where he grew up He encounters a sensation more complex than had ever before found itself consistent with sanity The Jolly Corner is the nickname he gave to his childhood home Brydon begins to believe that his alter ego the ghost of the man he might have been is haunting the house The theme of unlive lives runs throughout the story Includes a biography of the author *Before Modernism Was* G. Gilbert,2004-09-08 *Before Modernism Was* places modernist writing within the texture of modern history Texts by Woolf James Freud Wyndham Lewis Stein Malinowski and others are read through a range of figures that construct and disrupt modern meaning the ghost that affects the value of your property the sulky graceless adolescent the Pole who may not be Polish the nervous owner of the dog the addict and her smoke Eccentric to its institutions these figures are central to the constituency of modernism

The Jolly Corner (Annotated) Henry James,2016-10-02 The Jolly Corner is a short story by Henry James published first in the magazine The English Review of December 1908 One of James most noted ghost stories The Jolly Corner describes the adventures of Spencer Brydon as he prowls the now empty New York house where he grew up He encounters a sensation more complex than had ever before found itself consistent with sanity *The Jolly Corner* Henry James,2021-03-14 The Jolly Corner is a short story by Henry James published first in the magazine The English Review of December 1908 One of James most noted ghost stories The Jolly Corner describes the adventures of Spencer Brydon as he prowls the now empty New York

house where he grew up **Russomania** Rebecca Beasley, 2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future **The Prefaces** Henry James, 2024-03-28 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied James wrote the eighteen Prefaces included in this volume to accompany the revised selective New York Edition of his novels and tales 1907-9 They are unique and various writings at once a digest of James's critical principles an unsystematic treatise on fiction theory an account of his rereading and revision of his own work an oblique autobiography of the writing life and a public performance of authorial identity This is the first scholarly edition of the Prefaces and includes a detailed contextual introduction a full textual history and extensive explanatory notes It will be of value to researchers scholars and advanced students of Henry James and of 19th and 20th century British and American literature and book history **Modernist Writers and the Marketplace** Warren Chernaik, Warwick Gould, Ian Willison, 1996-06-12 Modernist Writers and the Marketplace is a new research level collection devoted to an exciting area in the history of the book Focusing on Henry James W B Yeats Joseph Conrad D H Lawrence Virginia Woolf T S Eliot James Joyce Ezra Pound Wyndham Lewis and the culture of the little magazine of the period eleven contributors from six countries demonstrate new developments in the sociology of texts the practice of literary biography and textual criticism **An Eye for Genius** Kerry Sutherland, A middle aged author declining in popularity An up and coming

literary agent with an eye for genius A partnership that would forge a prodigious legacy in American literature Henry James was a middle aged author who had established himself on a transatlantic scale when he employed James Brand Pinker as his literary agent in 1898 The changing preferences of a growing audience of readers along with James s self defeating practice of shifting from publisher to publisher rather than adhering to the trade courtesy of remaining loyal to one house were making the author s efforts to keep his work in print increasingly difficult bringing Pinker who managed the literary business of over 100 authors including Stephen Crane H G Wells Joseph Conrad and Jack London into the picture made it possible for James to maintain a presence before the reading public to an extent that would have been impossible without the agent s assistance Pinker s involvement was vital to the continuance of James s career as his later works and the New York Edition proved difficult material to place The agent s role as the mediator of conflict between the commercial writer and literary artist positions that James had difficulty reconciling had considerable influence on the shape of James s later career and thus the way in which the author is remembered James s legacy is therefore clearly tied to Pinker s efforts Using correspondence between Pinker James and the primary publishers of James s material from 1898 until Pinker s death in 1922 along with secondary works addressing the agent s endeavors during this period this volume demonstrates the link between Pinker s work and James s continued presence in print both during the author s lifetime and after his death **The Library of John**

Quinn John Quinn,1923 *Writing the Self* Peter Collister,2015-09-30 A monograph that re evaluates the final decade of Henry James creative life It examines the narrative of The American Scene the autobiographical writing a number of short stories and two incomplete novels works which offer contrasting notations of the self Icons of Horror and the Supernatural S. T. Joshi,2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic s essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural *The Aspern Papers and Other Stories* Henry James,2009-01-29 An unscrupulous critic determined to get his hands on the private papers of a great poet finds

himself duelling with the grim old lady who was once the poet's mistress and muse Aspern's lost world of beauty and romance still seems to hand in the glamorous air of Venice but the price of admission turns out to involve another party the old woman's unmagical niece What exactly is Aspern's admirer prepared to pay In the other stories collected here The Private Life The Middle Years and The Death of the Lion the elusive figure of the writer again arouses passions of pursuit and dispute among rival admirers and patrons James never wrote more pointedly about the pleasures and pains of the writer or more wittily about the public that seeks to profit from him ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Turn of the Screw and Other Stories Henry James, 2010-05-07 In 1898 Henry James wrote a novella that would become one of the most famous and critically discussed ghost stories ever written The Turn of the Screw Three other examples of James's tales of the supernatural The Altar of the Dead The Beast in the Jungle and The Jolly Corner are included in this edition These texts reveal on both the thematic and narrative levels James's deepest concerns as a writer The texts in this edition are all drawn from the New York Edition of James's works The introduction traces the extensive critical debate around The Turn of the Screw and situates the texts in contemporary discussions of the supernatural Appendices include material on the tales reception James's writings on the supernatural and the study of the supernatural in the nineteenth century

Complete Tales Henry James, 1964 Ghost Stories J. A. Cuddon, 1996-10 Collected here are some of the best ghost stories ever written to be experienced as they were meant to be read aloud From Angeline or the Haunted House by Emile Zola to The Moonlit Road by Ambrose Bierce these are classic writers working in an ever popular genre of apparitions mystery and murder

Aberdeen University Library Bulletin University of Aberdeen. Library, 1925

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