

THE LONELY LONDONERS

SAM SELVON

'The definitive novel about London's West Indians' - *Financial Times*



LONGMAN CARIBBEAN WRITERS

The Lonely Londoners Longman Caribbean Writer Series

Kelly M. Rich



The Lonely Londoners Longman Caribbean Writer Series:

Nationalism and the Formation of Caribbean Literature L. Rosenberg, 2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures **Critical**

Perspectives on Sam Selvon Susheila Nasta, 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays interviews with Selvon and critical assessments of his ten novels and collected short stories An extensive bibliography and notes on the contributors are included In addition to Sam Selvon the contributors to the work include Whitney Balliett Harold Barratt Edward Baugh Frank Birbalsingh E K Brathwaite Edith Efron Michel Fabre Anson Gonzalez Louis James George Lamming Bruce F Macdonald Peter Nazareth V S Naipaul Sandra Paquet Jeremy Poynting Isabel Quigley Kenneth Ramchand Eric Roach Gordon Rohlehr Andrew Salkey Clancy Sigal Derek Walcott Edward Wilson and Francis Wyndham **Cheeky Fictions** Susanne Reichl, Mark Stein, 2005 Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity It gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of humour in a wide range of cultural texts **Caribbean Literary Discourse** Barbara Lalla, Jean D'Costa, Velma

Pollard, 2014-02-15 A study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular

Creole and pidgin dialects even among the region's indigenous population and second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature

Creolizing Culture Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon's London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War II And The 1980s In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon's Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting

Creative Literature of Trinidad and Tobago, 1988 *Migrant Modernism* J. Dillon Brown, 2013 In *Migrant Modernism* J Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II By emphasizing the location in which anglophone Caribbean writers

such as George Lamming V S Naipaul and Samuel Selvon produced and published their work Brown reveals a dynamic convergence between modernism and postcolonial literature that has often been ignored Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English literalist aesthetic that dominated postwar literature in London but also served as a self critical medium through which to treat themes of nationalism cultural inheritance and identity

The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich,2023-07-13

The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People s War to the People s Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report s promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare s promises of repair and Britain s mid century on the British cultural imagination

The Politics of Home Rosemary Marangoly George,1999-10-29 A groundbreaking move beyond the first generation of postcolonial criticism Nancy Armstrong Brown University

Sexuality, Gender and Nationalism in Caribbean Literature Kate Houlden,2016-11-18 This book focuses on sex and sexuality in post war novels from the Anglophone Caribbean Countering the critical orthodoxy that literature from this period dealt with sex only tangentially implicitly transmitting sexist or homophobic messages the author instead highlights the range and diversity in its representations of sexual life She draws on gender and sexuality studies postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative lesser studied authors such as Andrew Salkey Oscar Dathorne and Rosa Guy Offering a coherent and expansive overview of how post war Caribbean novelists have treated the persistently controversial topic of sex this book addresses one of the blind spots in Caribbean literary criticism It mines a range of little studied archival materials and texts to argue that fiction of the post war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends The author also

presents nationalist ideology as central to the literature of this era It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent sex both exceeds and threatens the imagined unity on which the political vision depends *The West Indian Novel and Its Background* Kenneth Ramchand,2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages **The Global Histories of Books** Elleke Boehmer,Rouven Kunstmann,Priyasha Mukhopadhyay,Asha Rogers,2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators Contemporary Caribbean Women's Poetry Denise deCaires Narain,2003-08-29 Contemporary Caribbean Women s Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse Newly available in paperback this book is groundbreaking reading for all those interested in postcolonialism Gender Studies Caribbean Studies and contemporary poetry The Lonely Londoners Samuel Selvon,1985 From the brilliant sharp witty pen of Sam Selvon this is a classic award winning novel of immigrant life in London in the 1950s

Finding a Place Kris Rampersad,2002 Kris Rampersad s book takes an intimate look at the blossoming of Trinidad s literary consciousness Through the eyes and the words of the writers she maps their contribution to Indo Trinidadian literature from those evolutionary years in 1850 to it flowering in the 1950s It also represents a close look at the exciting oral culture of these people as depicted by their music dance and storytelling and examines the biographies of the main figures who contributed to social cultural economic and political development throughout this period While the main focus of the work is on language and literary development other aspects of Trinidad s development are also explored cross cultururation politics race relations social mobility and women s issues in relation to their influence and impact on the writings Further the raw material of Finding A Place 12 little known and rare publications between 1850 and 1950 introduces a new set of data through which the evolution of Trinidad and Tobago can be examined by others **A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold,Julio Rodríguez-Luis,J. Michael Dash,2001-01-01

For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the *History of Literature in the Caribbean* is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism* (1993) treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Negro movement and its successors in the francophone Caribbean.

Postcolonial Con-Texts John Thieme, 2002-03-01 In recent years works such as Jean Rhys's *Wide Sargasso Sea*, J M Coetzee's *Foe* and Peter Carey's *Jack Maggs* which write back to classic English texts have attracted considerable attention as offering a paradigm for the relationship between post colonial writing and the canon. Thieme's study provides a broad overview of such writing, focusing both on responses to texts that have frequently been associated with the colonial project or the construction of race: *The Tempest*, *Robinson Crusoe*, *Heart of Darkness* and *Othello* and texts where the interaction between culture and imperialism is slightly less overt: *Great Expectations*, *Jane Eyre* and *Wuthering Heights*. The post colonial con texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre texts take and the extent to which they create their own discursive space. Using Edward Said's models of filiative relationships and affiliative identifications, the book argues that writing back is seldom adversarial; rather, it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning. It also suggests that post colonial appropriations of canonical pre texts frequently generate re readings of their originals. It concludes by considering the implications of this argument for discussions of identity, politics and literary genealogies more generally. Authors examined include Chinua Achebe, Margaret Atwood, Kamau Brathwaite, Peter Carey, J M Coetzee, Robertson Davies, Wilson Harris, Elizabeth Jolley, Robert Kroetsch, George Lamming, Margaret Laurence, Pauline Melville, V S Naipaul, Caryl Phillips, Ngugi wa Thiong'o, Jean Rhys, Salman Rushdie, Djanet Sears, Sam Selvon, Olive Senior, Jane Urquhart and Derek Walcott.

What Women Lose María Cristina Rodríguez, 2005 This book examines novels by women from the anglophone, francophone and hispanophone Caribbean that focus on marginalized

female characters who migrate to metropolitan centers The novels studied require cultural historical sociological anthropological and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges hardships and pleasures of the diaspora The critical approach focuses on the characters attempts to hold on to acceptable realities by assuming the appropriate interpersonal social and cultural masks that allow them to find a sense of significance in their interior domestic and community lives **Callaloo** ,1987 Some special issues devoted to the literatures of other minorities Derek Walcott, The Journeyman Years, Volume 1: Culture, Society, Literature, and Art Gordon Collier,2013-12-06 During the same period in which Derek Walcott was pouring immense physical emotional and logistical resources into the foundation of a viable first rate West Indian theatre company and continuing to write his inimitable poetry he was also busy writing newspaper reviews chiefly for the Trinidad Guardian His prodigious reviewing activity extended far beyond those areas with which one might most readily associate his interests and convictions As Gordon Rohlehr once presciently observed If one wants to see a quotidian workaday Walcott one should go back to his well over five hundred articles essays and reviews on painting cinema calypso carnival drama and literature articles which reveal a rich various witty and scrupulous intelligence in which generous humour counterpoints acerbity These articles capture the vitality of Caribbean culture and shed additional light on the aesthetic preoccupations expressed in Walcott's essays published in journals The editors have examined the corpus of Walcott's journalistic activity from its beginnings in 1950 to its peak in the early 1970s and have made a generous selection of material from the Guardian along with occasional pieces from such sources as Public Opinion Kingston and The Voice of St Lucia Castries The articles in Volume 1 are organized as follows Caribbean society culture and the arts generally literature and society periodicals anglophone poetry prose fiction and non fiction African and other literatures and the visual arts Caribbean and beyond The volume closes with a selection of Walcott's miscellaneous satirical essays The volume editor Gordon Collier has written a searching introductory essay on a central theme here a critical comparative analysis of Walcott's development as journalist against the historical background of press activity in the Caribbean coupled with an illustrative discussion drawing on Walcott's newspaper articles of his attitudes towards prose fiction and poetry

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