The Internet and Social Inequalities

James C. Witte and Susan E. Mannon



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Monika E. Schoop

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The Internet and Social Inequalities James C. Witte, Susan E. Mannon, 2010 Ideal for use as a core or secondary text in lower division social inequalities or social problems courses this book explains how the changing nature and uses of the Internet not only mirror today s social inequalities but also are at the heart of how stratification is now taking place A pioneering work both intellectually and pedagogically The Internet and Social Inequalities James C. Witte, Susan E. Mannon, 2010-02-01 Ideal for use as a core or secondary text in lower division social inequalities or social problems courses this book explains how the changing nature and uses of the Internet not only mirror today s social inequalities but also are at the heart of how stratification is now taking place A pioneering work both intellectually and pedagogically Inequalities, Media, and Communication Toks Oyedemi, Jan Servaes, 2016-02-04 Social Inequalities Media and Communication Theory and Roots provides a global analysis of the intersection of social inequalities media and communication This book contains chapter contributions written by scholars from around the world who engage in country and region specific case studies of social inequalities in media and communication The volume is a theoretical exploration of the classical structuralist culturalist postmodernist and postcolonial theoretical approaches to inequality and how these theoretical discourses provide critical understanding of social inequalities in relation to narratives shaped by media and communication experiences. The contributors provide class and gender analyses of media and culture engage theoretical discourses of inequalities and capitalism in relation to communication technologies and explore the cyclical relationship of theory and praxis in studying inequalities media and communication **Dictionary of Media and Communication** Studies James Watson, Anne Hill, 2015-10-22 The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication public relations and marketing communications since 1984 In this 9th edition James Watson and Anne Hill provide a detailed compendium of the different facets of personal group mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives They cover new applications and developments such as the incorporation of Neuroscience techniques in advertising and marketing Other updates include Cyber bullying Twitter scandals conduct in media organizations on line lobbying global protesting petitioning and gender issues relating to social media in general While new entries explore the profound shifts that have taken place in the world of communication in recent years the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events such as the Leveson Inquiry and Report and phone hacking via mobile phones Politics seems to be playing out more on Twitter than in The Times This volume seeks to make its twenty first century readers more media literate as well as more critical consumers of modern news The Oxford Handbook of U.S. Women's Social Movement Activism Holly J. McCammon, Verta A. Taylor, Jo Reger, Rachel L. Einwohner, 2017 The Oxford Handbook of U S

Women's Social Movement Activism provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States tracing both continuities and critical changes over time

Social Theory Re-Wired Wesley Longhofer, Daniel Winchester, 2016-03-31 This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website Readings from important classical and contemporary theorists are placed in conversation with one another through core themes the puzzle of social order the dark side of modernity identity etc The website includes videos interactive commentaries summaries of key concepts exams and guizzes annotated selections from key readings classroom activities and more See the website at www routledgesoc com theory New to the second edition Expanded web content Teacher student feedback employed to clarify difficult concepts Reframed contemporary section now offers readings by Robert Merton Bruno Latour David Harvey Zygmut Bauman and Anthony Giddens Sociological Perspectives on Sport David Karen, Robert E. Washington, 2015-03-02 Sociological Perspectives on Sport The Games Outside the Games seeks not only to inform students about the sports world but also to offer them analytical skills and the application of theoretical perspectives that deepen their awareness and understanding of social processes linking sports to the larger social world With six original framing essays linking sport to a variety of topics including race class gender media politics deviance and globalization and 37 reprinted articles this text reader sets a new standard for excellence in teaching sports and society **Social Statistics** Thomas J. Linneman, 2021-12-30 With a clear engaging writing style and fascinating examples using a variety of real data this text covers the contemporary statistical techniques that students will encounter in the world of social research It covers these techniques at an introductory level and carefully guides students through increasingly complex examples without intimidating them Recurrent examples using four timely topics health immigration income inequality and everyday harassment help students understand how the techniques fit together and how to use the techniques in combination with one another A superb author created web resource accompanies the text How to make clear presentations of research results is also a feature of the text New to this edition New research shows how the techniques has changed over time in the academic literature showing students that social scientists really do use the statistical techniques the book teaches and giving them ample motivation to learn the techniques Examples throughout the book use the most recent data from the General Social Survey Four timely topics are threaded throughout the book immigration health income inequality and everyday harassment Linneman uses these topics recurrently with different statistical techniques to illustrate how the techniques are related to one another The new edition more explicitly emphasizes that the various techniques the students are learning are often used in combination with one another After introducing a new technique and showing how to use it on its own Linneman then systematically offers examples of how to combine that technique with techniques students learned in previous chapters Most of the literature examples that end each chapter are new and use very recent research from top academic journals three

quarters from 2015 or later nearly half from 2019 They feature research that covers timely topics such as Black Lives Matter transgender health social media police behavior and climate change The SPSS demonstrations are completely redone both in the book and on the website's demonstration videos using more recent data Linneman applies his experience teaching his own students SPSS knowing where students get confused to clarify his explanations in these demonstrations Democracy in a Globalized World Corien Prins, Colette Cuijpers, Peter L. Lindseth, Mônica Rosina, 2017-09-29 Whether within or beyond the confines of the state digitalization continues to transform politics society and democracy Information and Communication Technologies ICTs have already considerably affected political systems and structures and no doubt they will continue to do so in the future Adopting an international and comparative perspective Digital Democracy in a Globalized World examines the impact of digitialization on democratic political life It offers theoretical analyses as well as case studies to help readers appreciate the changing nature of democracy in the digital age **Independent Music and Digital Technology in the Philippines** Monika E. Schoop, 2017-04-21 Since the turn of the century the impact of digital technologies on the promotion production and distribution of music in the Philippines has both enabled and necessitated an increase in independent musical practices In the first in depth investigation into the independent music scene in the Philippines Monika E Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries showing that digital technologies have played an ambivalent role in these developments While they have given rise to new levels of piracy they have also offered unprecedented opportunities for artists The near collapse of the transnational recording industry in the Philippines stands in stark contrast to a thriving independent music scene in the county's national capital region Metro Manila which cuts across musical genres and whose members successfully adjust to a rapidly evolving industry scenario Independent practices have been facilitated by increased access to broadband Internet the popularity of social media platforms and home recording technology At the same time changing music industry structures often leave artists with no other option but to operate independently Based on extensive fieldwork online and offline the book explores the diverse and innovative music production distribution promotion and financing strategies that have become constitutive of the independent music scene in twenty first century Manila **Journalism and Political Exclusion** Debra M. Clarke, 2014-08-30 The constraints of news production and the consequent limitations of news result directly in dissatisfaction throughout news audiences News stories are frequently found to be inadequately informative to the extent that journalism is more inclined to generate political disenchantment rather than prompt its audiences to pursue a fully engaged level of political participation in their societies Journalism and Political Exclusion provides a multi method integrated analysis of news production and news audiences including a long term study of community activists in a central Canadian city During the seven year fieldwork period different groups of research participants completed questionnaires wrote news diaries and were interviewed in their homes while viewing network television newscasts Clarke shows that

frustrations with the informational limitations of television and other news media are accelerated among women and the working class often lack opportunities to access alternative information sources. The critical contribution of journalism to the production and reproduction of ideas about social reality is frequently acknowledged and assumed yet rarely investigated and demonstrated Through an examination of the everyday realities of both news production and news reception Journalism and Political Exclusion also shows how the current crises of professional journalism heighten the level of political exclusion experienced by various social groups The Senses in Self, Society, and Culture Phillip Vannini, Dennis Waskul, Simon Gottschalk, 2013-10-18 In contrast to books which separate the five or six or seven senses from one another The Senses in Self Culture and Society is organized around intersecting themes within sociological and anthropological fields of study such as the senses and the self time place and the senses sensory order and social control and so forth by doing so we appeal to a wide variety of scholars and students The Senses in Self, Culture, and Society Phillip Vannini, Dennis Waskul, Simon Gotschalk, 2011-10-15 The Senses in Self Culture and Society is the definitive guide to the sociological and anthropological study of the senses Vannini Waskul and Gottschalk provide a comprehensive map of the social and cultural significance of the senses that is woven in a thorough analytical review of classical recent and emerging scholarship and grounded in original empirical data that deepens the review and analysis By bridging cultural qualitative sociology and cultural humanistic anthropology The Senses in Self Culture and Sociology explicitly blurs boundaries which in this field are particularly weak due to the ethnographic scope of much research Serving both the sociological and anthropological constituencies at once means bridging ethnographic traditions cultural foci and socio ecological approaches to embodiment and sensuousness The Senses in Self Culture and Society is intended to be a milestone in the social sciences somatic turn Gender Circuits Eve Shapiro, 2015-01-09 The new edition of Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in depth case studies Examining the complex intersections between gender ideologies social scripts information and biomedical technologies and embodied identities this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society Religion in <u>Today's World</u> Melissa M. Wilcox, 2013-12-19 Religion is a major force in contemporary society It is also one of the least understood social and political influences on individuals and communities In this innovative collection of original essays and classic readings experts explore the significance of contemporary religiosity as a source of meaning and motivation how it unites and divides us and how it is used politically and culturally Readers will be introduced to the broad debates in ways that will equip them to analyze discuss and make their own judgments about religion and society This book should be read by anyone interested in understanding religion as a central source of meaning and politics and is ideally suited for undergraduate teaching on religion and social issues and from a global perspective Stargazing Kerry O. Ferris, Scott R. Harris, 2011-01-26 The sociology of fame and celebrity is at the cutting edge of current scholarship in a number of different

areas of study Stargazing highlights the interactional dynamics of celebrity and fame in contemporary society including the thoughts and feelings of stars on the red carpet the thrills and risks of encountering a famous person at a convention or on the streets and the excitement generated even by the obvious fakery of celebrity impersonators Using compelling real life examples involving popular celebrities Ferris and Harris examine how the experience and meanings of celebrity are shaped by social norms interactional negotiations and interpretive storytelling Transforming Scholarship Michele Tracy Berger, Cheryl Radeloff, 2011-05-20 A comprehensive student guide for women s and gender studies that will help undergraduates to critically assess their skills and knowledge communicate effectively about the value of their degree and consider ways to apply their strengths in the real world Who Lives, Who Dies, Who Decides? Sheldon Ekland-Olson, 2014-12-02 This second edition of Who Lives Who Dies Who Decides has been updated to consider the rising stakes for issues of life and death Abortion assisted dying and capital punishment are among the most contentious issues in many societies and demand debate Whose rights are protected How do these rights and protections change over time and who makes those decisions Based on the author's award winning and hugely popular undergraduate course at the University of Texas and highly recommended by Choice Magazine this book explores the fundamentally sociological processes which underlie the quest for morality and justice in human societies. The Author's goal is not to advocate any particular moral high ground but to shed light on the social movements and social processes which are at the root of these seemingly personal **Understanding Deviance** Tammy L. moral questions and to develop readers to develop their own opinions Anderson, 2014-01-23 In this collection of 48 reprinted and completely original articles Tammy Anderson gives her fellow instructors of undergraduate deviance a refreshing way to energize and revitalize their courses 36 are reprints 12 are original to this text anthology First in 12 separate sections she presents a wide range of deviant behaviors traits and conditions including underage drinking and drunk driving doping in elite sports gang behavior community crime juvenile delinquency hate crime prison violence and transgendered prisoners mental illness drug using women and domestic violence obesity tattooing sexual fetishes prostitution drug epidemics viral pandemics crime control strategies and racial inequality gay neighborhoods HIV and bugchasers and lastly youth multicultural identity and music scenes Second her pairing of classic and contemporary viewpoints about deviance and social control not only connects important literatures of the past to today s student readers her connections framework also helps all of us see social life and social processes more clearly when alternative meanings are accorded to similar forms of deviant behavior We also learn how to appreciate and interact with those who see things differently from ourselves This may better equip us to reach common goals in an increasingly diverse and ever changing world Third a major teaching goal of Anderson's anthology is to sharpen students critical thinking skills by forcing them to look at how a deviant behavior trait or condition can be viewed from opposing or alternative perspectives By learning to see deviance from multiple perspectives students will better understand their own and other s behavior and

experiences and be able to anticipate future trends Balancing multiple perspectives may also assist students in their practical work in social service criminal justice and other agencies and institutions that deal with populations considered deviant in one way or another Transforming Scholarship: Why Women's and Gender Studies Students are Changing Themselves and the World Michele Tracy Berger, Cheryl Radeloff, 2011-05-20 A comprehensive student guide for women s and gender studies that will help undergraduates to critically assess their skills and knowledge communicate effectively about the value of their degree and consider ways to apply their strengths in the real world

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