



The Intimate Act of Choreography

Lynne Anne Blom
L. Tarin Chaplin

The Intimate Act Of Choreography

Peter Brinson



The Intimate Act Of Choreography:

The Intimate Act Of Choreography Lynne Anne Blom, L. Tarin Chaplin, 1982-11-15 Finally a comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices The format of the book evolved from the idea that improvisation is a good way to learn choreography This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity After discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept The language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers A Teacher's Addendum offers suggestions on how to use the material in the classroom It is a guide a text and an extensive resource of every choreographic concept central to the art form

The Intimate Act of Choreography Lynne Anne Blom, Alma H Hawkins, L. Tarin Chaplin, Alma M. Hawkins, 1982 Designed to be a treasured daily companion to the dance teacher or company director It is not merely what is presented but the delightful way the authors stimulate the imagination along the way that sets this book apart from others of its kind Jan Wilkens Dance Teacher Now

The Intimate Act of Choreography Lynne Anne Blom, 1982-01 A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices The format of the book evolved from the idea that improvisation is a good way to learn choreography This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity After discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept The language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers A Teacher's Addendum offers suggestions on how to use the material in the classroom It is a guide a text and an extensive resource of every choreographic concept central to the art form

Intimate Act of Choreography Lynne Anne Blom, 1986 **Dance and the Lived Body**

Sondra Horton Fraleigh,1996-05-15 In her remarkable book Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art through the experience of dancing and through the existential and phenomenological literature on the lived body She describes with performance photographs specific imagery in dance masterworks by Doris Humphrey Anna Sokolow Viola Farber Nina Weiner and Garth Fagan **International Handbook of Research in Arts Education** Liora Bresler,2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme *The Moment Of Movement* Lynne Anne Blom,L. Tarin Chaplin,1988-12-15 Dance improvisation the intriguing phenomenon of the creative process alive in the moving body exists powerfully sublimely lending insight solving problems allowing moments of transcendence diversion and delight Flourishing especially since the postmodern movement of the 1960s it has come into its own in the performing arts While there are many books containing ideas for developing improvisations few have tackled the difficult questions What is dance improvisation How does it work or What is its body of knowledge The Moment of Movement goes beyond lists of improvisations and into the heart of improvising As in their previous book The Intimate Act of Choreography the authors pursue both the philosophical and the practical They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement They answer the often unstated and pertinent questions of the novice investigate the particular skills and traits needed by the leader consider ways of working with specific populations and provide challenging material for advanced movers They discuss the use of music and the specific situation of improvisation in performance For leaders who want to design their own improvisations they trace the evolution of an idea into an actual content and structure They also address the controversial issue of the legitimacy of improvisation in an academic curriculum A final chapter presents hundreds of improvs and improv ideas grouped into units and cross referenced The Moment of Movement is not tied to any one point of view The authors presentation of a broad range of material is flexible enough for use by choreographers directors educators and therapists In its perceptive investigation of the experiential and conceptual aspects of dance improvisation this book articulates the ephemeral You, the Choreographer Vladimir Angelov,2023-08-30 YOU THE CHOREOGRAPHER Creating and Crafting Dance offers a

synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility Through a review of major milestones in the field including contributions to choreography from the humanities arts and modern sciences readers will gain new perspectives on the historical development of choreography Concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies For learners and educators this is a textbook For emerging professionals it is a professional development tool For established professionals it is a companion handbook that reinvigorates inspiration To all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography

Choreography Sandra Cerny Minton,2007 Minton shows how to solve common choreography problems design and shape movements into a dance and organise a dance concert She addresses some of the National Dance Content Standards and features movement exploration exercises

Learning about Dance Nora Ambrosio,2003

Modern Dance in France (1920-1970) Jacqueline Robinson,2013-07-04 It was indeed an adventure for those pioneers in France who struggled for the recognition of the new born dance of the twentieth century from the free dance of Isadora Duncan through the absolute dance of Mary Wigman to the modern dance of Martha Graham Jacqueline Robinson has lived at the heart of this adventure sharing the aspirations of a whole generation who often suffered from the lack of understanding of an establishment more inclined towards classical ballet From the breaking of the soil in the twenties to the flowering in the sixties here is a chronicle of the changing landscape of French dance Here is the story of those men and women ploughmen and poets rebels and visionaries the recollection of those events that made it possible for dance as an art form in Western countries to rise again as a fundamental expression of the human spirit

The Dance of Leadership: The Art of Leading in Business, Government, and Society Janet V Denhardt,2015-06-01 Most successful leaders know that leadership is an art not a science They recognize that beyond all the sophisticated systems and theories the strategies and tactics leadership is ultimately about intangible things such as timing intuition and passion This book shows how successful leaders can master the artistic aspects of their work It guides readers to the ways that the leadership can be practiced and learned The Dance of Leadership explores the art of leadership by examining the perspectives training and insights of artists most particularly in the fields of music and dance The authors look at how these people learn their craft practice their skills and attain mastery of their art Then they adapt these lessons from the arts to the experiences of successful leaders in all fields This book incorporates in depth interviews with some of the world s premier artists and writers as well as dozens of leader business government the military and sports The result is a book that celebrates the art of leadership but an art that can learned developed and practiced

Beginning Modern Dance Miriam Giguere,2023-08-03 Beginning Modern Dance With HKPropel

Access introduces undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in a dance technique course In the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies For those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire Students also learn how to prepare mentally and physically for class maintain proper nutrition and hydration and avoid injury Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression The text presents the styles of modern dance artists Martha Graham Doris Humphrey and Jos Lim n Katherine Dunham Lester Horton and Merce Cunningham along with an introduction to eclectic modern dance style Chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance Related materials delivered online via HKPropel include 38 interactive video clips and photos of dance technique to support learning and practice In addition e journal and self reflection assignments performance critiques and quizzes help students develop their knowledge of modern dance as both performers and viewers Through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world Beginning Modern Dance supports your students in their experience of this unique and dynamic genre of dance Beginning Modern Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theater and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning materials including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately *Choreographic Practice in Online Pedagogy* Peter J.

Cook,2024-07-19 This book examines a creative approach to exploring choreographic practice artistically theoretically and pedagogically It explores the interweaving of dance dance teaching dance onto epistemologies and choreography with a particular focus on creating dance with digital technologies The idea of centring choreography in dance education fundamentally challenges typical conceptions of best practice in the preparation and delivery appropriateness and effectiveness of dance performance teaching and learning experiences It purposefully privileges creativity as a critical learning paradigm extending the ways in which creativity studies are enriching performance scholarship as well as performance teaching The book acknowledges the importance of the artist teacher nexus and presents choreographic practice as the centre of learning in dance with a focus on digital platforms **Teaching Dance** Elizabeth

Goodling,2019-02-25 Many of us are drawn to dance because we love the act of dancing Teaching was something that came later It is necessary to teach dance if we want to continue dancing and make a living doing it Whether you are facing a class

of students for the first time or are an experienced teacher whether you teach children or adults whether in a recreational setting or college you will find this book an essential source of information Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website This groundbreaking work brings the Spectrum of Teaching Styles originally developed by Muska Mosston and Sara Ashworth to the art and science of dance The Spectrum will help dance teachers address many issues including the following For the beginning teacher Did I meet my objectives How can I judge how well I did For the advanced teacher How can I encourage initiative and help students become more responsible and self motivated How can I continue to grow and improve as a teacher For the college or university teacher How do I help my colleagues in other disciplines and my administration understand dance as an academic discipline How can I engage students cognitively and encourage critical thinking For teachers of children How can I focus on the creative possibilities of movement for each child and harness their love of discovery For teachers in private studios The students in my class are at several different levels How can I coax the beginners and still challenge the more advanced students How can I teach so that I reach every student keep students coming back for more classes and thus keep enrollment and my business up When teaching large classes How can I provide individualized feedback for every student in the class and still keep the class moving

Dance As Education

Peter Brinson,2004-08-02 First published in 1991 Routledge is an imprint of Taylor Francis an informa company *An Introduction to Community Dance Practice* Diane Amans,2017-09-16 This popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics It combines lively discussion with practical advice on the duty of care inclusive practice and project coordination With its stimulating range of case studies interviews and resources the reader is encouraged to apply the facts and theories to their own practice This text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance It is also accessible to emerging and professional community dance practitioners

Teaching Dance Studies

Judith Chazin-Bennahum,2016-04-22 Teaching Dance Studies is a practical guide written by college professors and dancers choreographers active in the field

introducing key issues in dance pedagogy Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance either in college settings or at local dance schools This collection covers all areas of dance education including improvisation choreography movement analysis anthropology theory music for dance dance on film kinesiology injury prevention notation history archiving and criticism Among the contributors included in the volume are Bill Evans writing on movement analysis Susan Foster on dance theory Ilene Fox on notation Linda Tomko addresses new approaches to teaching the history of all types of dance and Elizabeth Aldrich writing on archiving **ECLAP 2012**

Conference on Information Technologies for Performing Arts, Media Access and Entertainment Paolo Nesi, 2012 It has been a long history of Information Technology innovations within the Cultural Heritage areas The Performing arts has also been enforced with a number of new innovations which unveil a range of synergies and possibilities Most of the technologies and innovations produced for digital libraries media entertainment and education can be exploited in the field of performing arts with adaptation and repurposing Performing arts offer many interesting challenges and opportunities for research and innovations and exploitation of cutting edge research results from interdisciplinary areas For these reasons the ECLAP 2012 can be regarded as a continuation of past conferences such as AXMEDIS and WEDELMUSIC both pressed by IEEE and FUP ECLAP is an European Commission project to create a social network and media access service for performing arts institutions in Europe to create the e library of performing arts exploiting innovative solutions coming from the ICT

The Surplus of Culture Ewa Borkowska, Tomasz Burzyński, 2011-07-12 This multifaceted volume presents the elusive surplus of culture in the spotlight of theory and academic practice Despite its overtly economic implications the concept alludes to the added value of sense common sense and nonsense which is represented as languages of irony irrationality and absurdity potentially subverting traditional and mainstream regimes of culture Consequently the moment of surplus is inherent in critical interpretation in which supposedly well entrenched notions suddenly reveal their implicitly shattering and subversive nature The surplus of culture dwells at the risky intersection of untamed interpretation and tradition It is the space of the third in which literary canons are re visited language reveals its hidden political agendas the Orient reclaims its own cognitive perspective and established structures of cognition are questioned in the tragic comic gesture of insight The volume is a must for scholars and researchers in the fields of cultural studies literature and arts as well as literary theory

Unveiling the Power of Verbal Art: An Psychological Sojourn through **The Intimate Act Of Choreography**

In a global inundated with displays and the cacophony of instant interaction, the profound power and mental resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the lyrical pages of **The Intimate Act Of Choreography**, a captivating work of fictional splendor that pulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect their captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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