

THE INVISIBLE SATIRIST

Juvenal and Second-Century Rome

JAMES UDEN

The Invisible Satirist Juvenal And Second Century Rome

C. W. Marshall, Tom Hawkins

The Invisible Satirist Juvenal And Second Century Rome:

The Invisible Satirist James Uden, 2014-10-01 The Invisible Satirist offers a fresh new reading of the Satires of Juvenal rediscovering the poet as a smart and scathing commentator on the cultural and political world of second century Rome Breaking away from the focus in recent scholarship on issues of genre this study situates Juvenal's Satires within the context of the politics oratory and philosophy of Rome under Trajan and Hadrian In particular the book shows how Juvenal offers a distinctively Roman response to the Greek sophists and philosophers of the so called Second Sophistic Whereas earlier studies argued for the satirist's adoption of an ironic persona in his poems this book stresses the absence of any quiding coherent first person voice in his work emphasizing instead the poems plurality of voices and thematic preoccupation with performance and disguise These sprawling rhetorical texts intricately constructed but deliberately lacking any strong personal voice ultimately communicate a sense of rootlessness and loss of identity a sense of being invisible within the cosmopolitan second century world The book will appeal to students and scholars of Roman satire Imperial Roman culture and Second Sophistic literature The Invisible Satirist James Uden, 2015 Offers a new interpretation of the complete Lucan's Imperial World Laura Zientek, Mark Thorne, 2020-02-06 These new essays comprise the first Satires of Juvenal collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural literary and historical environments in which he lived and wrote The Bellum Civile Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio Claudian dynasty The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret Lucan s epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the author's lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other Athenian Comedy in the Roman Empire C. W. Marshall, Tom Hawkins, 2015-11-19 Athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of Aristophanes Menander and their rivals in ways that reflect the non Athenocentric pan Mediterranean performance culture of the imperial era Although the reception of tragedy beyond its own contemporary era has been studied the legacy of Athenian comedy in the Roman world is less well understood This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire These engaged and engaging studies examine the lasting impact of classical Athenian comic drama Demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works in Latin and Greek including verse satire essays and epistolary fiction While Rome Burned Virginia M. Closs, 2020-05-06 While Rome Burned attends to the intersection of fire city and emperor in ancient

Rome tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome's population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome s historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory **Juvenal and the Satiric Emotions** Catherine Keane, 2015 This text reveals Juvenal s creative exploitation of Greco Roman ideas about the emotions in this new analysis of his Satires and their arrangement **Literature under Nerva, Trajan and Hadrian** Alice König, Christopher Whitton, 2018-03-15 This volume is the first holistic investigation of Roman literature and literary culture under Nerva Trajan and Hadrian AD 96 138 With case studies from Frontinus Juvenal Martial Pliny the Younger Plutarch Quintilian Suetonius and Tacitus among others the eighteen chapters offer not just innovative readings of literary and some less literary texts but a collaborative enguiry into the networks and culture in which they are embedded The book brings together established and novel methodologies to explore the connections conversations and silences between these texts and their authors both on and off the page The scholarly dialogues that result not only shed fresh light on the dynamics of literary production and consumption in the High Roman Empire but offer new provocations to students of intertextuality and interdiscursivity across classical literature How can and should we read textual interactions in their social literary and cultural contexts The Routledge Companion to Literary <u>Urban Studies</u> Lieven Ameel, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can

be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at http www taylorfrancis com Comedy after the Death of Plautus and Terence Mathias Hanses, 2020-12-10 The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies and shows that they continued to be performed in the late Republic and early Imperial periods of Rome Playwrights Plautus and Terence impressed audiences with stock characters as the young man in love the trickster slave the greedy pimp the prostitute and many others A wide range of spectators visited Roman theaters including even the most privileged members of Roman society orators like Cicero satirists like Horace and Juvenal and love poets like Catullus and Ovid They all put comedy s varied characters to new and creative uses in their own works as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE but The Life of Comedy demonstrates that performances of these comedies continued at least until the turn of the second century CE Mathias Hanses traces the plays reception in Latin literature from the late first century BCE to the early second century CE and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers Roman Satire Jennifer Ferriss-Hill, 2022-06-13 How do you insert yourself into an artistic canon How do you establish yourself as a worthy successor to your predecessors while making your own mark on a genre How do you police a genre s boundaries to keep out the unwanted With particular attention to authorial and national identity artistic self definition and literary reception this volume shows how four ancient Latin poets Lucilius Horace Persius and Juvenal asked and answered these questions between the second century BCE and the second century CE as they invented and reinvented the genre of Roman verse Satire

Tacitus Annals XVI Lee Fratantuono, 2017-11-02 Book XVI of Tacitus Annals is the last of the surviving books of the great Roman historian s monumental account of the reigns of the emperors from Tiberius to Nero The unfinished book offers a stunning portrait of Nero in his last years a man now free of the restraining influences of his mother Agrippina and tutor Seneca Annals XVI presents such unforgettable scenes as the spectacle of Petronius suicide and the mad quest of Nero to find the gold of the Carthaginian queen Dido This edition provides a commentary to the entire book with notes carefully aimed at first time readers of Tacitus as well as more advanced students An introduction provides a guide to what we know of Tacitus life and work as well as to the reign of Nero and Tacitus depiction of an empire in transition of a Rome teetering on the verge of chaos and collapse A full vocabulary at the end of the volume is a vital resource for students preparing this text for class work or assessment

The Ordered Day James Ker, 2023-03-21 Traces how the day has served as a key organizing concept in Roman culture and beyond How did ancient Romans keep track of time What constituted a day in ancient Rome

was not the same twenty four hours we know today In The Ordered Day James Ker traces how the day served as a key organizing concept both in antiquity and in modern receptions of ancient Rome Romans used the story of how the day emerged as a unit of sociocultural time to give order to their own civic and imperial history Ancient literary descriptions of people's daily routines articulated distinctive forms of life within the social order And in the imperial period and beyond outsiders such as early Christians in their monastic rules and modern antiquarians in books on daily life ordered their knowledge of Roman life through reworking the day as a heuristic framework Scholarly interest in Roman time has recently moved from the larger unit of the year and calendar to smaller units of time especially in the study of sundials and other timekeeping technologies of the ancient Mediterranean Through extensive analysis of ancient literary texts and material culture as well as modern daily life handbooks Ker demonstrates the privileged role that small time played and continues to play in Roman literary and cultural history Ker argues that the ordering of the day provided the basis for the organizing of history society and modern knowledge about ancient Rome For readers curious about daily life in ancient Rome as well as for students and scholars of Roman history and Latin literature The Ordered Day provides an accessible and fascinating account of the makings of the Roman day and its relationship to modern time structures **Corruption in the Graeco-Roman** World Filippo Carlà-Uhink, Eike Faber, 2024-12-16 Defining corruption is an incredibly difficult task Being at the same time a concept identifying illegitimate and illegal behaviors mostly connected to positions of power and a word indicating a process of moral degeneration corruption is hard to tackle and disentangle especially when one considers how it is perceived and discussed in public discourse As deviance from the norm corruption shifts continuously different cultures recognize different kinds of behavior as corrupt Nonetheless earlier studies on corruption in Greek and Roman antiquity have often tried to define which periods were more or less corrupt or how corruption influenced the demise of political orders for example in the late Roman republic or in late antiquity This volume develops a different approach focusing on the ways in which ancient sources literary texts papyri laws etc have understood and defined corruption to gain an emic perspective of corruption in different moments and contexts of Graeco Roman Antiquity The volume thus provides an innovative and comprehensive perspective on corruption and anti corruption in Greek and Roman antiquity thus providing relevant tools also for today s discussions about a topic which is and was always current **Gender and Sexuality in Juvenal's Rome** Chiara Sulprizio, 2020-02-27 The poet Juvenal is one of the most important ancient Roman authors and his sixteen satires have left a strong mark on western literature Despite his great influence little is known about the poet s life beyond unreliable details gleaned from his poetry Yet Juvenal s satires contain a wealth of information about the mentality of imperial era Romans This volume offers a fresh and student friendly translation of two of Juvenal s most provocative poems Satire 2 and Satire 6 With their common focus on gender and sexuality these two works are of particular interest to today s readers Both Satire 2 and Satire 6 target effeminate men and wayward women as objects of ridicule and they ruthlessly mock their behavior in an effort

to expose deep seated problems in Roman society The longer of the two works Juvenal's sixth satire addresses a basic question Why get married in a tone of spite and ferocity and its details are disturbingly graphic Satire 2 is a shorter but equally pointed tirade against effeminacy and passive homosexuality Taken together the poems compel readers to critique the discourse of gender stereotypes and misogyny For students and scholars of gender and sexuality these poems are crucial texts Chiara Sulprizio s lively translation perfectly suited for classroom use captures the vivid spirit of Juvenal s poems and her extensive notes enhance the volume s appeal by explicating the poems from a gendered perspective An in depth introduction by Sarah H Blake places the satires within their broader literary historical and cultural context on the Fringes Anna Peterson, 2019-02-01 This book examines the impact that Athenian Old Comedy had on Greek writers of the imperial era It is generally acknowledged that imperial era Greeks responded to Athenian Old Comedy in one of two ways either as a treasure trove of Atticisms or as a genre defined by and repudiated for its aggressive humor Worthy of further consideration however is the degree to which both approaches and particularly the latter one that relegated Old Comedy to the fringes of the literary canon led authors to engage with the ironic and self reflexive humor of Aristophanes Eupolis and Cratinus Authors ranging from serious moralizers Plutarch and Aelius Aristides to comic writers in their own right Lucian Alciphron to other figures not often associated with Old Comedy Libanius adopted aspects of the genre to negotiate power struggles facilitate literary and sophistic rivalries and as a model for autobiographical writing To varying degrees these writers wove recognizable features of the genre e g the parabasis its agonistic language the stage biographies of the individual poets into their writings The image of Old Comedy that emerges from this time is that of a genre in transition It was on the one hand with the exception of Aristophanes extant plays on the verge of being almost completely lost on the other hand its reputation and several of its most characteristic elements were being renegotiated and reinvented

Complex Inferiorities Sebastian Matzner, S. J. Harrison, 2019 The deliberate adoption of a weaker voice by a speaker not obliged to do so is a widespread phenomenon in Latin literature This volume traces this strategy across a range of genres periods and authors exploring how it establishes perpetuates and challenges hierarchies and values in very different literary and cultural political contexts

Grotesque and Caricature Lucia Tantardini, Rebecca Norris, 2023-12-18 Grotesque and Caricature Leonardo to Bernini examines these two genres across Renaissance and Early Modern Italy Although their origins stem from Antiquity it were Leonardo da Vinci s early teste caricate that injected fresh life into the tradition greatly inspiring generations of artists Critical among them were his Milanese followers such as Giovanni Paolo Lomazzo and also Michelangelo and Sebastiano del Piombo as well as notably Annibale Carracci Guercino and Bernini among others Their artistic production drawings prints paintings and sculpture reveals deep interest in physical physiognomic and psychological observations with a penchant for humour and wit Written by an international group of established and emerging scholars this volume explores new insights to these complementary artistic genres Contributors include Carlo Avilio Ilaria Bernocchi

Christophe Brouard Sandra Cheng Susan Klaiber Michael W Kwakkelstein Tod A Marder Rebecca Norris Lucia Tantardini Nicholas J L Turner Mary Vaccaro and Matthias Wivel **Statius and Ovid** Tommaso Spinelli, 2024-05-23 This is the first in depth exploration of the extent and significance of Ovidian intertexts in Statius Thebaid with particular emphasis on the interplay between poetics politics and material culture Introducing New Historicist Cultural Materialistic and Intermedial approaches to Latin literature it suggests that despite their Virgilian patina Statius depictions of landscapes heroes and gods are pervaded by verbal and semantic allusions to Ovid's mythical narratives. This multi layered allusivity not only prompts alternative readings of the Augustan classics but also challenges the reader's perceptions of the Augustanising worldview that the urban landscape of Flavian Rome was arguably meant to convey The poetic and political significance of Statius Theban saga thereby moves from critically rewriting the Aeneid to reflecting on the new socio political issues of Flavian Rome This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details Migration, Mobility and Language Contact in and around the Ancient Mediterranean James Clackson, Patrick James, Katherine McDonald, Livia Tagliapietra, Nicholas Zair, 2020-05-28 Uses epigraphic and linguistic evidence to track movements of people around the ancient Mediterranean **Literature and Culture in the Roman** Empire, 96-235 Alice König, Rebecca Langlands, James Uden, 2020-04-30 This book explores new ways of analysing interactions between different linguistic cultural and religious communities across the Roman Empire from the reign of Nerva to the Severans 96 235 CE Bringing together leading scholars in classics with experts in the history of Judaism Christianity and the Near East it looks beyond the Greco Roman binary that has dominated many studies of the period and moves beyond traditional approaches to intertextuality in its study of the circulation of knowledge across languages and cultures Its sixteen chapters explore shared ideas about aspects of imperial experience law patronage architecture the army as well as the movement of ideas about history exempla documents and marvels As the second volume in the Literary Interactions series it offers a new and expansive vision of cross cultural interaction in the Roman world shedding light on connections that have gone previously unnoticed among the subcultures of a vast and evolving Empire

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