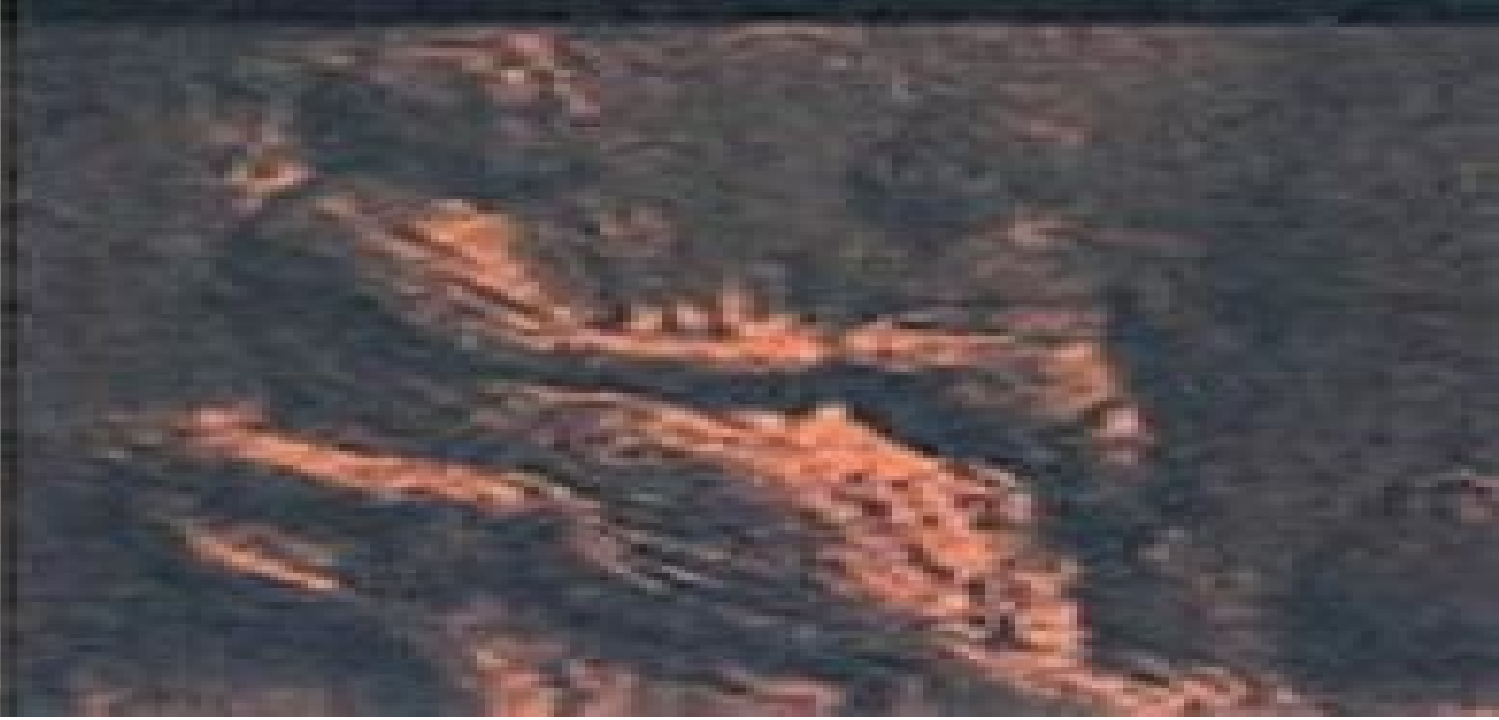


NICANDER

THE POEMS AND POETICAL FRAGMENTS

A. S. Gow & A. F. Scholfield



Nicander The Poems And Poetical Fragments

A. S. F. Gow, A. F. Scholfield



Nicander The Poems And Poetical Fragments:

Nicander A. S. F. Gow, A. F. Scholfield, 2014-01-02 Originally published in 1953 this volume gathers together the poems of Nicander 2nd century BC the renowned Ancient Greek poet physician and grammarian Consummately edited the text contains the original Greek poetry with a parallel page translation together with a brief biography an introduction to the verse and a generous notes section at the end This remains a fascinating edition that will be of value to anyone with an interest in Nicander

Poems and Poetical Fragments Nicander of Colophon, 2010-08-26 This volume gathers together the poems of Nicander which includes the original Greek poetry with a parallel page translation Nicander. The Poems and Poetical Fragments. Edited with a Translation and Notes by A.S.F. Gow ... and A.F. Scholfield. Gr. & Eng Nicander (of Colophon.), Andrew Sydenham Farrar Gow, Alwyn Faber SCHOLFIELD, 1953 **Nicander** Nicander (of Colophon.), 1953

Nicander, 1953 Poems and Poetical Fragments Nicander of Colophon, Colophonius Nicander, 1953 This volume gathers together the poems of Nicander which includes the original Greek poetry with a parallel page translation *Poems and poetical fragments* Nicander (of Colophon.), 1953 **The Poems and Poetical Fragments** Nicander, 1953

Nicandri Theriacorum et Alexipharmacorum concordantia Manolēs Papathōmopoulos, 1996 **Intoxication in the Ancient Greek and Roman World** Alan Sumler, 2023-11-22 Intoxication in the Ancient Greek and Roman World considers the psychotropic plants used in the ancient world and ancient attitudes towards intoxication Alan Sumler surveys primary Greek and Roman sources for noteworthy mentions of ancient intoxicants like hellebore mandrake deadly nightshade thorn apple opium poppy cannabis wine and other substances and reveals how psychoactive drugs were used in ancient Greek and Roman religion medicine magic artistic inspiration and recreation Interpreted through the lens of modern day scholarship from Classics philosophy and ethnobotany the primary sources illuminate how commonplace psychotropic plants and drugs were in the ancient Greek and Roman world and given different contexts for psychotropic drug usage what attitudes these societies held about the appropriateness of intoxication **Ciris**, 2020-12-31 The Ciris is a small scale epic poem which relates the myth of Scylla daughter of king Nisus of Megara who betrayed her homeland for love and was transformed into a sea bird It is one of the poems in the Appendix Vergiliana a collection that has been ascribed to Virgil as his carmina minora Earlier scholarship has mostly been concerned to prove that the Ciris is not by Virgil and then to demonstrate that it is a late and derivative composition of little intrinsic merit The present book argues that Ciris was composed by a contemporary of Virgil a product of the golden age of Latin poetry It aims to bring the poem to the attention of modern readers and to rescue it from ill deserved neglect The introduction presents detailed linguistic literary and historical arguments in support of this early composition date and offers a state of the art account of the textual witnesses and the manuscript tradition The critical text and apparatus are based on a systematic first hand analysis of manuscript evidence as well as the rigorous application of text critical methods The new text as close to the original Ciris as can be

achieved includes over one hundred and fifty changes from previous editions By engaging with textual scholarship on the poem from the fifteenth to the twenty first century the line by line commentary provides a comprehensive guide to the numerous textual problems and is an important contribution to the stylistic and linguistic analysis of golden age Latin poetry

Early Christians and Animals Robert M. Grant,2002-01-04 *Early Christians and Animals* presents a lively study of the significance of animals in early Christian thought tradition text and art Robert M Grant examines the diverse and often conflicting sources from the pagan antecedents Aristotle and Pliny to Biblical animal references and the Church fathers provides fresh translations of key texts concerning animals the *Physiologus* Basils homilies and Isidores chapters

Renaissance England's Chief Rabbi: John Selden Jason P. Rosenblatt,2006-01-19 *Renaissance England's Chief Rabbi* examines John Selden and his rabbinic and especially talmudic publications which take up most of the six folio volumes of his complete works and constitute his most mature scholarship It traces the cultural influence of these works on some early modern British poets *Goddesses, Elixirs, and Witches* J. Riddle,2010-02-15 From the earliest times the medicinal properties of certain herbs were connected with deities particularly goddesses Only now with modern scientific research can we begin to understand the basis and rationality that these divine connections had and being preserved in myths and religious stories they continued to have a significant impact through the present day Riddle argues that the pomegranate mandrake artemisia and chaste tree plants substantially altered the development of medicine and fertility treatments The herbs once sacred to Inanna Aphrodite Demeter Artemis and Hermes eventually came to be associated with darker forces representing the instruments of demons and witches Riddle's ground breaking work highlights the important medicinal history that was lost and argues for its rightful place as one of the predecessors **Tome 1: Manuscripts. ›Codices‹, Texts, Science and**

Medicine Steven M. Oberhelman,2025-07-21 This three volume set of essays is dedicated to Alain Touwaide known for his far reaching investigations in fields such as ancient medicine botany pharmacy texts and manuscripts the classical tradition translation the history of science ethnopharmacology and plant therapies The essays penned by 80 international scholars and researchers and written in six languages are grouped into three broad categories Manuscripts Plants and Remedies to reflect Alain's main areas of research Each category is broken into subgroups such as manuscripts texts and science botany gardens materia medica pharmacy drugs archaeology medical traditions and continuity of scientific knowledge in the East and West The papers reach across many fields of scholarship science and medicine and are necessarily and fundamentally trans disciplinary trans chronological and trans geographic These volumes are not so much a *Festschrift* as an approach to Alain's work through many disciplines and methods a discussion of the current status of each field and an opening into new perspectives **Jesus' Defeat of Death** Peter G. Bolt,2003-12-11 Peter Bolt explores the impact of Mark's Gospel on its

early readers in the first century Graeco Roman world His book focuses upon the thirteen characters in Mark who come to Jesus for healing or exorcism and using analytical tools of narrative and reader response criticism explores their crucial role

in the communication of the Gospel Bolt suggests that early readers of Mark would be persuaded that Jesus dealings with the suppliants show him casting back the shadow of death and that this in itself is preparatory for Jesus final defeat of death in resurrection Enlisting a variety of ancient literary and non literary sources in an attempt to illuminate this first century world this book gives special attention to illness magic and the Roman imperial system This is a different approach to Mark which attempts to break the impasse between narrative and historical studies and will appeal to scholars and students alike [A Brief History of the Roman Empire](#) Stephen P. Kershaw,2013-06-20 In this lively and very readable history of the Roman Empire from its establishment in 27 BC to the barbarian incursions and the fall of Rome in AD 476 Kershaw draws on a range of evidence from Juvenal s Satires to recent archaeological finds He examines extraordinary personalities such as Caligula and Nero and seismic events such as the conquest of Britain and the establishment of a New Rome at Constantinople and the split into eastern and western empires Along the way we encounter gladiators and charioteers senators and slaves fascinating women bizarre sexual practices and grotesque acts of brutality often seen through eyes of some of the world s greatest writers He concludes with a brief look at how Rome lives on in the contemporary world in politics architecture art and literature *Pharmakon* Michael A. Rinella,2010-06-05 *Pharmakon* Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law *Pharmakon* fundamentally reframes the conceptual context of how we read and interpret Plato s dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a pharmakon opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some pharmakon These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist *Pharmakon* is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way *The Framing of Sacred Space* Jelena Bogdanovic,2017-06-19 *The Framing of Sacred Space* offers the first topical study of canopies as essential spatial and symbolic units in Byzantine rite churches Centrally planned columnar structures typically comprised of four columns and a roof canopies had a critical role in the modular processes of church design from actual church furnishings in the shape of a canopy to the church s structural core As architectonic objects of basic structural and design integrity canopies integrate an archetypical image of architecture and provide means for an innovative understanding of the materialization of the idea of the Byzantine church and its multi focal spatial presence *The Framing of Sacred Space* considers both the material and conceptual framing of sacred space and explains how the canopy bridges the physical and transcendental realms As a crucial

element of church design in the Byzantine world a world that gradually abandoned the basilica as a typical building of Roman imperial secular architecture the canopy carried tectonic and theological meanings and through vaulted canopied bays and recognizable Byzantine domed churches established organic architectural symbolic and sacred ties between the Old and New Covenants In such an overarching context the canopy becomes an architectural parti a vital concept and dynamic design principle that carries the essence of the Byzantine church The Framing of Sacred Space highlights significant factors in understanding canopies through specific architectural settings and the Byzantine concepts of space thus also contributing to larger debates about the creation of sacred space and related architectural taxonomy **Botanical Icons** Andrew

Griebeler, 2024-02-28 A richly illustrated account of how premodern botanical illustrations document evolving knowledge about plants and the ways they were studied in the past This book traces the history of botanical illustration in the Mediterranean from antiquity to the early modern period By examining Greek Latin and Arabic botanical inquiry in this early era Andrew Griebeler shows how diverse and sophisticated modes of plant depiction emerged and ultimately gave rise to practices now recognized as central to modern botanical illustration The author draws on centuries of remarkable and varied documentation from across Europe and the Mediterranean Lavishly illustrated Botanical Icons marshals ample evidence for a dynamic and critical tradition of botanical inquiry and nature observation in the late antique and medieval Mediterranean The author reveals that many of the critical practices characteristic of modern botanical illustrations began in premodern manuscript culture Consequently he demonstrates that the distinctions between pre and early modern botanical illustration center more on the advent of print the expansion of collections and documentation and the narrowing of the range of accepted forms of illustration than on the invention of critical and observational practices exclusive to modernity Griebeler's emphasis on continuity intercultural collaboration and the gradual transformation of Mediterranean traditions of critical botanical illustration persuasively counters previously prevalent narratives of rupture and Western European exceptionalism in the histories of art and science

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Table of Contents Nicander The Poems And Poetical Fragments

1. Understanding the eBook Nicander The Poems And Poetical Fragments
 - The Rise of Digital Reading Nicander The Poems And Poetical Fragments
 - Advantages of eBooks Over Traditional Books
2. Identifying Nicander The Poems And Poetical Fragments
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nicander The Poems And Poetical Fragments
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nicander The Poems And Poetical Fragments

- Personalized Recommendations
- Nicander The Poems And Poetical Fragments User Reviews and Ratings
- Nicander The Poems And Poetical Fragments and Bestseller Lists
- 5. Accessing Nicander The Poems And Poetical Fragments Free and Paid eBooks
 - Nicander The Poems And Poetical Fragments Public Domain eBooks
 - Nicander The Poems And Poetical Fragments eBook Subscription Services
 - Nicander The Poems And Poetical Fragments Budget-Friendly Options
- 6. Navigating Nicander The Poems And Poetical Fragments eBook Formats
 - ePub, PDF, MOBI, and More
 - Nicander The Poems And Poetical Fragments Compatibility with Devices
 - Nicander The Poems And Poetical Fragments Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nicander The Poems And Poetical Fragments
 - Highlighting and Note-Taking Nicander The Poems And Poetical Fragments
 - Interactive Elements Nicander The Poems And Poetical Fragments
- 8. Staying Engaged with Nicander The Poems And Poetical Fragments
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nicander The Poems And Poetical Fragments
- 9. Balancing eBooks and Physical Books Nicander The Poems And Poetical Fragments
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nicander The Poems And Poetical Fragments
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nicander The Poems And Poetical Fragments
 - Setting Reading Goals Nicander The Poems And Poetical Fragments
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nicander The Poems And Poetical Fragments

- Fact-Checking eBook Content of Nicander The Poems And Poetical Fragments
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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