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Nikon D80 Photography Guide

Liyong Dong



Nikon D80 Photography Guide:

Nikon D80 Digital Field Guide David D. Busch, 2007-05-29 A guide to the Nikon D80 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs. *Nikon D80 Digital Field Guide* David D. Busch, 2011-08-02 Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient full color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture, or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go. **Nikon D80** Simon Stafford, 2007 The new mid-priced Nikon D80 replaces the Nikon D70s. D70, which was the subject of the bestselling *Magic Lantern Guide*. This model features a 10 megapixel sensor, up-sized 2.5" LCD monitor, and 4.5 fps capability.

Nikon DSLR: The Ultimate Photographer's Guide Jim White, 2012-11-12 Whilst camera-specific guides provide the how-to manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time, and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions, and detailed images that display multiple camera functions, this book is a must-have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR *The Ultimate Photographer's Guide*. **The Nikon D80 Dbook** Rainer Dorau, Rudolf Krahm, Helmut Kraus, 2007-11-15 With more than 580 digital pages in Acrobat format, readers will discover the fundamentals on all aspects of the digital image creation process. Includes a handy booklet for use on the road, which is filled with practical overviews of cameras and menu options. **The Complete Guide to Macro and Close-Up Photography** Cyrill Harnischmacher, 2016-04-29 *The Complete Guide to Macro and Close Up Photography* is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers explanations of all the concepts behind close-up and macro photography. Equipment including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings. Shooting techniques such as high speed

photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography Basics Photography 07: Exposure David Präkel,2009-11 Basics Photography Exposure describes the use of lens aperture and depth of field in relation to exposure and also outlines the principles of in camera and hand held light meters their strengths limitations and correct use in a wide variety of lighting situations Compelling examples taken from contemporary photography are used to support the books account of exposure theory **David Busch's Nikon D5500 Guide to Digital SLR Photography** David D. Busch,2015-11-30 David Busch s Nikon D5500 Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon D5500 camera This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy The D5500 includes built in Wi Fi so you can use your iOS or Android device to control the camera or upload photos to your phone tablet or personal computer The D5500 captures 24 megapixel still images and 1080p 60 fps high definition movies with stereo sound too With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D5500 Filled with detailed how to steps and full color illustrations David Busch s Nikon D5500 Guide to Digital Photography covers all the camera s features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D5500 with close up photos and descriptions of the camera s essential features and controls including the versatile LCD touch screen Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job taking shots as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D5500 today An Amateur's Guide to Observing and Imaging the Heavens Ian Morison,2014-05-26 This book provides extensive guidance for amateurs on observing and imaging equipment and demonstrates how to best use them *Complete Guide to High Dynamic Range Digital Photography* Ferrell McCollough,2008 It s the latest and hottest technique made possible only through digital High Dynamic Range photography is the process of taking several pictures of a scene at various exposures then merging them into

one file So the entire photo can look crisp and detailed from highlights to midtones to shadows and photographers need not sacrifice any part of their image And the best way to master this exciting technology is with this thorough easy to follow and visually spectacular guide No other title does justice to these cutting edge techniques which actually take the viewer into worlds far beyond normal photography sometimes even beyond normal human perception Ferrell McCollough a widely respected photographer pushes the boundaries and inspires others to pursue their artistic vision too The amazing results simply can't be achieved any other way **Magic Lantern Guides®: Nikon D300** Simon Stafford, 2009-06-02 Simon Stafford the Technical Editor to the Nikon Owners Club International's Nikon Owner magazine tells all about the company's new semi pro camera the D300 He explains how to make the most of the model's up to the minute attributes including the 12.3 effective megapixel Nikon DX format CMOS image sensor with integrated A/D converter and the increased bit precision of selectable 14 bit NEF RAW output **Minimalist Lighting** Kirk Tuck, 2008-05-01 Packed with incredible images and step by step techniques this book is a must have for commercial wedding and portrait photographers working on location who want to maximize their time behind the camera and minimize their time spent hauling cumbersome lighting equipment The tips show how to select easily portable and versatile equipment for location shoots cutting down on the packing and porting of expensive equipment With techniques and information on the latest technology including battery powered flashes and accessories this reference shows photographers how to work with smaller and lighter weight lighting equipment without sacrificing quality Whether shooting portraits landscapes or interiors whether indoors or out photographers will embrace the portable approach offered in this valuable resource **Popular Photography**, 2006-11 **Nikon D5000 - Magic Lantern Guides** Simon Stafford, 2010 Cut through the clutter with this guide written specifically for your Nikon D5000 D SLR Packed with diagrams instructions and tips Magic Lantern is a perennially popular choice for photographers seeking to master their cameras Sturdy with laminated covers for long life and sized for portability Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer authors who shoot with the camera **Magic Lantern Guides®: Nikon D40** Simon Stafford, 2009-06-02 Nikon's success in the D SLR market has been outstanding and the new D40 is sure to be yet another sales sensation Written by Simon Stafford this Magic Lantern manual gives owners all the information they need to understand and operate their camera It explains every feature and function plus the in camera processing and file formats menus and the LCD monitor operation modes flash lenses working with the computer and much more It's a must have to make the most out of this great piece of equipment **Magic Lantern Guides®: Nikon D90** Simon Stafford, 2009-06-02 The first DSLR with high definition movie capability demands new skills and techniques and this is the only guide that can help the advanced amateur master them Written by best selling author and Nikon technical expert Simon Stafford **Magic Lantern Guides®: Nikon D40x** Simon Stafford, 2009-06-02 Nikon's smallest digital SLR a sister camera to the D40 with even more megapixels and a few minor feature changes combines a 10.2 megapixel CCD with a simple

intuitive operation designed so that everyone can successfully take great high resolution pictures With this Magic Lantern Guide proud new owners of this wonderfully portable camera will be able to take full advantage of its cutting edge digital technologies including the great viewfinder that helps even beginners improve their composition the large LCD monitor wide viewing angle invaluable built in Help Menu superb resolution power that assures good printing quality and Nikon s exclusive 3D Color Matrix Metering II system

Winning Digital Photo Contests Jeff Wignall,2009 Digital photo contests are hot hot HOT and this savvy guide reveals the inside secrets and technical advice photographers need to find and win the best competitions Jeff Wignall covers all aspects of this rising phenomenon from finding safe and trustworthy contests to taking visually impressive and emotionally powerful photos that will catch the judges eyes In addition to prizes these contests provide digital photographers with a unique and unprecedented opportunity to showcase their work and Wignall maps out how to take advantage of this exciting trend He also includes one on one interviews with key contest owners and judges to get the behind the scenes scoop on why a particular photo won The features contests include Digital Image Cafe National Wildlife Federation Kodak Steve s Digicams Popular Photography Smithsonian Magazine Wet Pixel and many more Well over 100 original contest winning images appear throughout the book with commentary from the contributing photographers on their specific style and shooting techniques

Popular Photography ,2008-04

Nature Spirits, Spirit Guides, and Ghosts Atala Dorothy Toy,2012-12-16 Boulders laugh trees talk and practically each patch of ground has meaning in Atala Toy s experience Faeries angels ghosts orbs and spirits of place are just some of the life forms with which she helps us attune and shows us how to record their image Readers will cherish her rare combination of esoteric wisdom and practical guidance With substantive clarity she explains time travel portals dowsing negative and positive vortexes balls of energy known as merkabahs ley lines and orbs the plasma of some life form visible to human eyes or to cameras many of which are nature spirits who enjoy being around happy energy and so are often seen at parties and spiritual gatherings A professional interdimensional communicator Atala is up to the minute in her understanding of the emerging field of spiritual sciences and the correlations between modern physics and ancient metaphysical traditions that perceive the oneness of all nature We all communicate interdimensionally every day she says We just don t know it and so we lose out on the many ways to receive help from the other life forms who share our space Drawing on her own and her clients experiences she teaches through colorful stories and her own powerful photographs Titles include The Ghost Who Washed Dishes The Haunted Hotel The Guardian of the Spring The Horse Who Knew More Than His Owners The Jilted House The Stranded Gnome The Moss Faery The Owl on Turtle Island and The Balsam Who Loved the Birch She also includes lessons explaining the energetic principles of the situation simple exercises for mastering the principle contained in the story and tips for photographing other life forms using technology available to anyone such as digital or even cell phone cameras By entering the fascinating realm of this book the reader will join the growing number of people aware of subtle energy and able to see through the veils between

dimensions Not only is this possibility personally enriching it serves a broader purpose as well Needless to say the planet and everything on it is at a critical juncture In damaging the earth we have damaged the nature beings home as well It is therefore strongly in their interest to assist us in transforming the earth into something better This book shows us how to learn from and enjoy them in a most delightful way

Nikon D80 Photography Guide Book Review: Unveiling the Power of Words

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