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Nikon D300 Digital Field Guide J. Dennis Thomas, 2010-06-15 With 12.3 megapixels a three inch LCD Live View and the ability to shoot up to eight frames per second your D300 is an awesome camera. The more you know about using it the more you'll get for your money so take this guide with you on every shoot. Along with detailed instructions on using every feature it provides full color images of menu screens helps you select lenses and offers guidance for getting magnificent images in many situations.

Nikon D5300 Digital Field Guide J. Dennis Thomas, 2014-02-19 Everything you need to know to take amazing photographs using your new DSLR. The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color this portable guide covers all of the essential controls features and functions of the Nikon D5300 using step by step instructions and providing full color images of each menu screen. Nikon users will love this comprehensive field guide it's just the right size to fit into a camera bag so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings offering you a refresher course in digital photography principles and covering the essentials of lighting composition and exposure. This perfectly sized field guide features Compact size allowing photographers to carry it wherever they go. Professional advice on everything from composing a variety of shots to choosing lenses. Colorful example images along with detailed instructions on how to get the most from each of the camera's features. Filled with amazing examples this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits take character filled candid shots frame sports action document travel work with macro photography and much more.

The Digital Photographer's Guide to Light Modifiers Allison Earnest, 2010-09-01 Focusing exclusively on light modifiers and making the most of the least equipment this in depth handbook is ideal for use by the beginner and advanced amateurs who wish to take their photography to the next level. Including diagrams and lighting set scenes to facilitate learning and adapting technique step by step critiques of several portrait sessions and an extensive review of a variety of light modifying tools from barn doors and snoots to gels umbrellas and strip boxes this invaluable textbook style book reveals the precise steps for obtaining dimension and depth for indoor and outdoor portrait sessions. This resource is a must have for beginner photographers looking to discover a treasure trove of fresh creative lighting inspiration that will surely help add diversity and creative style to your photography.

Nikon D300s Digital Field Guide J. Dennis Thomas, 2009-10-29 What you need to know to take amazing photos or shoot movies with your Nikon D300s camera. This portable full color guide explains all essential controls features and functions of the Nikon D300s camera including the exciting new D Movie with auto focus feature 3 inch LCD screen quiet shutter release and external microphone for movie recording. You'll find step by step instructions and invaluable tips and tricks to help you take your best stills or live action whether you're capturing portraits candid shots sports or travel images or macro photography. Shows you how to get the very most out of your new Nikon D300s digital camera. Discusses in detail all the essential controls features and functions of the

Nikon D300s including the new D Movie feature Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D300s make sure you have a copy of the Nikon D300s Digital Field Guide **Nikon D300s Digital Field Guide** J. Dennis Thomas,2009-10-29 What you need to know to take amazing photos or shoot movies with your Nikon D300s camera This portable full color guide explains all essential controls features and functions of the Nikon D300s camera including the exciting new D Movie with auto focus feature 3 inch LCD screen quiet shutter release and external microphone for movie recording You ll find step by step instructions and invaluable tips and tricks to help you take your best stills or live action whether you re capturing portraits candid shots sports or travel images or macro photography Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls features and functions of the Nikon D300s including the new D Movie feature Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D300s make sure you have a copy of the Nikon D300s Digital Field Guide **Nikon DSLR: The Ultimate Photographer's Guide** Jim White,2012-11-12 Whilst camera specific guides provide the how to manual style information on how to use your particular model of camera this manufacturer specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images Jim White and Tony Sweet show you how to increase the quality of your photos save time and work smarter starting with the most pressing questions Which camera should you use Which lens is best Which accessories are must haves How can you get the most out of Nikon s Capture NX Software In depth specific features of the newest Nikon DSLRs are also covered helping you to make your camera really work for you Complete with practical advice key workflow solutions and detailed images that display multiple camera functions this book is a must have for every Nikon photographer Part of Focal s Digital Workflow series this is the Nikon version of the popular Canon DSLR The Ultimate Photographer s Guide **Magic Lantern Guides®: Nikon D90** Simon Stafford,2009-06-02 The first DSLR with high definition movie capability demands new skills and techniques and this is the only guide that can help the advanced amateur master them Written by best selling author and Nikon technical expert Simon Stafford *Winning Images with Any Underwater Camera* Paul Colley,2014-05-29 This book will arm and inspire you to transform your underwater photographs whatever camera you use Alex Mustard from the

Foreword The best underwater images don't just capture the subject well they also capture mood emotion and atmosphere Unlike most other underwater photography books *Winning Images with Any Underwater Camera* focuses on composition and techniques rather than the all consuming camera technology that people tend to chase first This makes it a supremely cost effective tool for improving images and there is no discrimination between users of different camera systems this truly is a book for all International award winner and instructor Paul Colley reveals the short cuts and shows the vital bits of artistic theory as it applies to underwater photography grappling with composition in much greater depth than in other books He also includes easy to remember reference models for underwater composition pre planned concepts for twelve typical underwater scenes with the principal considerations boiled down to those essentials that will help you achieve great results time and again

PC Mag ,2008-10 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology

Creative Black and White (2nd Edition) Harold Davis,2019-05-09 Black and white photography poses unique challenges without color to guide the eye contrast lighting and composition take on even more importance In *Creative Black and White 2nd Edition* renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them He breaks through the complexity of this photographic medium explores opportunities for black and white imagery and shows how to capitalize on each and every one of them This new revised and expanded edition brings the tools up to date with extended sections on monochrome in Lightroom Photoshop and related plugins

TABLE OF CONTENTS THE MONOCHROMATIC VISION Past Present and Future Thinking in Black and White Contrast Color Implied The Tonal Landscape Visual Implication Seeing in Black and White Pre Visualization Techniques Black and White Composition Framing Patterns and Lines Shape and Form High Key Low Key Shades of Gray Finding Monochromatic Subjects Black and White at Night Photographing People Portraiture in Black and White BLACK AND WHITE IN THE DIGITAL ERA Digital Black and White Roadmap The RAW Advantage Black and White in Adobe Camera RAW Black and White in Lightroom Grayscale Conversion Using Presets HSL Conversion Exposure Gradients and Adjustments Exporting Virtual Copies into Photoshop as Layers Multiple Layers and Masking in Photoshop Multi RAW Processing in Photoshop Black and White in Photoshop Blending with Black Using the Channel Mixer Black White Adjustment Layers Silver Efex Pro Topaz B W Effects OnOne Perfect B W The Digital Analog to the Analog Zone System Combining Conversions in Photoshop CREATIVE BLACK AND WHITE OPPORTUNITIES Lighting and Monochromatic Photos Creating High Key Effects Creating Low Key Effects HDR in Black and White Shooting for HDR Using HDR Software Toning and Tinting Tinting with a Black White Adjustment Layer Split Toning The Ansel Adams Effect Selective Color Hand Coloring Using LAB Color Inverting the L Channel Equalizing LAB Channels Swapping Tonalities Using Blending Modes LAB Inversions Soft Focus Adding Soft Focus Pinhole Effect Solarization Using Curves to Solarize an Image

Simulating the Blossfeldt Effect Duotone and Tritone Effects Adding and Reducing Noise Film Effects Infrared Camera Conversions Infrared Conversion without an IR Camera Creating X Ray Images MOBILE BLACK AND WHITE Black and White using a Cell Phone Camera Working with Snapseed Toward a Monochromatic Mobile Workflow Notes and Resources Glossary Index **Nikon Creative Lighting System Digital Field Guide** J. Dennis Thomas, 2009-10-01 A full color go anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low cost wireless studio lighting system that's portable enough to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon's wireless commander and macro speedlights With this handy on the go guide you'll no longer be in the dark on Nikon's Creative Lighting System

Boxes with a hole Thomas Monticelli, 2015-07-15 A simple and effective way to step into the analog photography world Among the complex world of photographic language this manual teaches how to confront pinhole photography in a playful way how to impress a film or a sheet of photo paper in thousands of different ways can become a game for both adults and children When using recycled materials the construction work and the invention of new pinhole cameras or as I call them the boxes with a hole becomes full of fun and sustainable **Composition & Photography** Harold Davis, 2022-01-31 Own composition use composition and make composition your own in your photographs Of all the magical elixirs that make up a successful photograph composition is perhaps the most fundamental and at the same time the most elusive What makes a composition good It's hard to define exactly but we instinctively recognize good composition when we see it There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image But traditional attempts to define good composition and to pass on rules for good compositional construction are often doomed to failure The truth is there are no hard and fast rules Rules eliminate experimentation and spontaneity which are crucial for creating compelling dynamic and exciting compositions The best compositions contain an element of the unexpected Expect the unexpected is perhaps the only viable rule of composition To create exciting compositions you must have a willingness to embrace serendipity and change as part of your artistic practice After all composition is a process not a result In Composition Photography photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image making process If one of the goals of photography is to show viewers things that are new or things they haven't seen before or things they have seen many times but need to see anew then it's with the thoughtful

and considered use of composition that you do that In this book you ll learn how to reduce your subject matter to the fundamentals and to show familiar subjects in unfamiliar novel ways Harold covers topics and themes such as Lines and circles Rectangles Combinations Repetition Symmetry and asymmetry Abstraction Entering and exiting Vanishing points and perspective Emphasis Designing within a frame Creating order from chaos Composition Photography will help you find the tools and visual vocabulary to creatively design your photographs Regardless of the genre and kind of photography you practice you ll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images Along the way Harold shows and discusses his own work relating to each compositional element or theme he s exploring And featured throughout the book are exercises about flexibility and process designed to spur your creativity and help you begin an internal creative discussion My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image maker that you can be Harold Davis

Harold Davis is a force of nature a man of astonishing eclectic skills and accomplishments *Rangefinder Magazine* An Introduction to Microscopy Suzanne Bell,Keith Morris,2009-10-21 Microscopy which has served as a fundamental scientific technique for centuries remains an invaluable tool in chemistry biology healthcare and forensics Increasingly it is being integrated into modern chemical instrumentation and is of value as a powerful analytical tool across many scientific disciplines Designed to serve as a primary reso *Bryan Peterson's Understanding Photography Field Guide* Bryan Peterson,2010-12-21 Everything you need to know in one take anywhere field guide This all in one guide from renowned photographer instructor and author Bryan Peterson will help you take better photos anytime anywhere with any camera Want to finally understand exposure Interested in learning to see and composing your images more creatively Ready to master the magic of light It s all here the techniques every amateur photographer needs to take better nature landscape people and close up photos You ll even get creative techniques like making rain and capturing ghosts and practical advice on gear equipment and postprocessing software Filled with Bryan s inspirational photographs this is the one essential guide for every camera bag **Mastering the Nikon D7000** Darrell Young,2011 Young explores the features and capabilities of the camera in a way that far surpasses the user s manual He guides readers through features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option **Magic Lantern Guides®: Nikon D60** Simon Stafford,2009-06-02 Photographers will be happy to see this successor to Nikon s user friendly D40x Small and light it s perfect for those moving up from compact digital cameras And it s better than ever with its enhanced Retouch menu options new EXPEED digital image processing for refined tone and color lightning like start up time and Active D Lighting that improves image quality in high contrast conditions Magic Lantern DVD Guide provides a perfect introduction to the model while the book written by Nikon expert Simon Stafford will take them even more deeply into the camera s every function **Understanding Flash Photography** Bryan Peterson,2011-08-30 Flash is a necessary and

immensely creative tool that dramatically increases the opportunities of any amateur photographer. However many amateurs find flash intimidating, unsure of where to begin. Instead they continue limiting themselves to shooting only available light. Understanding Flash Photography is a guide to off camera flash helping free photographers from auto to get the images they want when natural light isn't enough. If you've been afraid to venture past natural light, here is the book that will finally help you explore the exciting possibilities of artificial light. Author Bryan Peterson starts by breaking down how flash works, then dispels the widely held myth that automatic TTL flash exposure is easier, explaining how to quickly master manual flash exposure to control the quality, shape, and direction of light. For the hundreds of thousands who found Understanding Exposure an exciting tool in moving past auto exposure in available light, Understanding Flash Photography is the essential companion to mastering the often challenging exposure puzzle. **Digital SLR Photography ELearning Kit For**

Dummies Mark Holmes, 2012-02-14. Learn to use your dSLR and master the techniques that produce super photos. Publisher description: *Close-Up and Macro Photography* Adrian Davies, 2012-11-12. In this exhaustive guide to macro photography, respected author and photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots, 2D, 3D, reflective, and translucent subjects. Separate sections cover cameras and equipment, lenses, lighting, workflow, and image processing. Additionally, a separate section on special subjects covers techniques for shooting both common macro subjects, including insects, fossils, and coins, as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables and a range of optical formulae. Clear, concise, and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

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