



PUBLISHED BY

# Zinnie Harris Nightingale and Chase



# Nightingale And Chase Jerwood New Playwrights

**Anders Lustgarten**



## **Nightingale And Chase Jerwood New Playwrights:**

*seven methods of killing kylie jenner* Jasmine Lee-Jones,2021-08-24 Look it s two two tweets that helped me vent my frustrations It s really not that deep Holed up in her bedroom Cleo s aired twenty two Whatsapps from Kara and has cut off contact with the rest of the world It doesn t mean she s been silent though she s got a lot to say On the internet actions don t always speak louder than words *seven methods of killing kylie jenner* explores cultural appropriation queerness friendship and the ownership of black bodies online and IRL Jasmine Lee Jones s award winning play premiered at London s Royal Court Theatre in 2019 and transferred to the Jerwood Theatre Downstairs in June 2021 **Nightingale and Chase** Zinnie

Harris,2014-12-18 Played this game Inside with the other girls The he is going to meet you game The he is going to meet you with flowers game The he is going to turn up in a limo game The he is going to bring champagne game The he is going to cover you in kisses or cum or love bites or bloody Belgian chocolate game doesn t matter but when you walk out of those gates He is going to be there that is the game Chase is waiting to be released from prison And Nightingale is there to meet her Everything is under control and they re both going to get it right This time Nightingale and Chase premiered at the Royal Court Theatre London in September 2001 **If You Don't Let Us Dream, We Won't Let You Sleep** Anders

Lustgarten,2013-05-09 I believe that open markets and free enterprise are the best imaginable force for improving human wealth and happiness And I would go further where they work properly they can actually promote morality David Cameron January 2012 Anders Lustgarten s play is an exploration of our current government s politics of austerity and a look at possible alternatives *If You Don t Let Us Dream We Won t Let You Sleep* was supported by the Harold Pinter Playwright s Award which is given annually by Pinter s widow Lady Antonia Fraser *Off the Endz* Bola Agbaje,2014-02-14 My future is here My aim is clear and simple I want out I wanna be rich I m not gonna pretend it s anything more than that and I want it now David Kojo and Sharon grew up on a London estate Now in their mid 20s they re eyeing another kind of life But how do you choose the right path when temptation lies around every corner If your emotional or financial debt is sky high how do you buy your way out Bola Agbaje s smart savvy second play for the Royal Court asks whether being out of the system might be just as good as being in it Her characters struggle to ignore the pull of lawless gain and in their newly respectable adult lives find it hard to move away from a background which both haunts them and entices them back Agbaje s characteristically energetic vibrant dialogue captures the dynamic rhythm of spoken language and she portrays an under represented slice of society with skill and compassion **The Empire** D.C. Moore,2010-03-31 First performance at the Royal Court Jerwood

Theatre Upstairs Sloane Square London on 31 March 2010 **The Wolf From The Door** Rory Mullarkey,2014-10-29 We don t actually drink coffee at my coffee morning What do you do then We discuss the violent overthrow of the government Also there s flower arranging In this intensely imaginative and daringly brave thinking play award winning playwright Rory Mullarkey imagines a wild road trip across Middle England Together Lady Catherine and her young prot g Leo enlist every

tearoom hot yoga class and Women s Institute group on a mission to change the country forever This play was the 2014 Pinter Commission and the winner of the George Devine Award It received its world premiere production at the Royal Court Theatre Upstairs on 10 September 2014 starring Anna Chancellor as Lady Catherine and directed by James Macdonald

*Anatomy of a Suicide* Alice Birch,2017-06-16 I have Stayed I have Stayed I have Stayed for as long as I possibly can Three generations of women For each the chaos of what has come before brings with it a painful legacy Alice Birch s Susan Smith Blackburn Prize winning play is a powerful exploration of inter generational trauma told across three interlinking narratives

**Incomplete and Random Acts of Kindness** David Eldridge,2014-02-03 Incomplete and Random Acts of Kindness moves between dream story and real lives to tell an intricate complex story of a young man dealing with the break up of his family and the legacy of race responsibility Joey s an ordinary man but everywhere he looks people are slipping away A notice at work catches his eye He doesn t know where to go next his Dad the community or Marvin Gaye In a world he can t connect with is there someone out there who can connect with Joey The play premiered at the Royal Court Theatre in May 2005

God Bless the Child Molly Davies,2015-01-20 When he was small and his parents told him if he was good he would get a sweet the boy knew it was not true Getting the sweet had nothing to do with being good Badger Do Best has landed bringing with it a new world of rules and regulations But the kids in the classroom are fighting back Tired of being guinea pigs in yet another government scheme can the class of 4N bring down the education regime set to pacify them After years working in the classroom Molly Davies imagines a mutiny of eight year olds in her play commissioned by the Royal Court God Bless the Child received its world premiere in the Upstairs space on 12 November 2014 directed by Royal Court Artistic Director Vicky Featherstone

*Liberian Girl* Diana Nneka Atuona,2015-03-17 Set during the early years of the First Liberian Civil War 1989 1996 this startling debut play by Diana Nneka Atuona tells the story of fourteen year old Martha who flees her country disguised as a boy when it s invaded by rebels Investigated and cruelly interrogated she is separated from her grandmother as they attempt to escape the conflict under false identities and convincing in her boy s apparel Martha is forced to join the rebels army Exposed to the violence of this brutal and seemingly misguided conflict both as victim and perpetrator Martha s experience of the First Liberian Civil War is one of excessive cruelty and in particular abuse against female prisoners of war *Liberian Girl* received its world premiere at the Royal Court Upstairs London in December 2014

**Routes** Rachel De-lahay,2013-12-16 Anka got in and is here for good Olufemi is being coached to break back in Bashir has been here forever but he s just been sent to limbo Lisa wants to send them all home Welcome to England A journey into to the heart of what it is to be a citizen and finding a place where you belong A cutting new play about immigration and exile and what happens when people fall through the cracks *Routes* opens up the borders of friendship and family

**The Village Bike** Penelope Skinner,2011-07-07 Isn t she gorgeous Hardly been ridden She s been in the garage just gathering dust Becky s pregnant and frustrated But her husband is more interested in the baby manual than her new underwear so she turns to the porn stash

under the bed As the summer heats up a brief encounter sends her speeding downhill towards reckless abandon A provocative and darkly comic look at fantasy and romance The Village Bike by Penelope Skinner premiered at the Royal Court Theatre London in June 2011 Penelope Skinner won the George Devine Award for Most Promising Playwright 2011

Gundog Simon Longman,2018-04-11 Land beneath our feet Got all our blood inside it hasn't it All that time Belongs to us On a farm in the middle of nowhere sisters Becky and Anna try to hold their family together after the death of their mother Time is always moving somewhere but here it's very quiet When they discover a stranger wandering aimlessly across the land the three establish an unlikely partnership in their determination to survive Simon Longman's Royal Court debut premiered at the Jerwood Theatre Upstairs in February 2018

**Shades** Alia Bano,2014-03-10 How religious are you I never know how to answer that question I mean how do you measure religiousness London worships many gods but it often seems that Cupid isn't one of them Sabrina a single girl about town is seeking Mr Right in a world where traditional and liberal brothers sit side by side but rarely see eye to eye Shades explores tolerance within and without the Muslim community A programme text edition published to coincide with the world premiere at the Royal Court Theatre London on 28 January 2009

**Tusk Tusk** Polly Stenham,2009-04-02 Come on troops Let's take check Finn Bar slightly ruffled but still in fighting form Maggie could do with a full night's sleep but otherwise all in order Stay here Don't answer the door I'll go out and get some proper food In a new flat three children play hide and seek Eliot wears a crown little Finn King of the Wild Things draws on the walls Maggie climbs them Hiding from the world needing to be found their one shared focus a mobile phone Will it ring Who will call And what are they waiting for Tusk Tusk is a tale of family loyalty as an uncertain future circles Polly Stenham's second play premiered at the Royal Court Theatre London in March 2009

Torn Nathaniel Martello-White,2016-11-16 Where you standing I say where you standing on this You think it happened or you don't think it happened Generations of secrets have broken the Brook family Siblings split up traded off treated differently Angel the youngest has called a family meeting to sift through the wreckage And she's not leaving until they've confronted the truth about how and why her family failed her Torn by British playwright and actor Nathaniel Martello White was published to coincide with its world premiere at the Royal Court Theatre Upstairs on 7 September 2016

*Cuttin' It* Charlene James,2016-05-24 We're opposites even though we came from the same she's nuttin' like me and that shames me Teenagers Muna and Iqra catch the same school bus They were both born in Somalia but their backgrounds are very different What they share is a painful secret Tracking the urgent issue of FGM in Britain this devastating play reveals the price some girls pay to become women Cuttin' It premieres at the Young Vic London in May 2016 Charlene James is the winner of the George Devine Award for Most Promising Playwright and the Alfred Fagon Award for Best New Play

*Country Music* Simon Stephens,2014-01-03 Dramatic new play of crime and redemption by winner of Pearson Most Promising New Playwright Award 2001 A story of crime and redemption starting at the mouth of the River Thames and moving across England over twenty years It begins with a life choice for Jamie Carris

and ends with a re union with his young daughter It is also a story about a killer      **Redundant** Leo Butler,2001-09-06 Lucy is 17 She dreams of love security and a bright future However first she must confront reality and reality means deciding who to trust      **F\*\*\*Ing Games** Grae Cleugh,2001-11-08 It s not realistic to expect one person to remain faithful to another I mean it just doesn t work does it Terence and Jonah have been together for ten years Jude is young good looking and always chooses boyfriends badly So when he brings round his latest Danny the games begin **Fucking Games** is a sharp powerful and ironic portrait of contemporary gay relationships in the post AIDS era It premieres at the Royal Court Theatre London in November 2001

## The Enigmatic Realm of **Nightingale And Chase Jerwood New Playwrights**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Nightingale And Chase Jerwood New Playwrights** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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