



# Roman Portrait Sculpture 217 260 A D

**John S. McHugh**

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

## **Roman Portrait Sculpture 217 260 A D:**

**Roman Portrait Sculpture, 217-260 A.D.** Susan Elliott Wood, 1986      *Facing the Colours of Roman Portraiture* Amalie Skovmøller, 2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research Despite the fact that the colours of the sculpted forms completed enhanced and even extended the plastic shapes the topic has not been devoted much dedicated attention This book represents the first full length academic monograph which explores the original polychromy of Roman white marble portraiture It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE The book also explores the cultural and social significance of colours in their original contexts and how the immaterial affects of the polychrome three dimensional images can be integrated into the traditional research into ancient portraiture which has tended to place overwhelming emphasis on iconography typology and biography By doing so the ancient sculpted marble form as we know it will be exposed and confronted and the impact of manipulated material effects that were meant to evoke a broad range of multisensory experiences will be emphasized The book puts forth a new way of analysis to be tested and developed in the future      *Roman Portraits* Paul Zanker, 2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture They represent people of all ages and social strata revered poets and philosophers emperors and their family members military heroes local dignitaries ordinary citizens and young children The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume Paul Zanker a leading authority on Roman sculpture today has brought his exceptional knowledge to the study of these portraits in presenting them he brings the ancient world to life for contemporary audiences Each work is lavishly illustrated meticulously described and placed in its historical and cultural context The lives and achievement of significant figures are discussed in the framework of the political social and practical circumstances that influenced their portrait's forms and styles from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights Observations on fashions in hairstyling which typically originated with the Imperial family and spread as fast as the rulers latest portraits could be distributed not only edify and amuse but also link the Romans motives and appetite for imitation to our own More than a collection catalogue *Roman Portraits* is a thorough and multifaceted survey of ancient portraiture Charting the evolution of this art from its origins in ancient Greece it renews our appreciation of an connection to these imposing timeless works      **Gender, Creation Myths and their Reception in Western Civilization** Lisa Maurice, Tovi Bibring, 2022-01-13 This volume offers an instructive comparative perspective on the Judaic Christian Greek and Roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of

gender and identity Taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places It thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender Chapters explore the role of gender in Graeco Roman and Judaeo Christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles Focusing on the figures of Prometheus Pandora Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences **Plato in the Italian Renaissance. 1 (1990)** James Hankins,1990

The Traditional Phrase in Homer Richard Sacks,1987 This study attempts to bridge the now classic gap between fixed form and functioning context which continues to limit our understanding of the Homeric phrase The first part of the study uses the presence of Homeric phrases in other Greek poetry especially the notoriously Homeric Theognis 237 254 to help identify potentially significant phrases The second part considers the epithets of Hector in an attempt to re examine Parry's notion of traditional fixed epithets and their importance for understanding the Iliad and the Odyssey The author offers original interpretations of the workings of the traditional phrase in Homer and also of Theognis 237 254 and of the Iliad's much debated characterization of Hector Along the way Sacks suggests how his method may help with other problems including contested emendations in Homer the relationship of the Iliad and the Odyssey and the relationship between epic and other genres The central concern of the book however is the traditional artistry of Homer *De Rerum Natura*,1987

*Josephus and Judaeon Politics* Seth Schwartz,1990 This book argues that there were changes in Josephus' attitudes to Judaeon aristocratic groups These changes can be best explained by the supposition that they reflect real changes in Judaeon politics during the time Josephus wrote from c 70 to c 100 *Ancient Sculptural Copies in Miniature* Elizabeth Bartman,1992-01-01 In depth case studies of individual statuary types form the core of this analysis of sculptural copying in antiquity By examining the popular genre of the copy the book illuminates broad questions of Roman sculptural production and the methodological limitations of traditional approaches to the subject *Aesthetic Themes in Pagan and Christian Neoplatonism* Daniele Iozzia,2015-03-12 Whilst aesthetics as a discipline did not exist before the modern age ancient philosophers give many insights about beauty and art In Late Antiquity Plotinus confronted the problem of beauty and the value of the arts Plotinus' reflections have an important role in the development of the concept of the value of artistic imagination during the Renaissance and the Romantic era but he also influenced the artistic taste of his time *Aesthetic Themes in Pagan and Christian Neoplatonism* reconstructs the aesthetic philosophical views of Late Antiquity and their

relation to artistic production of the time By examining the resonance of Plotinus thought with contemporary artists and with Christian thinkers including Gregory of Nyssa the book demonstrates the importance of Plotinus treatise *On Beauty* for the development of late ancient aesthetics The Cappadocian fathers interest in Plotinus is explored as well as the consequent legacy of the pagan thinker s philosophy within Christian thought such as the concept of beauty and the narration of the contemplative experience Uniquely utilising philological and philosophical insight as well as exploring both pagan and Christian philosophy *Aesthetic Themes in Pagan and Christian Neoplatonism* represents the first comprehensive synthesis of aesthetic thought of Late Antiquity *The Two Eyes of the Earth* Matthew P. Canepa, 2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China **Emperor Alexander Severus** John S. McHugh, 2017-06-30 Alexander Severus is full of controversy and contradictions He came to the throne through the brutal murder of his cousin Elagabalus and was ultimately assassinated himself The years between were filled with regular uprisings and rebellions court intrigue the Praetorian Guard slew their commander at the Emperor s feet and foreign invasion Yet the ancient sources generally present his reign as a golden age of just government prosperity and religious tolerance Not yet fourteen when he became emperor Alexander was dominated by his mother Julia Mamaea and advisors like the historian Cassius Dio In the military field he successfully checked the aggressive Sassanid Persians but some sources see his Persian campaign as a costly failure marked by mutiny and reverses that weakened the army When Germanic and Sarmatian tribes crossed the Rhine and Danube frontiers in 234 Alexander took the field against them but when he attempted to negotiate to buy time his soldiers perceived him as weak assassinated him and replaced him with the soldier Maximinus Thrax John McHugh reassesses this fascinating emperor in detail *Maximinus Thrax* Paul N. Pearson, 2017-05-23 The first full length biography of the half barbarian emperor Maximinus was a Thracian tribesman of frightening appearance and colossal size who could smash stones with his bare hands and pull fully laden wagons unaided Such feats impressed the emperor Severus who enlisted Maximinus into the imperial bodyguard whereupon he embarked on a distinguished military career Eventually he achieved senior command in the massive Roman invasion of Persia in 232 AD and three years later he became emperor himself in a military coup the first common soldier ever to assume the imperial throne Supposedly more than seven feet tall it is likely he had a pituitary disorder Maximinus was surely one of Rome s most extraordinary emperors He campaigned across the Rhine and Danube for three years until a rebellion erupted in Africa and the snobbish senate engaged in civil war against him This is a narrative account of the life and times of the Thracian giant from his humble origins up to and beyond the civil war of 238 AD Replete with accounts of treachery assassination and civil

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**Late-Antique Studies in Memory of Alan Cameron** William V. Harris, Anne Hunnell Chen, 2021-03-29 The classicist and historian Alan Cameron 1938-2017 was among other achievements one of the scholars who most contributed to the refoundation of late antique studies In this tribute W V Harris and Anne Hunnell Chen have brought together fourteen contributions that cover a broad range of historical literary and art historical topics running from the first century AD to the ninth Some contributions concern Cameron's own favourite themes the Greek Anthology the Historia Augusta circus factions the transmission of texts while others seek to assess his work and its impact Other papers branch out from his concerns to discuss slavery simony and hospitals Fourth and fifth century writers are often to the fore and the volume includes a new text by the poet Dioscoros of Aphroditia

**Classical Sculpture** Irene Bald Romano, 2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums

**A History of Byzantium** Timothy E. Gregory, 2011-08-26 This revised and expanded edition of the widely praised A History of Byzantium covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453 Expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence Includes additional maps and photographs and a newly annotated updated bibliography Incorporates a new section on web resources for Byzantium studies Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society Situates Byzantium in its broader historical context with a new comparative timeline and textboxes

**Authority in Byzantium** Pamela Armstrong, 2016-12-05 Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries binding together people from different ethnic groups in different spheres of life and activities Even though its significance to

understanding the Byzantine world is so central it is nonetheless imperfectly understood The present volume brings together an international cast of scholars to explore this concept The contributions are divided into nine sections focusing on different aspects of authority the imperial authority of the state how it was transmitted from the top down from Constantinople to provincial towns how it dealt with marginal legal issues or good medical practice authority in the market place whether directly concerning over the counter issues such as coinage weights and measures or the wider concerns of the activities of foreign traders authority in the church such as the extent to which ecclesiastical authority was inherent or how constructs of religious authority ordered family life the authority of knowledge revealed through imperial patronage or divine wisdom the authority of text though its conformity with ancient traditions through the Holy scriptures and through the authenticity of history exhibiting authority through images of the emperor or the Divine The final section draws on personal experience of three great authorities within Byzantine Studies Ostrogorsky Beck and Browning

**The Marriage of Roman Soldiers** (13 B.C. - A.D. 235) Sara Elise Phang, 2021-10-05 In the first and second centuries A D Roman soldiers were forbidden legitimate marriage during service nevertheless many soldiers formed de facto marriages This book examines the legal social and cultural aspects of the marriage prohibition and soldiers families The first section covers the marriage prohibition in Roman literary and legal sources The second section treats social and legal aspects of the soldiers families including a survey of epitaphs the legal impact of the ban on families and alternatives to family formation The final section examines the marriage ban as military policy and its relation to Roman culture This book will be of interest to scholars of the Roman army Roman social history and family law Students of gender and sexuality in the ancient world will also find it relevant

**From Face to Face** Marina Prusac, 2010-12-20 This book provides analyses of different recarving methods in Late Antiquity and argues on the basis of 500 recarved portraits that the late antique portrait style which was formerly considered an expression of a new era was rather a technical consequence

**Twelve Caesars** Mary Beard, 2021-09-28 From the bestselling author of SPQR A History of Ancient Rome the fascinating story of how images of Roman autocrats have influenced art culture and the representation of power for more than 2 000 years What does the face of power look like Who gets commemorated in art and why And how do we react to statues of politicians we deplore In this book against a background of today s sculpture wars Mary Beard tells the story of how for more than two millennia portraits of the rich powerful and famous in the western world have been shaped by the image of Roman emperors especially the Twelve Caesars from the ruthless Julius Caesar to the fly torturing Domitian Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today when hapless leaders are still caricatured as Neros fiddling while Rome burns Beginning with the importance of imperial portraits in Roman politics this richly illustrated book offers a tour through 2 000 years of art and cultural history presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth century American sculptor Edmonia Lewis as well as by generations of weavers cabinetmakers silversmiths printers and ceramicists Rather

than a story of a simple repetition of stable blandly conservative images of imperial men and women Twelve Caesars is an unexpected tale of changing identities clueless or deliberate misidentifications fakes and often ambivalent representations of authority From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC



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