

Romantic Biology,
1890–1945
Maurizio Esposito

Number 1

Romantic Biology 1890 1945 Maurizio Esposito

John Jackson, David Depew



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Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America He shows how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences

Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America He shows how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences

The Routledge Companion to Biology in Art and Architecture Charissa Terranova, Meredith Tromble, 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images

Animal Subjects: Volume 1 Caroline Hovanec, 2018-09-06 Animal Subjects identifies a new understanding of animals in modernist literature and science Drawing on Darwin's evolutionary theory British writers and scientists of the late nineteenth and early twentieth centuries began to think of animals as subjects dwelling in their own animal worlds Both science and literature aimed to capture the complexity of animal life and their shared attention to animals pulled the two disciplines closer together It led scientists to borrow the literary techniques of fiction and poetry and writers to borrow the observational methods of zoology Animal Subjects tracks the coevolution of literature and zoology in works by H G Wells Aldous Huxley D H Lawrence Virginia Woolf and modern scientists including Julian Huxley Charles Elton and J B S Haldane Examining the rise of ecology ethology and animal psychology this book shows how new subject centered approaches to the study of animals transformed literature and science in the modernist period

Darwinism, Democracy, and Race John Jackson, David Depew, 2017-07-06 Cover Half Title Title Page Copyright Page Dedication Table of Contents Acknowledgments 1 Introduction in the footsteps of Franz Boas 2 Franz Boas and the argument from presumption 3 Demarcating anthropology the boundary work of Alfred Kroeber 4 Theodosius Dobzhansky and the argument from definition 5 Unifying science by creating community the epideictic rhetoric of Sherwood Washburn 6 A kairos moment unmet and met the controversy over Carleton Coon's The Origin of Races 7 Epilogue the roots of the Sociobiology controversy the infirmities of Evolutionary Psychology and the unity of anthropology Index

Dreamers, Visionaries, and Revolutionaries in the Life Sciences Oren Harman, Michael R. Dietrich, 2018-07-20 What are the conditions that foster true novelty and allow visionaries to set their eyes on unknown horizons What have been the challenges that have spawned

new innovations and how have they shaped modern biology In *Dreamers Visionaries and Revolutionaries in the Life Sciences* editors Oren Harman and Michael R Dietrich explore these questions through the lives of eighteen exemplary biologists who had grand and often radical ideas that went far beyond the run of the mill science of their peers From the Frenchman Jean Baptiste Lamarck who coined the word biology in the early nineteenth century to the American James Lovelock for whom the Earth is a living breathing organism these dreamers innovated in ways that forced their contemporaries to reexamine comfortable truths With this collection readers will follow Jane Goodall into the hidden world of apes in African jungles and Francis Crick as he attacks the problem of consciousness Join Mary Lasker on her campaign to conquer cancer and follow geneticist George Church as he dreams of bringing back woolly mammoths and Neanderthals In these lives and the many others featured in these pages we discover visions that were sometimes fantastical quixotic and even threatening and destabilizing but always a challenge to the status quo

The Biological Foundations of Action Derek M

Jones, 2016-07-01 Philosophers have traditionally assumed that the difference between active and passive movement could be explained by the presence or absence of an intention in the mind of the agent This assumption has led to the neglect of many interesting active behaviors that do not depend on intentions including the mindless actions of humans and the activities of non human animals In this book Jones offers a broad account of agency that unifies these cases The book addresses a range of questions including When are movements properly attributed to whole agents rather than to their parts What does it mean for an agent to guide its action What distinguishes agents from other complex systems What is the relationship between action and adaptive behavior And why might the study of living systems be the key to understanding agency This book makes an important contribution to current philosophical debate on the nature and origins of agency It defines action as a uniquely biological process and recasts human intentional action as a specialized case of a broader and more common phenomenon than has been previously assumed Uniting findings from philosophy cognitive science psychology biology computer science complexity theory and ethology this book will be of interest to students and scholars working in these areas

Darwinism

and Pragmatism Lucas McGranahan, 2017-02-24 Focusing on the work of William James 1842 1910 this study looks at Darwinian evolution within the context of a person oriented philosophy McGranahan argues for James as an innovator of evolutionary concepts and an early proponent of non reductionist Darwinism

Organisms and Personal Identity A.M.

Ferner, 2016-04-14 Over his philosophical career David Wiggins has produced a body of work that though varied and wide ranging stands as a coherent and carefully integrated whole In this book Ferner examines Wiggins conceptualist realism his sortal theory D and his human being theory in order to assess how far these elements of his systematic metaphysics connect In addition to rectifying misinterpretations and analysing the relations between Wiggins works Ferner reveals the importance of the philosophy of biology to Wiggins approach This book elucidates the biological anti reductionism present in Wiggins work and highlights how this stance stands as a productive alternative to emergentism With an analysis of Wiggins construal

of substances specifically organisms the book goes on to discuss how Wiggins brings together the concept of a person with the concept of a natural substance or human being An extensive introduction to the work of David Wiggins as well as a contribution to the dialogue between personal identity theorists and philosophers of biology this book will appeal to students and scholars working in the areas of philosophy biology and the history of Anglophone metaphysics **On the Riddle of**

Life Bohang Chen,2024-09-12 This book presents a historico logical study of vitalism It begins by uncovering previously unknown doctrines of vitalism from the history of science encompassing biological physical and social sciences and then subjects these doctrines to a thorough logical analysis Through this process the book offers a unified conceptual framework to understand the major doctrines of vitalism in the history of science ultimately relating vitalism to the question of life Following the classical methodological approach endorsed by Immanuel Kant nineteenth century philosopher scientists like Ernst Mach and early twentieth century logical analysts including logical empiricists British analysts pragmatists Husserlian phenomenologists and neo Kantians this work provides unconventional and valuable perspectives on vitalism and the riddle of life appealing to a broad audience including scientists historians and philosophers of science particularly those from biological backgrounds **Contemporary Perspectives on Architectural Organicism** Gary Huafan He,Skender

Luarasi,2023-06-07 This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism s infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self generation Revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the

humanities more generally **Being Modern** Robert Bud,Paul Greenhalgh, Frank James, Morag Shiach, 2018-10-05 In the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity This phenomenon is now attracting increasing attention in different historical specialties Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction Being Modern paints a rich picture Seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture English culture and literature examine the issues involved The book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as Science and culture

The Palgrave Handbook of German Idealism and Poststructuralism Tilottama Rajan, Daniel Whistler, 2023-06-01 The Palgrave Handbook of German Idealism and Poststructuralism offers a wide ranging dialogue between theory and German Idealism joining up the various lines of influence connecting German Idealist and Romantic philosophies in all their variety to post 68 European philosophies from Derrida and Deleuze to i ek and Malabou Key features Provides in depth reflections on the various conversations between German Idealism and theory including an expanded canon of Idealist philosophers and a wide range of contemporary anti foundationalist thinkers Includes marginalized voices and concepts that reflect both contemporary concerns as well as the sheer abundance of readings of German Idealism undertaken by European theorists over the last fifty years Expands the existing scholarship by focusing on new future directions emerging out of the idealism theory relationship The Palgrave Handbook of German Idealism and Poststructuralism is essential reading for researchers and students of all levels from senior scholars to advanced undergraduates working on the legacy of German Idealist philosophers within philosophy departments as well as all those interested in theory from across the humanities Natural Kinds and Classification in Scientific Practice Catherine Kendig, 2015-12-22 This edited volume of 13 new essays aims to turn past discussions of natural kinds on their head Instead of presenting a metaphysical view of kinds based largely on an unempirical vantage point it pursues questions of kindness which take the use of kinds and activities of kinding in practice as significant in the articulation of them as kinds The book brings philosophical study of current and historical episodes and case studies from various scientific disciplines to bear on natural kinds as traditionally conceived of within metaphysics Focusing on these practices reveals the different knowledge producing activities of kinding and processes involved in natural kind use generation and discovery Specialists in their field the esteemed group of contributors use diverse empirically responsive approaches to explore the nature of kindness This groundbreaking volume presents detailed case studies that exemplify kinding in use Newly written for this volume each chapter engages with the activities of kinding across a variety of disciplines Chapter topics include the nature of kinds kindness kinding and kind making in linguistics chemical classification

neuroscience gene and protein classification colour theory in applied mathematics homology in comparative biology sex and gender identity theory memory research race extended cognition symbolic algebra cartography and geographic information science The volume seeks to open up an as yet unexplored area within the emerging field of philosophy of science in practice and constitutes a valuable addition to the disciplines of philosophy and history of science technology engineering and mathematics

Recursivity and Contingency Yuk Hui, 2019-01-28 This book employs recursivity and contingency as two principle concepts to investigate into the relation between nature and technology machine and organism system and freedom It reconstructs a trajectory of thought from an Organic condition of thinking elaborated by Kant passing by the philosophy of nature Schelling and Hegel to the 20th century Organicism Bertalanffy Needham Whitehead Wiener among others and Organology Bergson Canguilhem Simondon Stiegler and questions the new condition of philosophizing in the time of algorithmic contingency ecological and algorithmic catastrophes which Heidegger calls the end of philosophy The book centres on the following speculative question if in the philosophical tradition the concept of contingency is always related to the laws of nature then in what way can we understand contingency in related to technical systems The book situates the concept of recursivity as a break from the Cartesian mechanism and the drive of system construction it elaborates on the necessity of contingency in such epistemological rupture where nature ends and system emerges In this development we see how German idealism is precursor to cybernetics and the Anthropocene and Noosphere Teilhard de Chardin point toward the realization of a gigantic cybernetic system which lead us back to the question of freedom It questions the concept of absolute contingency Meillassoux and proposes a cosmotechnical pluralism Engaging with modern and contemporary European philosophy as well as Chinese thought through the mediation of Needham this book refers to cybernetics mathematics artificial intelligence and inhumanism

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Warren Breckman, Peter E. Gordon, 2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi

faceted vision of European intellectual history for the global modern age *Remapping Biology with Goethe, Schelling, and Herder* Gregory Rupik, 2024-03-18 *Remapping Biology with Goethe Schelling and Herder* recruits a Romantic philosophy of biology into contemporary debates to both integrate the theoretical implications of ecology evolution and development and to contextualize the successes of the Modern Evolutionary Synthesis's gene's eye view of biology The dominant philosophy of biology in the twentieth century was one developed within and for the Modern Evolutionary Synthesis As biologists like those developing an Extended Evolutionary Synthesis have pushed the limits of this paradigm fresh philosophical approaches have become necessary This book makes the case that an organicism developed by the 19th century figures Goethe Schelling and Herder offers surprising resources to navigate the contemporary biological and evolutionary terrain This metamorphic organicism resonates with present trends in biological theory that emphasize process organismal dynamics ecology and agency It also proposes strategies for reintegrating reductive and mechanistic maps of biology like those of the Modern Evolutionary Synthesis into richer theoretical representations of life Drawing from cutting edge biology Romantic history and perspectival pluralist literatures this integrated history and philosophy of biology will be of interest to students and scholars interested in the genesis of current theoretical tensions in evolutionary biology and to those seeking constructive ways to resolve those tensions including practicing biologists and educators Contemporary Encounters with Ancient Metaphysics Abraham Jacob Greenstine, 2017-03-31 Like the ancient inquiries into the nature of things contemporary continental realism and materialism from Deleuze to the Speculative Realists embraces a commitment to investigate beings without subordinating it to analyses of language consciousness texts or the social This pens e brute traditionally known as metaphysics dares to question the one and the many the potential and the actual the material and immaterial and the world itself This apparent kinship is not merely thematic since contemporary thinkers explicitly and repeatedly return to the texts and figures of the Greco Roman world In this volume leading philosophers address these varied volatile and novel interactions and themselves contribute to reconceiving and redeploying the problems of ancient metaphysics Alongside this are 2 original and previously unpublished translations of essays by Gilles Deleuze and Pierre Aubenque *A History of Russian Exposition and Festival Architecture* Alla Aronova, Alexander Ortenberg, 2018-10-03 This collection of thirteen vignettes addresses several important episodes in the history of Russian temporary architecture and public art from the royal festivals during the times of Peter the Great up to the recent venues including the Sochi Winter Olympics The forms and the circumstances of their design were drastically different however the projects discussed in the book share a common feature they have been instrumental in the construction of Russia's national identity with its perception of the West simultaneously a foe and a paragon looming high over this process The book offers a history of multidirectional relationships between diplomacy propaganda and architecture

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