

Romeo & Juliet Act 3 Quiz

Name: _____ Date: _____

KNOWLEDGE Part 1: Multiple Choice. Circle the most correct answer. There is only one answer per question. Any unclear answers will receive a zero mark. (20 marks)

Knowledge:	08
Thinking:	02
Communication:	08
Application:	02
Total:	08

- Who says, "By my head, here comes the Capulets."?
 - Romeo
 - Tybalt
 - Benvolio
 - Mercutio
- Who says, "By my head, I care not."?
 - Romeo
 - Tybalt
 - Benvolio
 - Mercutio
- What does Romeo do when he enters the scene and meets Tybalt?
 - Tybalt is now his cousin by marriage, and Romeo does not want to fight him.
 - He remembers the Prince's warning about death to the fighters.
 - Romeo knows Tybalt is too strong for them, and it would not be a fair fight.
 - He has promised Friar Laurence that he will never fight again.
- How do Mercutio and Tybalt die?
 - Romeo kills them both.
 - Benvolio kills Mercutio, and Romeo kills Tybalt.
 - Tybalt kills Mercutio, and Romeo kills Tybalt.
 - Mercutio and Tybalt kill each other.
- What punishment does the Prince give Romeo for fighting?
 - No punishment. The rules the death self-defense.
 - Death
 - Twenty years in jail
 - Exile
- How does Juliet find out that Romeo kills Tybalt?
 - From her father
 - From the Nurse
 - From Friar Laurence
 - From Lady Capulet
- For whom does Juliet decide to weep?
 - Both Romeo and Tybalt
 - Only Romeo
 - Only Tybalt
 - Neither of them

Romeo And Juliet Act 3 Questions Answers

William Shakespeare



Romeo And Juliet Act 3 Questions Answers:

GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource

Master the GMAT 2015: Practice Test 5 Peterson's, 2014-10-14 Peterson's Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available

How to Dazzle at Romeo and Juliet Patrick M. Cunningham, 2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used

Language Toolkit 3 Andrea Hayes, 2010-11-25 Language Toolkit 3 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook's units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next

Resources for Teaching Shakespeare: 11-16 Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by

photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It s user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website *Raise Your Voices* Thomas M. McCann,Andrew Bouque,Dawn Forde,Elizabeth A. Kahn,Carolyn C.

Walter,2018-11-06 In a collection of chapters from high school teachers and university researchers *Raise Your Voices* offers English language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential The chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the progress and effect of discussion and for including all students in lively dialogue Taken together the entries in this book envision the English language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues *Romeo and Juliet, Adaptation and the Arts* Julia Reinhard Lupton,Ariane Helou,2022-08-25 *Romeo and Juliet* is the most produced translated and re mixed of all of Shakespeare s plays This volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play s dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including Italy Ireland France India and Korea Chapters trace Shakespeare s own acts of adaptation and appropriation of sources and the play s subsequent migrations into other media Part One considers reworkings of *Romeo and Juliet* in Hector Berlioz s 1839 choral symphony and ballets choreographed by Sir Kenneth MacMillan and John Neumeier Part Two explores the afterlives of Shakespeare s lovers in the narrative forms of fiction film and serial television including works by James Joyce Samuel Beckett and HBO s series *Westworld* Part Three examines dramatic adaptations of the play into other languages dialects and cultural contexts Authors consider Hindi translations and the complex and changing status of Shakespeare s work in India as well as productions of the play in Korea set against its evolving history The volume ends with a first person account of staging *Romeo and Juliet* at an HBCU historically Black college university documenting the tensions between the notion of Shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays

Answers to Questions Frederic Jennings

Haskin,1926 **X-Kit Literature Series: FET Romeo & Juliet** ,2006 **Teaching Shakespeare to ESL Students**

Leung Che Miriam Lau,Wing Bo Anna Tso,2016-09-23 This is a teacher s resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in *Macbeth* *Romeo and Juliet* *The Taming of the*

Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare s plays *Language Toolkit for New Zealand 3* Andrea Hayes,2011-04 The Language Toolkit for New Zealand 3 encourages students to explore and practise how language works in a variety of contexts and for a variety of audiences The full colour workbooks incorporate New Zealand and international references that combine to give students a wider study of literature Different text types including literary Shakespearean information persuasive visual oral and multimodal texts form the basis of each unit and provide a context for the development of language skills Each comprehensive unit integrates the development of language and literacy skills including grammar spelling punctuation and vocabulary across the key learning areas Visual literacy elements are incorporated to engage today s students These full colour workbooks draw on a wide range of New Zealand references articles topics and contexts Publisher description

Scene-speare! : Shakespearean Scenes for Student Actors William Shakespeare,Lindsay Price,TheatreFolk,2004

The Folger Guide to Teaching Romeo and Juliet Peggy O'Brien,2024-11-12 Created by experts from the world s largest and most well respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare s most well known plays Romeo and Juliet is one of Shakespeare s most well known plays and certainly the one most commonly taught in schools It s the story of star crossed young lovers who can t come together because they live in a society governed by blood feuds violent duels and acts of retribution Shakespeare s tale of Romeo and Juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation s largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare s world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike *Romeo & Juliet* William Shakespeare,1997 A

graphic Shakespeare novel which is a ideal introduction to Shakespeare s Romeo and Juliet **101 Internet Activities: High School ,** [Supporting Polylingual EAL College Readers and Educators Through Multimodality: AI-Powered Quest for Lingua Franca](#) Gould-Yakovleva, Olga,2025-08-06 In diverse educational settings supporting English as an Additional

Language EAL students is critical for college educators These learners often navigate complex linguistic and cultural landscapes bringing knowledge of multiple languages frequently underused in academic environments Embracing multimodality offers a strategy to bridge linguistic gaps and enhance comprehension expression and engagement for both students and educators By utilizing multimodal approaches colleges can create more inclusive learning environments that value students linguistic identities while empowering educators to adopt responsive innovative practices Supporting Polylingual EAL College Readers and Educators Through Multimodality AI Powered Quest for Lingua Franca explores how multimodal teaching strategies can support the literacy development and academic success of polylingual EAL college students It examines how educators can adapt their pedagogical practices to be more inclusive responsive and reflective of students diverse linguistic and cultural resources This book covers topics such as data science literacy and inclusive education and is a useful resource for educators linguists academicians researchers and scientists

Writing about Literature Larry R. Johannessen, Elizabeth A. Kahn, 2009 This book is intended to help middle and secondary school English language arts teachers integrate literature study and composition instruction Literary analysis and well honed analytical writing skills are crucial for student success in English class as well as on writing assessments and in other content area classes Unfortunately these skills are often taught separately from one another and students have a hard time making the connections between the two Drawing on years of real classroom experience this follow up to NCTE s immensely popular *Writing about Literature* 1984 addresses the challenge many teachers face How can we use writing assignments to deepen students understanding of literature while at the same time improve their writing critical thinking and analytical skills A Theory and Research into Practice TRIP book *Writing about Literature* 2nd ed Revised and Updated seeks to answer this question by first providing an overview of the key components of theory and research including assessment literary interpretation composition sequencing and activity design and then offering an extensive selection of practical activities to help students learn how to interpret literature write compelling arguments and support those arguments using evidence from the text Specific activities include Exploring role models from *To Kill a Mockingbird* and *The House on Mango Street* analyzing characters from *Everyday Use* and *Huckleberry Finn* and interpreting love themes from *Romeo and Juliet* and Shakespeare s sonnets Featuring two dozen reproducible handouts and suggestions for adaptations all of the activity sequences are designed to be used as a teaching tool a model for teachers and students to use as they study other texts and types of literature

Will Power John Basil, Stephanie Gunning, 2006-09 Provides a guide for actors which outlines a three week process for performing Shakespeare s plays

Teaching for CHANGE in the ELA Classroom Dan Stockwell, 2025-03-12 This book can help you incorporate critical literacy pedagogy into your high school English Language Arts ELA classroom so that your students can use what they study in class to work toward making a more just and equitable world Through the acronym CHANGE the book explores how critical literacy pedagogy can support students as they

Challenge injustice to Help make a difference in the world by Asking and answering tough questions and Noticing ways to Get involved and Engaged in making the world a better place It first centers on the theory behind critical literacy pedagogy with Bob Fecho s concept of wobble the tensions teachers experience when different points of view collide in the classroom and why being mindful of and responding to moments of wobble can help educators grow in their teaching practice The book then provides practical specific suggestions by grade level for high school ELA teachers to implement critical literacy pedagogy in their classrooms and address the tensions and moments of discomfort and uncertainty they might experience while providing critical literacy pedagogy With detailed lesson plans and case study examples from in service ELA teachers this book is an incredible resource for high school language arts teachers who are interested in teaching for social justice and integrating critical literacy pedagogy into their classrooms Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth Peggy O'Brien, 2006-08 An innovative performance based approach to teaching Shakespeare

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