

LIMITED WARRANTY

The Little Tikes Company makes fun, high quality toys. We warrant to the original purchaser that the product is free of defects in materials or workmanship for one year** from the date of purchase (dated sales receipt is required for proof of purchase). At the sole discretion of The Little Tikes Company, the only remedies available under this warranty will be the replacement of the defective part or replacement of the product. This warranty is valid only if the product has been assembled and maintained per the instructions. This warranty does not cover abuse, accidents, cosmetic issues such as fading or scratches from normal wear, or any other cause not arising from defects in material and workmanship. *The warranty period is three (3) months for daycare or commercial purchasers. **USA and Canada: For warranty service or replacement part information, please visit our website at www.littletikes.com, call 1-800-321-0188 or write to Consumer Service, The Little Tikes Company, 2188 Balfour Road, Hudson, OH 44204, U.S.A. Some replacement parts may be available for purchase after warranty expires—contact us for details. Outside U.S.A and Canada: Contact place of purchase for warranty service. This warranty gives you specific legal rights, and you may also have other rights, which vary from country-to-country/territory. Some countries/territories do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

BATTERY SAFETY INFORMATION

- Use only one AA (LR6) alkaline batteries (if required).
- Changing/rechargeable batteries should only be done under adult supervision.
- Remove rechargeable batteries from the product before recharging.
- Do not mix old and new batteries.
- Do not mix alkaline (standard carbon zinc), or rechargeable batteries.
- Be sure to insert the batteries correctly and follow the top and battery manufacturer's instruction.
- Always remove exhausted or dead batteries from the product.
- Dispose of dead batteries properly: do not burn or bury them.
- Do not attempt to recharge non-rechargeable batteries.
- Avoid short-circuiting battery terminals.
- Remove batteries before placing the unit into storage for a prolonged period of time.

FCC COMPLIANCE

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different than that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) the device must accept any interference received, including interference that may cause undesired operation. Certain modifications not authorized by the manufacturer may void user authority to operate this device.

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Let's care for the environment!

The universal recycling symbol indicates that the product must not be disposed of with other household waste. Please use designated collection points or recycling facilities when disposing of the item. Do not burn old batteries or household waste. Take them to a designated recycling facility.

Please keep this manual as it contains important information.



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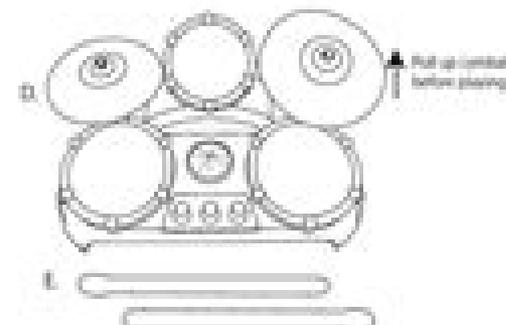
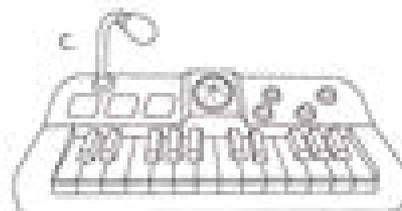
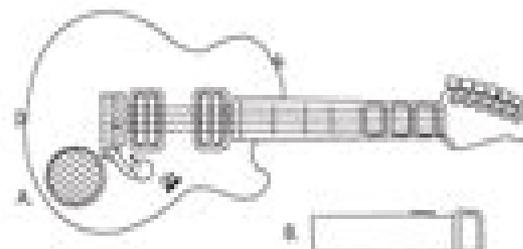
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ADULT SUPERVISION/RECOMMENDED
HEAVY BATTERY REGULATION REQUIRED

MGT-61497

FIRST CONCERT SET

CONTENTS

- A. Electric Guitar
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Rock Concert Instruction Manual

Dean Budnick, Josh Baron



Rock Concert Instruction Manual:

The Private Music Instruction Manual Rebecca Osborn, 2004 Future and current independent private music educators will find this book an invaluable resource for establishing and maintaining a private music studio. Private music instructors will learn what they should expect professionally, personally, and financially from their independent music instruction business. Until now, no single resource has existed that fully explains how to run this type of business successfully. This book presents all aspects of private music instruction through an easy-to-read, concise, and engaging instructional format. Following the sound advice presented will help to greatly alleviate the problems that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business. The field of private music education has been inundated by less than professional individuals who have made it difficult for legitimate, qualified instructors. The Private Music Instruction Manual shares years of information and experiences in the hope of legitimizing the field of private music instruction. In a world where there is decreasing priority and structure in public music education, private music instructors become increasingly important to prepare the next generation of musicians. No matter the size of your private music instruction business, the advice presented in The Private Music Instruction Manual will help to improve any private music business. From the Midwest Book Review: With The Private Music Instruction Manual: A Guide For The Independent Music Educator, author Rebecca Osborn draws upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studios to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise. Rebecca Osborne provides a wealth of invaluable, professional, effectively organized, and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally, personally, and financially from independent music instruction. If you want to make money teaching, other than how to play any kind of music instrument, then you need to give a careful and profitable reading to Rebecca Osborn's The Private Music Instruction Manual.

The Footstop Cafe Paulette Crosse, 2007-08-31 Run by Karen Morton, the eccentric, sex-fantasy-prone mother in a hilarious yet deeply troubled, dysfunctional family in North Vancouver, the Footstop Cafe is a place to put your feet up near the beautiful but tragedy-plagued Lynn Canyon and its vertigo-inspiring footbridge. The canyon and the cafe serve as the nexus around which Karen's universe revolves. Things happen here. Amazing things. Karen's husband is a podiatrist with a foot fetish; her teenage daughter thinks she's a lesbian but is afraid to confront the reality; and her younger son is given to having bowel movements in closets and building bombs. Throw in Karen's unconventional Anglican minister father and his Tibetan wife, a hairy belly dancer named Moey, a randy virgin high school diver with Olympic ambitions, and a host of other quirky, unforgettable characters, and you have a debut novel that is at turns absurdist, touching, manic, and supremely irreverent.

Publication Catalog of the U.S. Department of

Health, Education, and Welfare United States. Department of Health, Education, and Welfare. Media and Publication Management Information Staff,1978 **Publication Catalog of the U. S. Department of Health, Education and Welfare** United States. Department of Health, Education, and Welfare,1978 *Catalog of Publications* United States. Department of Health, Education, and Welfare,1976 **Heart Room and Hyacinths** Doris Jeanine Somers,2012-02-24 Heart Room and Hyacinths A Wordsmiths Journal of Joy is author Doris Jeanine Somers's life story an epic poem set in a world of change and a journey of chosen joys and myriad gifts In this memoir Somers shares her life story interspersed with poetry she has written over the years She traces the history of herself and her family from her childhood to her grandchildren recalling important events along the way and the wisdom she gained from them None of the things she has learned along the way is new or startling They are the truths she knew but didn't know she knew until she gave them form upon the page These discoveries might be the same for anyone something held in the heart sometimes completely unnoticed The thoughts written here serve as simple reminders of your own inner wisdom glimmers of your own special light Dive into that pool of light warmed in the glow of the messages here and make any words that brighten the day a part of an inner glow **The Teaching of Instrumental Music** Richard Colwell,Michael Hewitt,2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school **SPIN** ,2000-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks How to Raise an Intuitive Eater Sumner Brooks,Amea Severson,2022-01-04 With the wisdom of Intuitive Eating a manifesto for parents to help them reject diet culture and raise the next generation to have a healthy relationship with food and their bodies Kids are born intuitive eaters Well meaning parents influenced by the diet culture that surrounds us all are often concerned about how to best feed their children Nearly everyone is talking about what to do about the childhood obesity epidemic Meanwhile every proposed solution for how to feed kids to promote health and prevent weight related health concerns don't mention the importance of one thing a healthy relationship with food The consequences can be disastrous and are indistinguishable from the predictable and well researched impact that dieting has on adults Weight cycling low self

esteem deviations from normal growth and eating disorders are just some of the negative health effects children can experience from the fear based approach to food and eating that has become the norm in our culture Sumner Brooks and Ameer Sevenson believe that parents want the best for their kids and know a parent's job is to make them feel safe in the world and their bodies They want them to grow up to be competent healthy eaters living their best lives in the bodies they were born to have Intuitive Eating is more talked about than ever and the time is now to make sure parents truly understand what it means to raise an intuitive eater With a compassionate and relatable voice How to Raise an Intuitive Eater is the only book of its kind to teach parents what they need to know to improve health happiness and wellbeing for the littlest among us

Ticket Masters Dean Budnick, Josh Baron, 2012-04-24 A clear comprehensive look at a murky business The Wall Street Journal Your favorite band has just announced their nationwide tour Should you pay to join their fan club and get in on the pre sale No you decide to wait But the on sale date arrives and the site is jammed You can't get on and the concert is sold out in six minutes What happened What now Music journalists Dean Budnick and Josh Baron chronicle the behind the scenes history of the modern concert industry Filled with entertaining rock and roll anecdotes about The Rolling Stones The Grateful Dead Pearl Jam and more and charting the emergence of players like Ticketmaster StubHub Live Nation and Outbox Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes This edition has an updated epilogue that covers recent industry developments

Monthly Catalog of United States Government Publications United States. Superintendent of Documents, 1977 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index

Music News, 1929 **Presleyana VI - the Elvis Presley Record, CD, and Memorabilia Price Guide** Jerry Osborne, 2007-07 **The Pacific Coast Musician**, 1925 **Etude Music Magazine** Theodore Presser, 1913 Includes music **The New Music Review and Church Music Review**, 1926 The Story of Jesus, a Manual for Religious Instruction in the Intermediate Grades Florence Buck, 1917 **Musical Opinion and Music Trade Review**, 1911 **The Etude**, 1900 **New York Musical Review and Choral Advocate**, 1854

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