

Romanticism: Poetry Study Guide

Directions

Use the provided poetry collection documents to help you complete this guide as you go through each poem. Write your answers in complete sentences and use quotes from the poems when appropriate to support your responses. Your responses should be a minimum of 2-3 sentences and a maximum of 2 paragraphs long.

"The Lamb"

1. "The Lamb," like many of Blake's poems, uses simple sentence structure and diction. What is the overall effect of this stylistic decision? What keeps the poem itself from being simple?

The effect of the simple sentence structure and diction contributes to the poem's overall innocence. The lamb is a symbol of innocence and childhood and the simplicity of the sentences alludes to the simplicity of the innocence the author is trying to portray. The poem is kept complex by the pastoral ideas suggested throughout and the calling out to God and thanking him for their creation and life. Those ideas are not simple and are very complex when religion is brought into the picture.

"The Tyger"

2. What emotional progression does the poem imply in the speaker's contemplation of the Tyger? How does the speaker's attitude about the Tyger change during the poem?

At first, the speaker is in awe of the creation of the tiger. Throughout the poem, he compares the purpose of creating the tiger to the purpose of creating the lamb. In this comparison, his attitude becomes confused because how could something be so innocent be created by the same being that created the fearful, somewhat evil tiger.

"The Chimney-Sweeper"

3. In the Songs of Innocence version of the poem, why does the child-speaker interpret his situation—practically a form of industrial-age slavery—in a positive light? Does the content of his narration undercut his innocent trust in God?

He's an innocent child and doesn't really know any better. It's the only life he knows so he hasn't come to resent it. The boy puts his trust in God because he pushes him and keeps him going.

4. Compare the Songs of Experience version of the poem to its Innocence precursor. Again, what enables the child to interpret his situation so differently?

Romanticism Study Guide Answers

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K.Chaturvedi**

Romanticism Study Guide Answers:

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A study guide for American Literature to 1900 M^a Teresa Gibert Maceda, 2009-01-27 Esta gu a esta pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y gu a al alumno a lo largo de las 24 unidades una colecci n de veinte ejemplos de ex menes y un glosario con una lista de los t rminos m s importantes de la literatura en general y de la literatura americana en particular

Review Notes and Study Guide to the Romantic Poets Grover Cronin, 1964 Romanticism and the Rise of English Andrew Elfenbein, 2008-10-30 Named a CHOICE Outstanding Academic Title for 2009 Romanticism and the Rise of English addresses a peculiar development in contemporary literary criticism the disappearance of the history of the English language as a relevant topic Elfenbein argues for a return not to older modes of criticism but to questions about the relation between literature and language that have vanished from contemporary investigation His book is an example of a kind of work that has often been called for but rarely realized a social philology that takes seriously the formal and institutional forces shaping the production of English This results not only in a history of English but also in a recovery of major events shaping English studies as a coherent discipline This book points to new directions in literary criticism by arguing for the need to reconceptualize authorial agency in light of a broadened understanding of linguistic history

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As

a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

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Romanticism, Medicine, and the Poet's Body James Robert Allard,2007

James Allard s book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the stunning historical moment that witnessed the emergence of Romantic literature alongside the professionalization of medical practice His central subject is the Poet Physician a hybrid figure in the works of the medically trained Keats Thelwall and Beddoes who embodies the struggles over discrepancies and affinities between medicine and poetry

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Romantic and Victorian Long Poems Adam Roberts, 2019-05-23 First published in 1999 this is a guide which provides easy access to a fairly complete range of the long poetry written in the Romantic and Victorian periods epics narrative poems verse novels and other work of over a certain length The format provides title author length of work and prosodic description Texts are then summarized according to the internal divisions Each poem is accompanied by an objective summary and the poems as a whole are preceded by an introduction which advances a particular argument as to why the nineteenth century was so fascinated with the length that was the ultimate aesthetic rationale for the long poem

Study Material Based On NCERT Social Science Class - X Dr. J. C. Johari, , Dr. V. C. Sinha, Dr. A. K. Chaturvedi, 2021-09-30 Unit I India and the Contemporary World 2 History 1 The rise of Nationalism in Europe 2 Nationalism in India 3 The making of a Global World 4 The Age of Industrialization 5 Print Culture and the Modern World Unit II Contemporary India 2 Geography 1 Resources and Development 2 Forest and Wildlife Resources 3 Water Resources 4 Agriculture 5 Minerals and Energy Resources 6 Manufacturing Industries 7 Lifelines of National Economy Unit III Democratic Politics 2 Civics 1 Power Shari 2 Federalism 3 Democracy and Diversity 4 Caste Religion and Gender 5 Popular Struggles and Movements 6 Political Parties 7 Outcomes of Democracy 8 Challenges to Democracy Unit IV Understanding Economic Development Economics 1 Development 2 Sector of the Indian Economy 3 Money and Credit 4 Globalisation and the Indian Economy 5 Consumer Right

The Oxford Handbook of European Romanticism Paul Hamilton, 2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally inter disciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together

the forty one chapters provide a comprehensive and unique overview of European Romanticism Romanticism and Pragmatism U. Schulenberg,2015-02-12 This interdisciplinary project is situated at the boundary between literary studies and philosophy Its chief focus is on American Romanticism and it examines work by a number of prominent writers and philosophers from Whitman and Thoreau to Barthes and Rorty *European Literatures in Britain, 18-15-1832: Romantic Translations* Diego Saglia,2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Key Concepts in Romantic Literature Jane Moore,John Strachan,2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture *Romantic Mediations* Andrew Burkett,2016-09-21 Investigates the ways in which new technologies and theories of photography phonography moving images and digital media engage with a diverse set of texts by British Romantic writers Romantic Mediations investigates the connections among British Romantic writers their texts and the history of major forms of technical media from the turn of the nineteenth century to the present Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake Lord Byron John Keats Mary Wollstonecraft Shelley and others Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism s role in the histories of incipient technical media systems the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by while simultaneously shaping considerably new media environments and platforms of photography

phonography moving images and digital media Romantic Mediations brings contemporary media theory to major Romantic texts and their reception Few if any scholars working in Romanticism and media have taken up the generational difference between Friedrich Kittler's media theory and the more contemporary media archaeology of Jussi Parikka Moreover too often have media theories of Romanticism been restricted to digital media and screen technology Andrew Burkett creates a new path for Romantic period scholarship by showing the potential of media archaeology for Romantic texts and their long afterlife Ron Broglio author of Technologies of the Picturesque British Art Poetry and Instruments 1750 1830 Study Guide to Notes From the Underground by Fyodor Dostoyevsky Intelligent Education,2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for Fyodor Dostoyevsky's Notes From the Underground considered to be one of the very first existentialist novels As a novel of nineteenth century Russia Notes From the Underground challenged and created new methods of understanding towards the enlightened utopian ideas that explored in Russia Moreover the novel dives deep into themes of isolation folly and extremist personal freedom This Bright Notes Study Guide explores the context and history of Fyodor Dostoyevsky classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millan-Zaibert,2008-01-03 The origins of early German Romanticism and the philosophical contributions of the movement's most important philosopher **Imagination in German Romanticism** Jeanne Riou,2004 In German Romanticism the imagination is the site of the encounter between the subject and its environment this book examines that encounter Dealing with both literary and philosophical texts it argues that the Romantic imagination performs a critique of rationalism In reflecting on the fragmentary the Romantics require the reader to both imagine and to question this as a hermeneutic process As such they understand writing to be an experiment in memory both individual and cultural This book is a study of the writings of E T A Hoffmann Novalis Tieck and also of the utopian project of Romanticism itself Methodologically it is informed by what Foucault termed the archaeological approach to discourse as well as by psychoanalysis and literary theory Examining points of contact as well of divergence between Kantian epistemology and Romantic nature philosophy it also highlights the correspondences between literature philosophy and science Above all it treats Romanticism as an experiment in the portrayal of ambivalent modern identity

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