



# SLUT



SARA WYLDE

# Slut Labels

**John D. DeLamater, Daniel J.  
Myers, Jessica L. Collett**



## **Slut Labels :**

*Classify and Label* Matt L. Drabek, 2014-10-15 *Classify and Label* The Unintended Marginalization of Social Groups is a philosophical treatment of classification in the social sciences and everyday life focusing on moral social and political implications The use of labels is essential to how people navigate and understand the world Classifications and labels also have a dark side as they may unintentionally misrepresent groups and individuals These misrepresentations disrupt how people think about themselves and how they treat others sometimes leading to marginalization Matt L Drabek analyzes classification by considering rich case studies across a variety of domains including the classification of gender and sexual orientation the psychiatric classification of sadomasochism and gender disorders and the classification of people in everyday life through the production of pornography and use of gender identities This broad sample reveals deep connections between the classifications proposed by social scientists and the classifications used by society at large Drabek explores how classifications evolve from and eventually affect such seemingly disconnected issues as the situation of under represented groups in academia new models of parenting and the family the nature of sexual orientation and the nature of scientific bias

**'Girl Power'** Dawn Currie, Deirdre M. Kelly, Shauna Pomerantz, 2009 *Girl Power* Girls Reinventing Girlhood examines the identity practices of girls who have grown up in the context of girl power culture The book asks whether and which girls have benefited from this feminist inspired movement Can girls truly become anything they want as suggested by those who claim that the traditional mandate of femininity compliance to male interests is a thing of the past To address such questions the authors distinguish between girlhood as a cultural ideal and girls as the embodied agents through which girlhood becomes a social accomplishment The book identifies significant issues for parents and teachers of girls and offers suggestions for critical social literacy as a classroom practice that recognizes the ways popular culture mediates young people's understanding of gender *Girl Power* will be of interest to researchers of contemporary gender identities as well as educational professionals and adult girl advocates It is relevant for students in gender studies and teacher education courses as well as graduate student researchers

*Fight Like a Girl* Megan Seely, 2007-01-15 A blueprint for the next generation of feminist activists *Fight Like a Girl* offers a fearless vision for the future of feminism By boldly detailing what is at stake for women and girls today Megan Seely outlines the necessary steps to achieve true political social and economic equity for all Reclaiming feminism for a new generation *Fight Like a Girl* speaks to young women who embrace feminism in substance but not necessarily in name With an eye toward what it takes to create actual change Seely offers a practical guide for how to get involved take action and wage successful events and campaigns The book is full of valuable resources for novice and committed activists alike including such features as How to Write a Press Release Guidelines to a Good Media Interview A Feminist Shopping Guide and a list of over 100 Fabulous Feminist Resources including organizations websites and events to attend Each chapter is full of ideas both big and small for ways to get involved get active and make a difference Exploring

such issues as body image and self acceptance education and empowerment health and sexuality political representation economic justice and violence against women *Fight Like a Girl* looks at the challenges that women and girls face while emphasizing the strength that they independently and collectively embody Seely delves into the politics of the feminist movement exploring both women s history and current day realities with easy to follow lists and timelines like those on *Women Who Made a Difference Chronology of the U S Women s Movement* and *Do s and Don ts for Young Feminists A Third Wave manifesto* as well as an introduction to feminism for a new generation *Fight Like A Girl* is a powerful blueprint for young women today

**Pornland** Gail Dines,2010-08-06 Professor Gail Dines has written about and researched the porn industry for over two decades She attends industry conferences interviews producers and performers and speaks to hundreds of men and women each year about their experience with porn Students and educators describe her work as life changing In *Pornland* the culmination of her life s work Dines takes an unflinching look at porn and its affect on our lives Astonishingly the average age of first viewing porn is now 11 5 years for boys and with the advent of the Internet it s no surprise that young people are consuming more porn than ever But as Dines shows today s porn is strikingly different from yesterday s Playboy As porn culture has become absorbed into pop culture a new wave of entrepreneurs are creating porn that is even more hard core violent sexist and racist To differentiate their products in a glutted market producers have created profitable niche products like teen sex torture porn and gonzo in order to entice a generation of desensitized users Going from the backstreets to Wall Street Dines traces the extensive money trail behind this multibillion dollar industry one that reaps more profits than the film and music industries combined Like Big Tobacco with its powerful lobbying groups and sophisticated business practices porn companies don t simply sell products Rather they influence legislators partner with mainstream media and develop new technologies like streaming video for cell phones Proving that this assembly line of content is actually limiting our sexual freedom Dines argues that porn s omnipresence has become a public health concern we can no longer ignore

*Rockin' Out of the Box* Mimi Schippers,2002 Employing the feminist insight that gender is a constantly shifting performance not an essential quality related to sex Schippers explores the gender roles transgressions assumptions of the men women involved in the hard rock scene

*Social Psychology* John D. DeLamater,Daniel J. Myers,Jessica L. Collett,2018-05-04 Written by well known sociologists John D DeLamater Daniel J Myers and Jessica L Collett this fully revised and updated edition of *Social Psychology* is a highly accessible and engaging exploration of the question what is it that makes us who we are With hundreds of real world examples figures and photographs and grounded in the latest research the text explores such topics as self attitudes social influence emotions interpersonal attraction and relationships and collective behavior The book also explains the methods that social psychologists use to investigate human behavior in a social context and the theoretical perspectives that ground the discipline Each chapter is a self contained unit for ease of use in any classroom

*The V-Word* Amber J. Keyser,2016-02-02 Losing it Popping your cherry Handing in your

V card First time sex is a big unknown Will it be candlelight and rose petals or quick and uncomfortable Is it about love or about lust Deciding to have sex for the first time is a choice that is often fraught with anxiety and joy But do you have anyone telling you what sex is really like In *The V Word* seventeen writers including Christa Desir Justina Ireland Sara Ryan Carrie Mesrobian Erica Lorraine Scheidt and Jamia Wilson pull back the sheets and tell all covering everything from straight sex to queer sex diving in versus waiting and even the exhilaration and disappointment that blankets it all Some of their experiences happened too soon some at just the right time but all paint a broad picture of what first time sex is really like

The Girl in the Text Ann Smith, 2019-07-16 How are girls represented in written and graphic texts and how do these representations inform our understanding of girlhood In this volume contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality In literary and transactional texts girls are presented as heroes who empower themselves and others with lasting effect as figures of liberating pedagogical practice and educational activism and as catalysts for discussions of the relationship between desire and ethics In these varied chapters a new notion of transnationalism emerges one rooted not only in the process through which borders between nation states become more porous but through which cultural and ethnic imperatives become permeable

**Geographies of Girlhood** Pamela J. Bettis, Natalie G. Adams, 2005-03-23 Explores the everyday lives of adolescent girls in terms of how forming one's identity becoming somebody takes place in a myriad of places beyond the formal classroom and curriculum

**Social Psychology** John DeLamater, Jessica Collett, 2018-08-15 This fully revised and updated edition of *Social Psychology* is an engaging exploration of the question what makes us who we are presented in a new streamlined fashion Grounded in the latest research *Social Psychology* explains the methods by which social psychologists investigate human behavior in a social context and the theoretical perspectives that ground the discipline Each chapter is designed to be a self-contained unit for ease of use in any classroom This edition features new boxes providing research updates and test yourself opportunities a focus on critical thinking skills and an increased emphasis on diverse populations and their experiences

*Fight Like a Girl, Second Edition* Megan Seely, 2019-08-06 A blueprint for the next generation of feminist activists *Fight Like a Girl* offers a vision of the past present and future of feminism With an eye toward what it takes to create actual change and a deep understanding of women's history and the key issues facing girls and young women today Megan Seely offers a pragmatic introduction to feminism Written in an upbeat and personal style *Fight Like a Girl* offers an overview of feminism including historical roots myths and meanings triumphs and shortcomings Sharing personal stories from her own experience as a young activist as a mother and as a teacher Seely offers a practical guide to getting involved taking action and waging successful events and campaigns The second edition addresses more themes and topics than before including gender and sexuality self-esteem reproductive health sexual violence body image and acceptance motherhood and family and intersections of identities such as race gender class and sexualities *Fight Like a Girl* is an invaluable introduction to both

feminism and activism defining the core tenets of feminism the key challenges both within and outside the feminist movement and the steps we can take to create a more socially just world      *Rape and the Culture of the Courtroom* Andrew E. Taslitz,1999-06 A study of how rape stereotypes are used by defence lawyers to gain acquittals in the USA The author also presents reform proposals consistent with feminist theories of justice designed to improve both the American adversary system in general and the way in which the system handles rape cases      **Postfeminist Education?** Jessica Ringrose,2013 Using feminist post structuralist and Foucauldian frameworks this book explores and critiques how educational discourses have directly contributed to post feminist notions about female power and success      **Talking Up** Rosamund Else-Mitchell,Naomi Flutter,1998 Annotation Covers a diversity of themes including relationships between older and younger women and feminists experiences of young migrant women the marginalization of non white and lesbian women and the emerging role of young women in corporate legal and educational institutions      **Girl Culture** Claudia Mitchell,Jacqueline Reid-Walsh,2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today s society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture      **Consent on Campus** Donna Freitas,2018-08-01 A 2015 survey of twenty seven elite colleges found that twenty three percent of respondents reported personal experiences of sexual misconduct on their campuses That figure has not changed since the 1980s when people first began collecting data on sexual violence What has changed is the level of attention that the American public is paying to these statistics Reports of sexual abuse repeatedly make headlines and universities are scrambling to address the crisis Their current strategy Donna Freitas argues is wholly inadequate Universities must take a radically different approach to educating their campus communities about sexual assault and consent Consent education is often a one time affair devised by overburdened student affairs officers Universities seem more focused on insulating themselves from lawsuits and scandals than on bringing about real change What is needed Freitas shows is an effort by the entire university community to deal with the deeper questions about sex ethics values and how we treat one another including facing up to the perils of hookup

culture and to do so in the university's most important space the classroom We need to offer more than a section in the student handbook about sexual assault and expand our education around consent far beyond Yes Means Yes We need to transform our campuses into places where consent is genuinely valued Freitas advocates for teaching not just how to consent but why it's important to care about consent and to treat one's sexual partners with dignity and respect Consent on Campus is a call to action for university administrators faculty parents and students themselves urging them to create cultures of consent on their campuses and offering a blueprint for how to do it Hardship Duty Stephanie Bonnes,2024 In Hardship Duty Stephanie Bonnes focuses on the puzzle of how sexual abuse remains highly prevalent in an organization that has dynamic policies prevention strategies and evolving education programs designed to combat sexual violence as well as victim services and legal assistance Bonnes uncovers the processes that sustain sexual violence vulnerability and the institutional and interpersonal factors that contribute to harassment She also examines how organizational values shape harassment and broader workplace experiences of U S servicewomen From Single to Serious Dana M. Malone,2018-01-31 College students hook up and have sex That is what many students expect to happen during their time at university it is part of growing up and navigating the relationship scene on most American campuses today But what do you do when you're a student at an evangelical university Students at these schools must negotiate a barrage of religiously imbued undercurrents that impact how they think about relationships in addition to how they experience and evaluate them As they work to form successful unions students at evangelical colleges balance sacred ideologies of purity holiness and godliness while also dealing with more mainstream notions of popularity the online world and the appeal of sexual intimacy In From Single to Serious Dana M Malone shines a light on friendship dating and sexuality in both the ideals and the practical experiences of heterosexual students at U S evangelical colleges She examines the struggles they have in balancing their gendered and religious presentations of self the expectations of their campus community and their desire to find meaningful romantic relationships The Shifting Spell Leslie Probyn,1916 **Journeys of Embodiment at the Intersection of Body and Culture** Niva Piran,2017-09-15 Journeys of Embodiment at the Intersection of Body and Culture The Developmental Theory of Embodiment describes an innovative developmental and feminist theory understanding embodiment to provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways experiences in the physical domain experiences in the mental domain and experiences related directly to social power The book is structured around each developmental stage in the body journey of girls and young women as influenced by their experience of embodiment The theory builds on the emergent constructs of embodiment and body journey and the key social experiences which shape embodiment throughout development and adolescence from agency functionality and passion during early childhood to

restriction shame and varied expressions of self harm during and following puberty By addressing not only adverse experiences at the intersection of gender social class ethnocultural grouping resilience and facilitative social factors the theory outlines constructive pathways toward transformation It contends that both protective and risk factors are organized along these three pathways with the positive and negative aspects conceptualized as Physical Freedom vs Corseting Mental Freedom vs Corseting and Social Power vs Disempowerment and Disconnection Examines the construct of embodiment and its theoretical development Explores the social experiences that shape girls throughout development Recognizes the importance of the body and sexuality Includes narratives by girls and young women on how they inhabit their bodies Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women Addresses the advancement of feminist social critical and psychological theory as well as implications to practice both therapy and health promotion



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