

## **An example of an autobiographical essay/personal narrative**

[Written by a student in the Labour Studies program, used with permission]

My name is Carlo, and I was born in June, 1958, in Italy. Our family, made up of my mother, father, and a brother, emigrated to Noranda, Quebec, when I was five years old. I encountered my first, but not last, taste of racism when kids in the neighbourhood laughed at my poor command of English. As fast as I could I learned not only English, but French as well. I became trilingual, speaking fluent French and English, as well as Italian. In the process, I made new friends from a lot of different cultural backgrounds.

We then moved to Toronto, Ontario, where my Dad got work in a rubber factory. From my earliest days, I knew our family had to struggle for every penny. My Mom baked pizza which my brother sold by the slice, door to door. I caddied at the local golf courses and brought home all the money that I made. I hated it when other kids made fun of working people, like garbage collectors, who cleaned up trash for a living.

When I was in grade six, I was ill in hospital for two months with a kidney infection, and it changed my whole life. I seriously took up playing guitar. I began to do photography, and joined the audiovisual club. I discovered I was artistic with an interest in graphic art, although I didn't always agree with the kind of art assignments the teacher gave us. However, I had no idea what to do after high school graduation. Thinking electronics was the wave of the future, I enrolled in and graduated with a diploma from George Brown College in Instrumentation Technology. I was hired on by Ontario Hydro as an apprentice.

Life was magical for a single guy in Toronto at this time. I made quite a bit of money. I enjoyed meeting and socializing with many new friends from a variety of different cultures. During this time, I met and married my wife, Valerie, a Registered Nurses' Assistant, and soon we had two wonderful children, a daughter, Carla and a son, Nicholas. With new family responsibilities, I felt there was not enough opportunity for advancement at work. My wife and I thought of places we would like to live such as the east coast. But there were no jobs there. We finally decided to move to northern B.C. when I was offered a job with a forestry company.

Because of the children's activities, I soon became involved in the community coaching children's hockey and soccer, and being a scout leader. At work, I joined the Pulp Mill Recreation Club, eventually becoming president. There were a lot of things that needed changing. I decided I wanted our company to start a wellness program and researched to prove to them that healthy employees tremendously reduced absenteeism and health costs to the company. I wanted the company to reward those who kept themselves fit and began to lobby for this through our union.

I soon became elected as union safety captain, then later became a shop steward. I began to run for executive positions rising through the ranks from financial secretary to environmental vice president, chief shop steward, first vice president, and finally becoming president, a position I held for two years.

In my trade, I constantly must upgrade my skills, so I took advantage of many learning opportunities to do so through the company. This helped our union come into the 21<sup>st</sup> century, because I insisted we buy computers and subscribe to e-mail, connecting our members to other locals throughout the province. I also edited the union newsletter, keeping the members informed of all aspects of the local's business. I used desktop publishing to produce our newsletter before anyone in Head Office knew what it was. Using my background in art and photography, I brought our publication from a crude photocopied rag to a sophisticated communication tool. For my efforts, I won two Canadian Association of Labour Media Awards, one for the best cartoon in

# Samples Of Autobiography Essays

**Sarah Myers McGinty**



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**Doctoral essays: A sample of genuine essays presented as part of the Research Training Programme for MPhil/PhD students** Hilra Gondim Vinha, PhD,2024-08-11 This book offers a small sample of essays that have been marked with grades A and B during the research training programme at the School of Education University of Southampton This small collection is aimed at providing an individual insight into academic writing at doctoral level which can be beneficial to those planning to start a PhD or someone who has just started their studies The topics are varied and can also be of interest

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**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

**Introduction To English Prose (According To NEP - 2020)** Amit Ganguli, Kanika Aggarwal, 2022-12-20 1 An Introduction to Indian Writing in English 2 Elements of Short Story 3 Types of Prose and Prose Style 4 Prose Devices 5 Short Stories 6 Short Stories 7 Prose 8 Prose

Contemporary Feminist Life-Writing Jennifer Cooke, 2020-04-08 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author s and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women s self authorship trans experiences struggles with mental illness

sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect , Graduate Admissions Essays, Fifth Edition Donald Asher,2024-07-16 The fully updated fifth edition of the go to guide for crafting winning essays for any type of graduate program or scholarship including PhD master s MD JD Rhodes and postdocs with brand new essays and the latest hot tips and secret techniques Based on thousands of interviews with successful grad students and admissions officers Graduate Admissions Essays deconstructs and demystifies the ever challenging application process for getting into graduate and scholarship programs The book presents Sample essays in a comprehensive range of subjects including some available from no other source medical residencies postdocs elite fellowships academic autobiographies and more The latest on AI the GRE and diversity and adversity essays Detailed strategies that have proven successful for some of the most competitive graduate programs in the country learn how to beat 1% admissions rates How to get strong letters of recommendation how to get funding when they say they have no funding and how to appeal for more financial aid Brand new sample supplemental application letters letters to faculty mentors and letters of continuing interest Full of Dr Donald Asher s expert advice this is the perfect graduate application resource whether you re fresh out of college and eager to get directly into graduate school or decades into your career and looking for a change **Graduate Admissions Essays, Fourth Edition** Donald Asher,2012-07-31 The fully updated fourth edition of the go to guide for crafting winning essays for any type of graduate program or scholarship including PhD master s MBA MD JD postdocs DDS DVM Rhodes Marshall Fulbright you name it Based on thousands of interviews with successful grad students and graduate admissions officers Graduate Admissions Essays deconstructs and demystifies the ever challenging and seemingly more impersonal application process for getting into graduate and scholarship programs The book presents 50 sample essays in a comprehensive range of subjects detailed strategies that have proven successful for some of the most notoriously competitive graduate programs in the country as well as sample letters of recommendation essays for residencies and fellowships and postgrad applications Academic Writing Skills for International Students Siew Hean Read,2024-02-22 Are you a non native English speaker studying or preparing to study at an English language university If so this book is for you This engaging guide equips students with the tools and confidence to respond effectively and appropriately to written assignments at university It will help you to develop essential writing skills such as structuring paragraphs and building an argument and provides practical guidance on adhering to the conventions of academic writing It guides the reader systematically through a series of text analyses which bring out key linguistic and rhetorical features making complex textual issues manageable and understandable for learners of all abilities Reorganised to allow for easier navigability and revised for greater accessibility the new edition now includes An expanded introduction to show students how to use the book successfully A writing checklist to review the key principles of skills covered in the book A broader range of examples More practical activities More on plagiarism This is an ideal self study aid

for non native English speakers both on pre sessional language courses and on degree programmes who need to get to grips with the conventions of academic writing      *English Prose and Computer & Writing Skilis - SBPD Publications* Amit Ganguli, Kanika Agarwal, 2022-02-17

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**Automated Essay Scoring** Mark D. Shermis, Jill C. Burstein, 2003-01-30 This new volume is the first to focus entirely on automated essay scoring and evaluation It is intended to provide a comprehensive overview of the evolution and state of the art of automated essay scoring and evaluation technology across several disciplines including education testing and measurement cognitive science computer science and computational linguistics The development of this technology has led to many questions and concerns Automated Essay Scoring attempts to address some of these questions including How can automated scoring and evaluation supplement classroom instruction How does the technology actually work Can it improve students writing How reliable is the technology How can these computing methods be used to develop evaluation tools What are the state of the art essay evaluation technologies and automated scoring systems Divided into four parts the first part reviews the teaching of writing and how computers can contribute to it Part II analyzes actual automated essay scorers including e rater™ Intellimetric and the Intelligent Essay Assessor The third part analyzes related psychometric issues and the final part reviews innovations in the field This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement education cognitive science language and computational linguistics

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The College Application Essay, 6th Ed. Sarah Myers McGinty, 2015-07-07 This popular guide helps students write essays that win admission Winning college application essays take admission officers beyond the numbers and shows them what the students really care about how they think and who they really are But even the best of students can be daunted by the task This easy to follow guide provides the tools to tell a memorable story Updated to reflect recent changes to the all important Common Application which nearly all applicants to competitive colleges use this book provides a clear path to an essay that says Pick me Features Best approaches to the new Common Application questions Clues to how colleges read essays Simple steps for successful drafts Revision strategies Quick fixes for procrastinators The right role of parents in the process Critiques of actual sample essays guide students toward the best practices and away from common mistakes No other book on this topic has this breadth and depth of expertise

**Steps to a 5 : AP English Language** Barbara Murphy, Grace Freedson, 2001-12-10 ENGLISH LANGUAGE ENGLISH LITERATURE Grace Freedson Series Editor An exciting new series of study guides that lets each student design a course of study pitched to his or her individual needs and learning style Each year more than one million U S high school students take one or more advanced placement AP exams and according to official projections that number will continue to rise in the years ahead That is because AP exams confer important benefits on those who do well on them High AP scores are indispensable to gaining admission to most elite colleges They provide students with a competitive edge when competing for grants and scholarships And they allow students to bypass required university survey courses saving on skyrocketing tuition fees Designed to coincide perfectly with the most current AP exams Five Steps to a 5 on the Advanced Placement Examinations guides contain several advanced features that set them above all competitors Each guide is structured around an ingenious Five Step Plan The first step is to develop a study plan the second builds knowledge the third and fourth hone test taking skills and strategies and the fifth fosters the confidence students need to ace the tests This flexible study tool is also tailored to three types of students For the more structured student there is a Month by Month approach that follows the school year and a Calendar Countdown approach that begins with the new year For students who leave studying to the last minute Basic Training covers the basics in just four weeks Other outstanding features include Sample tests that closely simulate real exams Review material based on the contents of the most recent tests Icons highlighting important facts vocabulary and frequently asked questions Boxed quotes offering advice from students who have aced the exams and from AP teachers and college professors Websites and links to valuable online test resources along with author e mail addresses for students with follow up questions Authors who are either AP course instructors or exam developers Culture and Society in the Stuart Restoration Gerald M. MacLean, 1995-04-27 Literary and cultural changes reflecting new commercial and imperial interests of Restoration Britain Human Rights and the Care of the Self Alexandre Lefebvre, 2018-04-19 When we think of human rights we assume that they are meant to protect people from serious social legal and political abuses and to advance global justice In Human Rights and the Care of the Self Alexandre Lefebvre turns this assumption on its head showing how the value of human rights also lies in enabling ethical practices of self transformation Drawing on Foucault's notion of care of the self Lefebvre turns to some of the most celebrated authors and activists in the history of human rights such as Mary Wollstonecraft Henri Bergson Eleanor Roosevelt and Charles Malik to discover a vision of human rights as a tool for individuals to work on improve and transform themselves for their own sake This new perspective allows us to appreciate a crucial dimension of human rights one that can help us to care for ourselves in light of pressing social and psychological problems such as loneliness fear hatred patriarchy meaninglessness boredom and indignity *Racial Blackness and the Discontinuity of Western Modernity* Lindon Barrett, 2013-12-30 The unfinished manuscript of literary and cultural theorist Lindon Barrett this study offers a genealogy of how the development of racial blackness within the mercantile capitalist

system of Euro American colonial imperialism was constitutive of Western modernity Masterfully connecting historical systems of racial slavery to post Enlightenment modernity this pathbreaking publication shows how Western modernity depended on a particular conception of racism contested by African American writers and intellectuals from the eighteenth century to the Harlem Renaissance     *Benjamin Franklin's life and writings, a bibliographical essay on the Stevens' collection of books and MSS. relating to dr. Franklin Henry Stevens*,1881



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