

An example of an autobiographical essay/personal narrative

[Written by a student in the Labour Studies program, used with permission]

My name is Carlo, and I was born in June, 1958, in Italy. Our family, made up of my mother, father, and a brother, emigrated to Noranda, Quebec, when I was five years old. I encountered my first, but not last, taste of racism when kids in the neighbourhood laughed at my poor command of English. As fast as I could I learned not only English, but French as well. I became trilingual, speaking fluent French and English, as well as Italian. In the process, I made new friends from a lot of different cultural backgrounds.

We then moved to Toronto, Ontario, where my Dad got work in a rubber factory. From my earliest days, I knew our family had to struggle for every penny. My Mom baked pizza which my brother sold by the slice, door to door. I caddied at the local golf courses and brought home all the money that I made. I hated it when other kids made fun of working people, like garbage collectors, who cleaned up trash for a living.

When I was in grade six, I was ill in hospital for two months with a kidney infection, and it changed my whole life. I seriously took up playing guitar. I began to do photography, and joined the audiovisual club. I discovered I was artistic with an interest in graphic art, although I didn't always agree with the kind of art assignments the teacher gave us. However, I had no idea what to do after high school graduation. Thinking electronics was the wave of the future, I enrolled in and graduated with a diploma from George Brown College in Instrumentation Technology. I was hired on by Ontario Hydro as an apprentice.

Life was magical for a single guy in Toronto at this time. I made quite a bit of money. I enjoyed meeting and socializing with many new friends from a variety of different cultures. During this time, I met and married my wife, Valerie, a Registered Nurses' Assistant, and soon we had two wonderful children, a daughter, Carla and a son, Nicholas. With new family responsibilities, I felt there was not enough opportunity for advancement at work. My wife and I thought of places we would like to live such as the east coast. But there were no jobs there. We finally decided to move to northern B.C. when I was offered a job with a forestry company.

Because of the children's activities, I soon became involved in the community coaching children's hockey and soccer, and being a scout leader. At work, I joined the Pulp Mill Recreation Club, eventually becoming president. There were a lot of things that needed changing. I decided I wanted our company to start a wellness program and researched to prove to them that healthy employees tremendously reduced absenteeism and health costs to the company. I wanted the company to reward those who kept themselves fit and began to lobby for this through our union.

I soon became elected as union safety captain, then later became a shop steward. I began to run for executive positions rising through the ranks from financial secretary to environmental vice president, chief shop steward, first vice president, and finally becoming president, a position I held for two years.

In my trade, I constantly must upgrade my skills, so I took advantage of many learning opportunities to do so through the company. This helped our union come into the 21st century, because I insisted we buy computers and subscribe to e-mail, connecting our members to other locals throughout the province. I also edited the union newsletter, keeping the members informed of all aspects of the local's business. I used desktop publishing to produce our newsletter before anyone in Head Office knew what it was. Using my background in art and photography, I brought our publication from a crude photocopied rag to a sophisticated communication tool. For my efforts, I won two Canadian Association of Labour Media Awards, one for the best cartoon in

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Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

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individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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Women and Autobiography Martine Watson Brownley, Allison B. Kimmich, 1999 An overview of women's autobiography providing historical background and contemporary criticism along with selections from a range of autobiographies by women It seeks to provide a broad introduction to the major questions dominating autobiographical scholarship today

Contemporary Feminist Life-Writing Jennifer Cooke, 2020-04-08 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author's and others' reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women's self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect

Literacy and Learning in the Content Areas Sharon Kane, 2017-07-05 The 3rd Edition of Literacy Learning in the Content Areas helps readers build the knowledge motivation tools and confidence they need as they integrate literacy into their middle and high school content area classrooms Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms Rather than passively learning about strategies for incorporating content area literacy activities readers get hands on experience in such techniques as mapping webbing anticipation guides booktalks class websites and journal writing and reflection Readers also learn how to integrate children's and young adult literature primary sources biographies essays poetry and online content communities and websites into their classrooms Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students content area learning Author Sharon Kane demonstrates how relevant reading writing speaking listening and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks

The Art of the Personal Essay Phillip Lopate, 1997-01-15 For more than four hundred years the personal essay has been one of the richest and most vibrant of all literary forms Distinguished from the detached formal

essay by its friendly conversational tone its loose structure and its drive toward candor and self disclosure the personal essay seizes on the minutiae of daily life vanities foibles oddballs seasonal rituals love and disappointment the pleasures of solitude reading taking a walk to offer insight into the human condition and the great social and political issues of the day The Art of the Personal Essay is the first anthology to celebrate this fertile genre By presenting more than seventy five personal essays including influential forerunners from ancient Greece Rome and the Far East masterpieces from the dawn of the personal essay in the sixteenth century and a wealth of the finest personal essays from the last four centuries editor Phillip Lopate himself an acclaimed essayist displays the tradition of the personal essay in all its historical grandeur depth and diversity

Autobiographical Memory David C. Rubin, 1988-08-26 Autobiographical memory is a major form of human memory it is the basis of most psychotherapies an important repository of legal historical and literary information and in some views the source of the concept of self When it fails it is the focus of serious complaints in many neurological disorders This timely book brings together and integrates the best contemporary work on the cognitive psychology of autobiographical memory Introductory chapters place the study of autobiographical memory in its historical methodological and theoretical contexts chapters reporting original research probe the recollections people have for substantial portions of their lives Topics include the schematic and temporal organization of autobiographical memory the temporal distribution of autobiographical memories and the failures of autobiographical memory in various forms of amnesia Autobiographical Memory constitutes the first tutorial in this exciting new area of research Cognitive psychologists clinicians researchers in artificial intelligence and their students indeed anyone interested in the processes that preserve and distort autobiography will find it a useful resource

Creating Safe Space Tomoko Kuribayashi, Julie Ann Tharp, 1998-01-01 An anthology of literary essays focusing on the ways in which sexual emotional physical racial and other forms of violence have affected women artists imaginations

Graduate Admissions Essays, Fifth Edition Donald Asher, 2024-07-16 The fully updated fifth edition of the go to guide for crafting winning essays for any type of graduate program or scholarship including PhD master s MD JD Rhodes and postdocs with brand new essays and the latest hot tips and secret techniques Based on thousands of interviews with successful grad students and admissions officers Graduate Admissions Essays deconstructs and demystifies the ever challenging application process for getting into graduate and scholarship programs The book presents Sample essays in a comprehensive range of subjects including some available from no other source medical residencies postdocs elite fellowships academic autobiographies and more The latest on AI the GRE and diversity and adversity essays Detailed strategies that have proven successful for some of the most competitive graduate programs in the country learn how to beat 1% admissions rates How to get strong letters of recommendation how to get funding when they say they have no funding and how to appeal for more financial aid Brand new sample supplemental application letters letters to faculty mentors and letters of continuing interest Full of Dr Donald Asher s expert advice this is the perfect graduate application

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Automated Essay Scoring Mark D. Shermis, Jill C. Burstein, 2003-01-30 This new volume is the first to focus entirely on automated essay scoring and evaluation. It is intended to provide a comprehensive overview of the evolution and state of the art of automated essay scoring and evaluation technology across several disciplines including education, testing and measurement, cognitive science, computer science, and computational linguistics. The development of this technology has led to many questions and concerns. Automated Essay Scoring attempts to address some of these questions, including: How can automated scoring and evaluation supplement classroom instruction? How does the technology actually work? Can it improve students' writing? How reliable is the technology? How can these computing methods be used to develop evaluation tools? What are the state-of-the-art essay evaluation technologies and automated scoring systems? Divided into four parts, the first part reviews the teaching of writing and how computers can contribute to it. Part II analyzes actual automated essay scorers, including e-rater™, Intellimetric, and the Intelligent Essay Assessor. The third part analyzes related psychometric issues, and the final part reviews innovations in the field. This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement, education, cognitive science, language, and computational linguistics.

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notoriously competitive graduate programs in the country as well as sample letters of recommendation essays for residencies and fellowships and postgrad applications

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