

Computational Music Science

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Editors

Ubiquitous Music

 Springer

Ubiquitous Music Computational Music Science

Victor Lazzarini

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Ubiquitous Music Computational Music Science:

Ubiquitous Music Damián Keller, Victor Lazzarini, Marcelo S. Pimenta, 2014-11-27 This is the first monograph dedicated to this interdisciplinary research area combining the views of music computer science education creativity studies psychology and engineering The contributions include introductions to ubiquitous music research featuring theory applications and technological development and descriptions of permanent community initiatives such as virtual forums multi institutional research projects and collaborative publications The book will be of value to researchers and educators in all domains engaged with creativity computing music and digital arts Ubiquitous Music Ecologies Victor Lazzarini, Damián Keller, Nuno Otero, Luca Turchet, 2020-11-26 Ubiquitous music is an interdisciplinary area of research that lies at the intersection of music and computer science Initially evolving from the related concept of ubiquitous computing today ubiquitous music offers a paradigm for understanding how the everyday presence of computers has led to highly diverse music practices As we move from desktop computers to mobile and internet based multi platform systems new ways to participate in creative musical activities have radically changed the cultural and social landscape of music composition and performance This volume explores how these new systems interact and how they may transform our musical experiences Emerging out of the work of the Ubiquitous Music Group an international research network established in 2007 this volume provides a snapshot of the ecologically grounded perspectives on ubiquitous music that share the concept of ecosystem as a central theme Covering theory software and hardware design and applications in educational and artistic settings each chapter features in depth descriptions of exploratory and cutting edge creative practices that expand our understanding of music making by means of digital and analogue technologies **Ubiquitous Music** Flávio Luiz Schiavoni, 2015

Revolutions in Music Education Leon de Bruin, Jane Southcott, Andrew Sutherland, 2022-06-27 The teaching and learning of music around the world have evolved in diverse ways as social industrial and cultural developments have influenced the ways humans understand organize and collectivize music education *Revolutions in Music Education Historical and Social Explorations* chronicles major changes in music education that continue to shape practices in the twenty first century The contributors investigate the organizational pedagogical and strategic approaches to teaching music across the ages The universality of music is manifest in the chapters of this book providing meaning and insight from all geographic socio political and economic contexts *Computer Music Instruments* Victor Lazzarini, 2017-09-26 This book is divided into three elements Part I provides a broad introduction to the foundations of computer music instruments covering some key points in digital signal processing with rigorous but approachable mathematics and programming examples as well as an overview of development environments for computer instruments In Part II the author presents synthesis and processing with chapters on source filter models summation formulae feedback and adaptive systems granular methods and frequency domain techniques In Part III he explains application development approaches in particular communication protocols and

user interfaces and computer music platforms All elements are fully illustrated with programming examples using Csound Python and Faust The book is suitable for advanced undergraduate and postgraduate students in music and signal processing and for practitioners and researchers *The Oxford Handbook of Community Music* Brydie-Leigh Bartleet, Lee Higgins, 2018-02-01 Community music as a field of practice pedagogy and research has come of age The past decade has witnessed an exponential growth in practices courses programs and research in communities and classrooms and within the organizations dedicated to the subject The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the field to date and what might be expected in the future This Handbook addresses community music through five focused lenses contexts transformations politics intersections and education It not only captures the vibrant dynamic and divergent approaches that now characterize the field but also charts the new and emerging contexts practices pedagogies and research approaches that will define it in the coming decades The contributors to this Handbook outline community music's common values that center on social justice human rights cultural democracy participation and hospitality from a range of different cultural contexts and perspectives As such The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon *Computers Helping People with Special Needs* Klaus Miesenberger, Georgios Kouroupetroglou, 2018-07-02 The two volume set LNCS 10896 and 10897 constitutes the refereed proceedings of the 16th International Conference on Computers Helping People with Special Needs ICCHP 2018 held in Linz Austria in July 2018 The 101 revised full papers and 78 short papers presented were carefully reviewed and selected from 356 submissions The papers are organized in the following topical sections Web accessibility in the connected world accessibility and usability of mobile platforms for people with disabilities and elderly persons design development and engineering accessible system information document design accessible e learning e learning for accessibility AT personalized access to TV film theatre and music digital games accessibility accessibility and usability of self service terminals technologies and systems universal learning design motor and mobility disabilities AT HCI care empowerment of people with cognitive disabilities using digital technologies augmented and alternative communication AAC supported speech Art Karshmer lectures in access to mathematics science and engineering environmental sensing technologies for visual impairment 3D printing in the domain of assistive technologies AT and do it yourselves DIY AT tactile graphics and models for blind people and recognition of shapes by touch access to artworks and its mediation by and for visually impaired people digital navigation for people with visual impairments low vision and blindness human computer interaction future perspectives for aging well AAL tools products devices mobile healthcare and m health apps for people with disabilities and service and information provision Trends in Music Information Seeking, Behavior, and Retrieval for Creativity Kostagiolas, Petros, Martzoukou, Konstantina, Lavranos, Charilaos, 2016-06-01 In the literature of information science a number of studies have been carried out attempting to model cognitive affective behavioral and contextual factors

associated with human information seeking and retrieval On the other hand only a few studies have addressed the exploration of creative thinking in music focusing on understanding and describing individuals information seeking behavior during the creative process Trends in Music Information Seeking Behavior and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process This publication presents new research case studies surveys and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities Music professionals theorists researchers and students will find this publication an essential resource for their professional and research needs **Bridging People and Sound** Mitsuko Aramaki,Richard Kronland-Martinet,Sølvi Ystad,2017-09-15 This book constitutes the thoroughly refereed post conference of the 12th International Symposium on Computer Music Modeling and Retrieval CMMR 2016 held in S o Paulo Brazil in July 2016 The 22 full papers presented were carefully reviewed and selected from 40 submissions This year s conference theme Bridging People and Sound aimed at encouraging contributions from artists and listeners on the one side and audio and music technology researchers on the other *The Routledge Handbook of Music and Migration* Wolfgang Gratzner,Nils Grosch,Ulrike Präger,Susanne Scheibelhofer,2023-10-31 The Routledge Handbook of Music and Migration Theories and Methodologies is a progressive transdisciplinary paradigm shifting core text for music and migration studies Conceptualized as a comprehensive methodological and theoretical guide it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics 24 international specialists in music and migration set methodological and theoretical standards for transdisciplinary collaborations in the field of migration studies discussing 41 keywords such as mobility community research ethics human rights and critical whiteness in the context of music and migration The authors then apply these terms to 16 chapters which deal with ethnomusicological musicological sociological anthropological geographical pedagogical political economic and media related methodologies and theories which reflect and contest current discourses of migration In their interdisciplinary focus these chapters advance interrelations between music and migration as enabling factors for socio cultural studies Furthermore the authors tackle crucial questions of agency equality and equity as well as the responsibilities and expectations of writers and artists when researching migration phenomena as innate human experience As a result this handbook provides scholars and students alike with relevant and applicable methodological and theoretical tools in addition to an extensive literature and research review for further research Introduction to Computer Music Nick Collins,2010-02-01 An up to date core undergraduate text Introduction to Computer Music deals with both the practical use of technology in music and the key principles underpinning the discipline It targets both musicians exploring computers and technologists engaging with music and does so in the confidence that both groups can learn tremendously from the cross disciplinary encounter It is designed to approach computer music as its own subject and strongly bridge the arts to computing divide benefiting and reconciling both

musicians and computer scientists You will need little or no prior experience of computer programming itself and may not have an extensive background in mathematics or music but this highly engaging textbook will help you master many disciplines at once with a focus on both fascinating theories and exciting practical applications **Sound, Music, and Motion** Mitsuko Aramaki,Olivier Derrien,Richard Kronland-Martinet,Sølvi Ystad,2014-12-04 This book constitutes the thoroughly refereed post conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval CMMR 2013 held in Marseille France in October 2013 The 38 conference papers presented were carefully reviewed and selected from 94 submissions The chapters reflect the interdisciplinary nature of this conference with following topics augmented musical instruments and gesture recognition music and emotions representation recognition and audience performers studies the art of sonification when auditory cues shape human sensorimotor performance music and sound data mining interactive sound synthesis non stationarity dynamics and mathematical modeling image sound interaction auditory perception and cognitive inspiration and modeling of sound and music computational musicology *Advanced Computational Intelligence and Intelligent Informatics* Bin Xin,Naoyuki Kubota,Kewei Chen,Fangyan Dong,2023-10-29 This two volume set constitutes the refereed proceedings of the 8th International Workshop on Advanced Computational Intelligence and Intelligent Informatics IWACIII 2023 held in Beijing China in November 2023 The 56 papers presented were thoroughly reviewed and selected from the 118 qualifies submissions They are organized in the topical sections on intelligent information processing intelligent optimization and decision making pattern recognition and computer vision advanced control multi agent systems robotics **Human-Automation Interaction** Vincent G. Duffy,Martina Ziefle,Pei-Luen Patrick Rau,Mitchell M. Tseng,2022-12-14 This book provides practical guidance and awareness for a growing body of knowledge developing across a variety of disciplines This initiative is a celebration of the Gavriel Salvendy International Symposium GSIS and provides a survey of topics and emerging areas of interest in human automation interaction This set of articles for the GSIS emphasizes a main thematic areas mobile computing Main areas of coverage include Section A Health Care and Assistive Technologies Section B Usability User Experience and Design Section C Virtual Learning Training and Collaboration Section D Ergonomics in Work Automation and Production In total there are more than 600 pages emphasizing contributions from especially early career researchers that were featured as part of this virtual symposium and celebration Gavriel Salvendy initiated the conferences that run annually as Human Computer Interaction within LNCS of Springer and Applied Human Factors and Ergonomics International AHFE The book is inclusive of human computer interaction and human factors and ergonomics principles yet is intended to serve a much wider audience that has interest in automation and human modeling The emerging need for human automation interaction expertise has developed from an ever growing availability and presence of automation in our everyday lives This initiative is intended to provide practical guidance and awareness for a growing body of knowledge developing across a variety of disciplines and many countries Music and Human-Computer

Interaction Simon Holland, Katie Wilkie, Paul Mulholland, Allan Seago, 2013-03-12 This agenda setting book presents state of the art research in Music and Human Computer Interaction also known as Music Interaction Music Interaction research is at an exciting and formative stage Topics discussed include interactive music systems digital and virtual musical instruments theories methodologies and technologies for Music Interaction Musical activities covered include composition performance improvisation analysis live coding and collaborative music making Innovative approaches to existing musical activities are explored as well as tools that make new kinds of musical activity possible Music and Human Computer Interaction is stimulating reading for professionals and enthusiasts alike researchers musicians interactive music system designers music software developers educators and those seeking deeper involvement in music interaction It presents the very latest research discusses fundamental ideas and identifies key issues and directions for future work *Computer Science and Ambient Intelligence* Gaëlle Calvary, Thierry Delot, Florence Sedes, Jean-Yves Tigli, 2012-12-26 This book focuses on ambient intelligence and addresses various issues related to data management networking and HCI in this context Taking a holistic view it covers various levels of abstraction ranging from fundamental to advanced concepts and brings together the contributions of various specialists in the field Moreover the book covers the key areas of computer science concerned with the emergence of ambient intelligence e.g. interaction middleware networks information systems etc It even goes slightly beyond the borders of computer science with contributions related to smart materials and ethics The authors cover a broad spectrum with some chapters dedicated to the presentation of basic concepts and others focusing on emerging applications in various fields such as health transport and tourism *Diffusing Music* Ben Neill, 2024-11-14 This book explores the democratization of music in our current era made possible by digital technologies Music has become ubiquitous and increasingly intertwined with everyday life rendering previous models of creation performance and consumption obsolete *Diffusing Music* identifies trajectories between 20th century innovators and the broader redefinition of the musical art in popular culture today This approach can inform new modalities of musical thinking in the wake of the transformations being actualized by artificial intelligence and other emerging technologies The author has been an active participant in many of the scenes and movements that gave rise to musical democratization His experiences and collaborations with influential figures in the field are woven into the fabric of the narrative **Creativity in the Digital Age** Nelson Zagalo, Pedro Branco, 2015-04-02 This edited book discusses the exciting field of Digital Creativity Through exploring the current state of the creative industries the authors show how technologies are reshaping our creative processes and how they are affecting the innovative creation of new products Readers will discover how creative production processes are dominated by digital data transmission which makes the connection between people ideas and creative processes easy to achieve within collaborative and co creative environments Since we rely on our senses to understand our world perhaps of more significance is that technologies through 3D printing are returning from the digital to the physical world Written by an interdisciplinary

group of researchers this thought provoking book will appeal to academics and students from a wide range of backgrounds working or interested in the technologies that are shaping our experiences of the future

Quantum Computer Music Eduardo Reck Miranda, 2022-10-31 This book explores music with respect to quantum computing a nascent technology that is advancing rapidly There is a long history of research into using computers for music since the 1950s Nowadays computers are essential for the music economy Therefore it is very likely that quantum computers will impact the music industry in the time to come Consequently a new area of research and development is emerging Quantum Computer Music This unprecedented book presents the new field of Quantum Computer Music It introduces the fundamentals of quantum computing for musicians and the latest developments by pioneering practitioners

Perception, Representations, Image, Sound, Music Richard Kronland-Martinet, Sølvi Ystad, Mitsuko Aramaki, 2021-03-09 This book constitutes the refereed proceedings of the 14th International Symposium on Perception Representations Image Sound Music CMMR 2019 held in Marseille France in October 2019 The 46 full papers presented were selected from 105 submissions The papers are grouped in 9 sections The first three sections are related to music information retrieval computational musicology and composition tools followed by a section on notations and instruments distributed on mobile devices The fifth section concerns auditory perception and cognition while the three following sections are related to sound design and sonic and musical interactions The last section contains contributions that relate to Jean Claude Risset's research

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