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Loren Kruger



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ICEL 2018 13th International Conference on e-Learning Professor Eunice Ivala, 2018-07-05 A Passion for success Sivalingum Moodly, 2022-01-01 this book titled A Passion For Success demonstrates forcefully how the identified individuals despite their blindness surmounted challenges in their own lives in order to achieve success and in doing so invariably improved the quality of lives of others Consisting of fourteen chapters each containing a unique story with a compelling theme the underlying message in the book appears to resonate with the view of Booker T Washington 1856 1915 a leading African American intellectual of the 19 century who observes that Success is to be measured not so much by the position one has reached in life as by the obstacles one has overcome while trying to succeed **ICEL 2017 - Proceedings of the 12th International Conference on e-Learning** Laurie O. Campbell, Richard Hartshorn, 2017 **SDGs in Africa and the Middle East Region** Ismaila Rimi Abubakar, Izael da Silva, Rudi Pretorius, Khaled Tarabieh, 2024-09-01 Africa is one of the most vulnerable regions and one where the implementation of the SDGs is particularly urgent Underinvestments in natural conservation are increasing the vulnerability of people across many African countries whose well being is endangered by deteriorating socio economic and environmental conditions This volume provides a contribution towards showcasing how natural resources may be more efficiently used and investments may be mobilised to augment the limited public sector funds available to achieve the SDGs This book is part of the 100 papers to accelerate the implementation of the UN Sustainable Development Goals initiative **Entangled Discourses** Caroline Kerfoot, Kenneth Hyltenstam, 2017-01-20 This book uniquely explores the shifting structures of power and unexpected points of intersection entanglements at the nexus of North and South as a lens through which to examine the impact of global and local circuits of people practices and ideas on linguistic cultural and knowledge systems The volume considers the entanglement of North and South on multiple levels in the contemporary and continuing effects of capitalism colonialism and imperialism in the form of silenced or marginalized populations such as refugees immigrants and other minoritised groups and in the different orders of visibility that make some types of practices and knowledge more legitimate and therefore more visible It uses a range of methodological and analytical frames to shed light on less visible histories practices identities repertoires and literacies and offer new understandings for research and for language health care education and other policies and practices The book brings together an exciting mix of voices of both established and new scholars in multilingualism and diversity from a range of social political and historical contexts and provides coverage of areas previously underrepresented in current research on multilingualism globalization and mobility including Brazil South Africa Australia East Timor Wallis and Mayotte Cape Verde and Guinea Bissau This volume is key reading for scholars researchers and graduate students in multilingualism globalisation sociolinguistics mobility and development studies applied linguistics and language and education policy Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non

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Being a Teacher in Post-Apartheid South Africa Yusuf

Sayed, Marcina Singh, 2025-05-01 In a compelling exploration of the challenges faced by newly qualified teachers NQTs in South Africa's evolving educational landscape this book provides an empirically grounded account of their experiences Drawing on extensive research it offers a poignant narrative that seeks to illuminate the nuanced journey these educators embark upon as they transition from teacher education spaces to the complex reality of classrooms in post Apartheid South Africa The book acts as a crucial platform for the voices of NQTs shedding light on the myriad enablers and disablers they encounter during this transformative period Timely and relevant it tackles pressing questions about the readiness of teacher education to prepare students for the demands of South African schools The book charts the transition from teacher education to active teacher for NQTs The lessons distilled from this research present a clarion call for a re assessment of teacher education policies and practices This book arrives at a pivotal moment as South Africa reviews its teacher education policies With the quality of initial teacher education programmes under scrutiny the book's critiques findings and recommendations serve as indispensable tools for policymakers arguing for the need to reconceptualise South African teacher education policies As South Africa strives to avoid a cycle of developing new teachers only to lose them due to inadequate support this book seeks to support educators policymakers and all those invested in the future of South African education toward creating a more socially just education system recognising the highly unequal society in which teachers work

Youth Exclusion and Empowerment in the Contemporary Global Order Oláyínká Àkànlé, 2022-08-10 The first volume of Youth Exclusion and Empowerment in the Contemporary Global Order focuses particularly on contexts of economic educational and governance concerns that confront youths globally the complex consequences of these issues their experience of exclusion and sustainable pathways forward

A History of the Present Ashwin Desai, Goolam

Vahed, 2019-09-12 Through the long 20th century Indian South Africans lived under the whip of settler colonialism and white minority rule which saw the passing of a slew of legislation that circumscribed their freedom of movement threatened repatriation and denied them citizenship all the while herding them into racially segregated townships This volume chronicles the broad outlines of this history Taking the story into the present it provides an analysis of how Indian South Africans have responded to changes wrought by the remarkable collapse of apartheid and the holding of the first democratic elections in 1994 Drawing upon archival records in depth interviews and ethnography this study examines the ways in which Indian South Africans define themselves and the world around them and how they are defined by others It tells of the incredible journey of Indian South Africans many of whom are fourth and fifth generation towards being recognized as citizens in the land of their birth and how while often attracted by and seeking to explore their roots in India they continue to dig deeper roots in African soil

The Globalization of Hate Jennifer Schweppe, Mark Austin Walters, 2016-05-26 The

Globalisation of Hate Internationalising Hate Crime is the first book to examine the impact of globalisation on our

understanding of hate speech and hate crime Bringing together internationally acclaimed scholars with researchers policy makers and practitioners from across the world it critically scrutinises the concept of hate crime as a global phenomenon seeking to examine whether hate crime can or should be conceptualised within an international framework and if so how this might be achieved Beginning with the global dynamics of hate the contributions analyse whether hate crime can be defined globally whether universal principles can be applied to the phenomenon how hatred is spread and how it impacts upon our global society The middle portion of the book moves beyond the broader questions of globalisation to jurisdictional examples of how globalisation impacts upon our understanding of and also our responses to hate crime The chapters explore in greater detail what is happening around the world and how the international concepts of hate crime are being operationalised locally drawing out the themes of globalisation and internationalisation that are relevant to hate crime as evidenced by a number of jurisdictions from Europe the US Asia and Africa The final part of the book concludes with an examination of the different ways in which hate speech and hate crime is being combatted globally International law internet regulation and the use of restorative practices are evaluated as methods of addressing hate based conflict with the discussions drawn from existing frameworks as well as exploring normative standards for future international efforts Taken together these innovative and insightful contributions offer a timely investigation into the effects of hate crime offering an interdisciplinary approach to tackling what is now a global issue It will be of interest to scholars and students of criminology sociology and criminal justice as well as criminal justice practitioners police officers and policy makers

1 Test Test Test test *Advances in Nature and Biologically Inspired Computing* Nelishia Pillay, Andries P. Engelbrecht, Ajith Abraham, Mathys C. du Plessis, Václav Snášel, Azah Kamilah Muda, 2015-12-01 World Congress on Nature and Biologically Inspired Computing NaBIC is organized to discuss the state of the art as well as to address various issues with respect to Nurturing Intelligent Computing Towards Advancement of Machine Intelligence This Volume contains the papers presented in the Seventh World Congress NaBIC 15 held in Pietermaritzburg South Africa during December 01 03 2015 The 39 papers presented in this Volume were carefully reviewed and selected The Volume would be a valuable reference to researchers students and practitioners in the computational intelligence field

The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo

Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought eThekweni's Green and Ecological Infrastructure Policy Landscape Richard Meissner, 2020-08-31 This book offers the reader a deeper understanding of the eThekweni Metropolitan Municipality's green and ecological infrastructure policy landscape The author utilises the PULSE3 analytical framework to conduct an in depth examination and to show how experts frame and implement the municipality's green and ecological infrastructure strategies and projects Although the initial purpose of this book was to investigate the role of green and ecological infrastructures in eThekweni's water security aspirations the author realised that climate change adaptation and mitigation play a more central role in motivating the municipality to develop and implement such science driven projects To be sure science that is informed by a positivist paradigm guides how where and when the municipality should develop green and ecological infrastructures Furthermore a positivistic stance is generated in this policy landscape where science and politics meet at a local government level and the book offers an insight into the science policy interface as well as the normative and value orientations that positivism often ignores The book also shows the usefulness of the PULSE3 framework and how it can assist scientists in all fields to gain a deeper understanding of the complications that are faced by humankind This book fills a market gap by providing a view of how scientists think about problems and how to solve them by using established paradigms and theories *Rights-based Litigation, Urban Governance and Social Justice in South Africa* Marius Pieterse, 2017-09-08 Rights based Litigation Urban Governance and Social Justice in South Africa considers the overlap between legal and everyday struggles for social and spatial justice in the particular context of Johannesburg South Africa Drawing from literature across disciplines of law urban geography and urban planning as well as from reported case law concerning the invocation of constitutional rights in Johannesburg and other South African cities the book critically examines whether and to what extent the invocation of legal rights before South African courts have contributed to the advancement of social justice in the city It considers the impact of the legal assertion of different constituent aspects of the so called right to the city on the many people simultaneously performing the right the governance structures responsible for enabling and facilitating its enjoyment and thirdly the physical place in which it is performed Drawing broad conclusions on the utility of rights based litigation for the achievement of social change and spatial justice this book will be of interest to students and scholars of South Africa constitutional law human rights law regulatory law sociology of rights studies of law and society urban studies urban geography governance studies and development studies Generation, Gender and Negotiating Custom in South Africa Elena Moore, 2022-06-16 This book investigates how customary practices in South Africa have led to negotiation and contestation over human rights gender and generational power Drawing on a range of original empirical studies this book provides important new insights into the realities of regulating personal relationships in complex social fields in which customary practices are negotiated This book not only adds to a fuller understanding of how customary

practices are experienced in contemporary South Africa but it also contributes to a large discussion about the experiences impact and ongoing negotiations around changing structures of gender and generational power and rights in contemporary South Africa It will be of interest to researchers across the fields of sociology family customary law gender social policy and African Studies

New Daughters of Africa Various Authors, 2022-08-25 Three decades after her pioneering anthology *Daughters of Africa* Margaret Busby curates an extraordinary collection of contemporary writing by 200 women writers of African descent including Zadie Smith Bernardine Evaristo and Chimamanda Ngozi Adichie A glorious portrayal of the richness and range of African women's voices this major international book brings together their achievements across a wealth of genres From Antigua to Zimbabwe and Angola to the USA overlooked artists of the past join key figures popular contemporaries and emerging writers in paying tribute to the heritage that unites them the strong links that endure from generation to generation and their common obstacles around issues of race gender and class Bold and insightful brilliant in its intimacy and universality this landmark anthology honours the talents of African daughters and the inspiring legacy that connects them and all of us

The New Daughters of Africa Diane Abbott Yassmin Abdel Magied Leila Aboulela Ayobami Adebayo Sade Adeniran Chimamanda Ngozi Adichie Zoe Adjonyoh Patience Agbabi Agnès Agboton Candace Allen Lisa Allen Agostini Ellah Wakatama Allfrey Andaiye Harriet Anena Joan Anim Addo Monica Arac de Nyeko Yemisi Aribisala Yolanda Arroyo Pizarro Amma Asante Michelle Asantewa Nana Asma'u Sefi Atta Ayesha Harruna Attah Gabeba Baderoon Yaba Badoe Yvonne Bailey Smith Doreen Baingana Ellen Banda Aaku Angela Barry Mildred K Barya Jackee Budesta Batanda Simi Bedford Linda Bellos Jay Bernard Marion Bethel Ama Biney Jacqueline Bishop Malorie Blackman Tanella Boni Malika Booker Nana Ekua Brew Hammond Beverley Bryan Akosua Busia Candice Carty Williams Rutendo Chabikwa Barbara Chase Riboud Panashe Chigumadzi Gabrielle Civil Maxine Beneba Clarke Angela Cobbinah Carolyn Cooper Juanita Cox Meta Davis Cumberbatch Patricia Cumper Stella Dadzie Yrsa Daley Ward Nana Ama Danquah Edwidge Danticat Nadia Davids Tjawangwa Dema Yvonne Denis Rosario Anni Domingo Nah Dove Edwige Renée Dro Camille T Dungy Anaïs Duplan Reni Eddo Lodge Aida Edemariam Esi Edugyan Summer Edward Yvette Edwards Zena Edwards Safia Elhillo Zetta Elliott Nawal El Saadawi Diana Evans Bernardine Evaristo Eve L Ewing Deise Faria Nunes Diana Ferrus Nikky Finney Aminatta Forna Ifeona Fulani Vangile Gantsho Roxane Gay Danielle Legros Georges Patricia Ginton Meicholas Hawa Jande Golakai Wangui wa Goro Bonnie Greer Jane Ulysses Grell Rachel Eliza Griffiths Carmen Harris zakia henderson brown Joanne C Hillhouse Afua Hirsch Zita Holbourne Nalo Hopkinson Rashidah Ismaili Naomi Jackson Sandra Jackson Opoku Delia Jarrett Macauley Margo Jefferson Barbara Jenkins Catherine Johnson Ethel Irene Kabwato Elizabeth Keckley Fatimah Kelleher Donika Kelly Adrienne Kennedy Susan Nalugwa Kiguli Rosamond S King Donu Kogbara Lauri Kubuitsile Goretti Kyomuhendo Beatrice Lamwaka Patrice Lawrence Andrea Levy Lesley Lokko Karen Lord Karen L d p Manyika Ros Martin Lebogang Mashile Isabella Matambanadzo NomaVenda Mathiane Imbolo Mbue Maaza Mengiste Arthenia Bates Millican Bridget Minamore

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Decolonising Journalism Education in South Africa Ms Zubeida Jaffer ,Prof. Ylva Rodny-Gumede ,Dr Mvuso Ponono ,Prof. Colin Chasi ,2021-12-20 With 342 years of colonialism and apartheid in South Africa a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media After the democratic dispensation in 1994 there was a narrow pursuit of transformation and media freedom while neglecting decolonisation patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties It was two decades after democracy that the RhodesMustFall movement which later evolved into FeesMustFall movement reignited debates on decoloniality in the academia Moreover the book is published during the second wave of FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted In the same vein the book advocates for decolonised pedagogy in universities including journalism curriculum That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom editorial independence ethics and integrity among media practitioners Therefore the decoloniality movement seeks to confront these structural challenges head on via dialogue to ensure the integrity of the journalism profession Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom up social justice approach and become a voice to the voiceless Therefore this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour

Routledge Handbook of African Literature Moradewun Adejunmobi,Carli Coetzee,2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African

literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human-animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature, and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license.

Internet, Humor, and Nation in Latin America Héctor Fernández L'Hoeste, Juan Poblete, 2024-02-27. How online humor influences politics and culture in Latin America. This volume is the first to provide a comprehensive Latin American perspective on the role of humor in the Spanish and Portuguese language internet, highlighting how the production and circulation of online humor influence the region's relation to democracy and civil society and the production of meaning in everyday life. Several case studies consider memes, including discussions of political cartoons in Mexico and imagery that portrays the mismanagement of natural disasters in Puerto Rico. Essays on Brazil examine how memes are shared on WhatsApp by Jair Bolsonaro supporters and how the Instagram account Barbie Fascionista offers memes as political commentary. Other case studies consider video content, including the sketches of Argentinian comedian Guillermo Aquino, the short-form material of Chilean vlogger Germán Garmendia, and a satirical YouTube column created by journalists in Colombia. Contributors also offer new methodologies for studying the laughable on social media, including a model for analyzing fake Twitter accounts. *Internet, Humor, and Nation in Latin America* demonstrates that internet humor can generate novel means of public interaction with the political and cultural spheres and create greater expectations of governmental accountability and democratic participation. This volume shows the importance of paying serious attention to humorous digital content as part of contemporary culture. Contributors: Eva Paulino Bueno, Juan Poblete, Alberto Centeno Pulido, Damián Fraticelli, Juan Carlos Rodríguez, Viktor Chagas, Paul Alonso Ulisses, Sawczuk da Silva, Héctor Fernández L'Hoeste, Alejandra Nallely Collado, Campos R. Sánchez, Rivera M. Iodine, Sommerfeld Marques de Souza. A volume in the series *Reframing Media Technology and Culture in Latin America*, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

A Century of South African Theatre Loren Kruger, 2019-11-28. Theatre is not part of our vocabulary. Spho Sepamla's provocation in 1981, the year of famous anti-apartheid play *Woza Albert*, prompts the response: yes, indeed, it is. *A Century of South African Theatre* demonstrates the impact of theatre and other performances, pageants, concerts, sketches, workshops, and performance art over the last hundred years. Its coverage includes African responses to pro-British pageants celebrating white Union in 1910, such

as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo through anti apartheid testimonial theatre by Athol Fugard Maishe Maponya Gcina Mhlophe and many others right up to the present dramatization of state capture inequality and state violence in today s unevenly democratic society where government has promised much but delivered little Building on Loren Kruger s personal observations of forty years as well as her published research A Century of South African Theatre provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa s changing engagement with the world from the days of Empire through the apartheid era to the multi lateral and multi lingual networks of the 21st century The final chapters use the Constitution s injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems especially AIDS and domestic violence as well as the better known performances in and around the Truth and Reconciliation Commission Kruger critically evaluates internationally known theatre makers including the signature collaborations between animator designer William Kentridge and Handspring Puppet Company and highlights the local and transnational impact of major post apartheid companies such as Magnet Theatre

Partnership and Transformation Leda Stott, 2022-11-24 Over the last 30 years partnership has received growing attention across a range of sectors and disciplines Widely used to describe a relationship in which different actors pool their resources knowledge and skills to address common problems partnership is currently presented as central to the achievement of more inclusive and sustainable development Rejecting one size fits all approaches and mindful of different understandings of the term Partnership and Transformation The Promise of Multi stakeholder Collaboration in Context which is designed to appeal to both academics and practitioners alike argues that partnership must be understood in relation to specific contexts and the added value it may offer for individuals organisations and wider society It is further suggested that the transformational potential of partnership rests critically upon a move away from purely instrumental considerations of its worth to a deeper appreciation of its intrinsic value as a process based on interpersonal relationships A stronger balance between pragmatic and reflective dimensions of partnership can the author claims enhance opportunities for meaningful deliberation and productive conflict and contribute to the systems change needed for a global citizenship that embraces human well being and stewardship of the planet

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