



# **Ukzn Application Forms 2015**

**Moradewun Adejunmobi, Carli Coetzee**

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**ICEL 2018 13th International Conference on e-Learning** Professor Eunice Ivala, 2018-07-05      **An African Research Ethics Reader**, 2024-06-11 Cultural research ethics is in a nascent phase within the field of research ethics as a whole and requires more attention and in depth articulation With specific case studies this vital volume provides unique perspectives on topics such as social autonomy vis a vis interests of individuals This volume assembles needed resources and case studies in cultural research ethics practices providing insight into current developments and future research directions It is a valuable contribution to cultural research ethics given the dearth of published literature available in this emerging field It is designed with two broad audiences in mind 1 African researchers and research organizations that want homegrown guidance about research ethics and 2 research ethicists worldwide who can use it to learn about cultural research ethics especially with respect to Africa      **Advances in Nature and Biologically Inspired Computing** Nelishia Pillay, Andries P. Engelbrecht, Ajith Abraham, Mathys C. du Plessis, Václav Snášel, Azah Kamilah Muda, 2015-12-01 World Congress on Nature and Biologically Inspired Computing NaBIC is organized to discuss the state of the art as well as to address various issues with respect to Nurturing Intelligent Computing Towards Advancement of Machine Intelligence This Volume contains the papers presented in the Seventh World Congress NaBIC 15 held in Pietermaritzburg South Africa during December 01 03 2015 The 39 papers presented in this Volume were carefully reviewed and selected The Volume would be a valuable reference to researchers students and practitioners in the computational intelligence field      The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and

communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

**Expanding Approaches to Bible Translation** James A. Maxey, 2025-05-22 The assertion in this book included within the BPC series is that translation is as fundamental to biblical material as performance both in its history as well as in its research approaches Translation in this sense is more than a transferal of meaning from one linguistic system to another Bible translation highlights innovative connections and conceptions to biblical texts in their promulgation reception and ever changing nature A predominant theory used throughout this book is social semiotic multimodality This communication theory informs an approach to translation that expands beyond words to other semiotic resources Sign Language embodied performance social media theater materiality and many other types of multimodal communications inform translation It is important to understand that the Bible is a translated experience Translation reflects the various ways in which the Bible has been mediated and appropriated throughout history It follows therefore that Bible translation as a global activity has been and continues to be influenced by the political and economic flows of history Race class ethnicity gender sexual orientation and other elements of our social locations directly influence the enterprise and results of Bible translation

**ICEL 2017 - Proceedings of the 12th International Conference on e-Learning** Laurie O. Campbell, Richard Hartshorn, 2017 Partnership and Transformation Leda Stott, 2022-11-24 Over the last 30 years partnership has received growing attention across a range of sectors and disciplines Widely used to describe a relationship in which different actors pool their resources knowledge and skills to address common problems partnership is currently presented as central to the achievement of more inclusive and sustainable development Rejecting one size fits all approaches and mindful of different understandings of the term Partnership and Transformation The Promise of Multi stakeholder Collaboration in Context which is designed to appeal to both academics and practitioners alike argues that partnership must be understood in relation to specific contexts and the added value it may offer for individuals organisations and wider society It is further suggested that the transformational potential of partnership rests critically upon a move away from purely instrumental considerations of its worth to a deeper appreciation of its intrinsic value as a process based on interpersonal relationships A stronger balance between pragmatic and reflective dimensions of partnership can the author claims enhance opportunities for meaningful deliberation and productive conflict and contribute to the systems change needed for a global

citizenship that embraces human well being and stewardship of the planet

**Disrupting Higher Education Curriculum** Michael Anthony Samuel, Rubby Dhunpath, Nyna Amin, 2017-05-10 Discomfort with the inappropriateness of university curricula has met with increasing calls for disruptive actions to revitalise higher education This book conceived to envision an alternative emancipatory curriculum explores the historical ideological philosophical and theoretical domains of higher education curricula The authors acknowledge that universities have been and continue to be complicit in perpetuating cognitive damage through symbolic violence associated with indifference to the pernicious effects of race categorisation gender inequalities poverty rising unemployment and cultural hegemony as they continue to frame curricula cultures and practices The book contemplates the project of undoing cognitive damage offering glimpses to redesign curriculum in the 21st century The contributors international scholars emergent and expert researchers include different nationalities orientations and positionalities constituting an interdisciplinary ensemble which collectively provides a rich commentary on higher education curriculum as we know it and where we think it could be in the future The edited volume is a catalytic tool for disrupting canonised rituals of practice in higher education It has been a while since a scholarly book so authoritative in its claims and innovative in its concepts threatens to shake up the curriculum field at its foundations Rich in metaphor and meaning the superbly written chapters challenge a field that once more became moribund as we settled sic far too comfortably into accepting handed down frames and fictions about knowledge authority power and agency that imprint cognitive damage on those forced to the margins of schools and universities *Disrupting Higher Education Curriculum* demonstrates however that it is in fact from those margins of the education enterprise that academics teachers and learners can see more clearly how patterns of thought and action hold us back from placing and experiencing our African humanity at the centre of the curriculum Jonathan Jansen Rector and Vice Chancellor of the University of the Free State South Africa

*Uncovering Memory* Tanja Sakota, 2023-03-01 My interest in site specific research is not random My mother escaped through the sewers of Breslau Germany in 1945 today known as Wroclaw Poland My father was born in a country that no longer exists Their final destination was Johannesburg South Africa This is where I enter the narrative I was born during apartheid and my interest in memory and identity is a result of my historical and political context Each one of us comes with a history a complex web of DNA and a library of information that shapes who we are and how we view the world How can we use our own complexities not only to engage with one another but to build it for story content As an artistic researcher filmmaker and educator Tanja Sakota has often thought how to bring this subjective experience into pedagogical practice Using paired themes of memory and forgetting segregation and migration perpetrators and victims Sakota travels along a timeline of memory as she takes us on a journey through South Africa Germany Poland and Bosnia Herzegovina Using a camera and short film techniques she hosts several workshops focused on interacting and engaging with remembering through different memory sites The author sits at the core but the book is an interdisciplinary work shaped around films

made by different participants using the camera to access and unveil personal interpretations of space and place Questions that underpin the uncovering of memories are How does one use a camera to unmask invisible memories hidden within sites How does one remember events that one hasn't necessarily experienced How does one use film to interrogate the past from the future present As the journey evolves workshop participants and readers alike enter into a conversation around practice based research autoethnography and film Uncovering Memory is not a handbook offering a prescriptive method Instead it is a pedagogical text that offers an interactive approach for students and peers to consider adapt or react to in their own teaching and learning practices The narrative encourages readers to self reflect as they explore their own memory using the camera and short film format as an engaging tool for research and knowledge production *Routledge Handbook of African Literature* Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Being a Teacher in Post-Apartheid South Africa** Yusuf Sayed, Marcina Singh, 2025-05-01 In a compelling exploration of the challenges faced by newly qualified teachers NQTs in South Africa's evolving educational landscape this book provides an empirically grounded account of their experiences Drawing on extensive research it offers a poignant narrative that seeks to illuminate the nuanced journey these educators embark upon as they transition from teacher education spaces to the complex reality of classrooms in post Apartheid South Africa The book acts as a crucial platform for the voices of NQTs shedding light on the myriad enablers and disablers they encounter during this transformative period Timely and relevant it tackles pressing questions about the readiness of teacher education to prepare students for the demands of South African schools The book charts the transition from teacher education to active teacher for NQTs The lessons distilled from this research present a clarion call for a re assessment of teacher education policies and practices This book arrives at a pivotal moment as South Africa reviews its teacher education policies With the quality of initial teacher education programmes under scrutiny the book's critiques findings and recommendations serve as indispensable tools for policymakers arguing for the need to reconceptualise South African teacher education policies As South Africa strives to

avoid a cycle of developing new teachers only to lose them due to inadequate support this book seeks to support educators policymakers and all those invested in the future of South African education toward creating a more socially just education system recognising the highly unequal society in which teachers work

**Internet, Humor, and Nation in Latin America**  
Héctor Fernández L’Hoeste, Juan Poblete, 2024-02-27 How online humor influences politics and culture in Latin America This volume is the first to provide a comprehensive Latin American perspective on the role of humor in the Spanish and Portuguese language internet highlighting how the production and circulation of online humor influence the region’s relation to democracy and civil society and the production of meaning in everyday life Several case studies consider memes including discussions of political cartoons in Mexico and imagery that portrays the mismanagement of natural disasters in Puerto Rico Essays on Brazil examine how memes are shared on WhatsApp by Jair Bolsonaro supporters and how the Instagram account Barbie Fascionista offers memes as political commentary Other case studies consider video content including the sketches of Argentinian comedian Guillermo Aquino the short form material of Chilean vlogger Germán Garmendia and a satirical YouTube column created by journalists in Colombia Contributors also offer new methodologies for studying the laughable on social media including a model for analyzing fake Twitter accounts Internet Humor and Nation in Latin America demonstrates that internet humor can generate novel means of public interaction with the political and cultural spheres and create greater expectations of governmental accountability and democratic participation This volume shows the importance of paying serious attention to humorous digital content as part of contemporary culture Contributors Eva Paulino Bueno Juan Poblete Alberto Centeno Pulido Damián Fraticelli Juan Carlos Rodríguez Viktor Chagas Paul Alonso Ulisses Sawczuk da Silva Héctor Fernández L’Hoeste Alejandra Nallely Collado Campos Rosalva Sánchez Rivera Mlodine Sommer Fabio Marques de Souza A volume in the series Reframing Media Technology and Culture in Latin America edited by Héctor Fernández L’Hoeste and Juan Carlos Rodríguez Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

***A Century of South African Theatre*** Loren Kruger, 2019-11-28 Theatre is not part of our vocabulary Sipho Sepamla’s provocation in 1981 the year of famous anti apartheid play *Woza Albert* prompts the response yes indeed it is *A Century of South African Theatre* demonstrates the impact of theatre and other performances pageants concerts sketches workshops and performance art over the last hundred years Its coverage includes African responses to pro British pageants celebrating white Union in 1910 such as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo through anti apartheid testimonial theatre by Athol Fugard Maishe Maponya Gcina Mhlophe and many others right up to the present dramatization of state capture inequality and state violence in today’s unevenly democratic society where government has promised much but delivered little Building on Loren Kruger’s personal observations of forty years as well as her published research *A Century of South African Theatre* provides theoretical coordinates from institution to public sphere

to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire through the apartheid era to the multi lateral and multi lingual networks of the 21st century The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems especially AIDS and domestic violence as well as the better known performances in and around the Truth and Reconciliation Commission Kruger critically evaluates internationally known theatre makers including the signature collaborations between animator designer William Kentridge and Handspring Puppet Company and highlights the local and transnational impact of major post apartheid companies such as Magnet Theatre

**Traditional Leaders in a Democracy** MISTRA MISTRA, 2019-03-29 Post 1994 South Africa's traditional leaders have fought for recognition and positioned themselves as major players in the South African political landscape Yet their role in a democracy is contested with leaders often accused of abusing power disregarding human rights expropriating resources and promoting tribalism Some argue that democracy and traditional leadership are irredeemably opposed and cannot co exist Meanwhile shifts in the political economy of the former bantustans the introduction of platinum mining in particular have attracted new interests and conflicts to these areas with chiefs often designated as custodians of community interests This edited volume explores how chieftancy is practised experienced and contested in contemporary South Africa It includes case studies of how those living under the authority of chiefs in a modern democracy negotiate or resist this authority in their respective areas Chapters in this book are organised around three major sites of contest leadership land and law

*Bridges, Pathways and Transitions* Mahsood Shah, Gail Whiteford, 2016-10-04 Bridges Pathways and Transitions International Innovations in Widening Participation shows that widening participation initiatives and policies have had a profound impact on improving access to higher education to historically marginalized groups of students from diverse socioeconomic and cultural backgrounds The research presented provides a source of inspiration to students who are navigating disadvantage to succeed in higher education against the odds There are stories of success in difficult circumstances revealing the resilience and determination of individuals and collectives to fight for a place in higher education to improve chances for securing social mobility for next generations The book also reveals that more work and policy interventions are needed to further equalize the playing field between social groups Governments need to address the entrenched structural inequalities particularly the effects of poverty that prevent more academically able disadvantaged students from participating in higher education on the basis of the circumstances of their birth Across the globe social reproduction is far more likely than social mobility because of policies and practices that continue to protect the privilege of those in the middle and top of social structures With the gap between rich and poor widening at a rate previously unseen we need radical policies to equalize the playing field in fundamental ways Focuses on collaborations with schools families and communities Highlights tools and methods to aid in the creation of pathways bridging initiatives into higher education Includes case studies that show how students are supported during the transition into high education systems



**Knowledge Production and the Search for Epistemic Liberation in Africa** Dennis Masaka, 2022-09-09 This book shows the importance of knowledge production using requisite terms and frameworks to the broader scheme of epistemic liberation in Africa The text considers what this veritable direction to knowledge production would mean to other areas of concern in African philosophy such as morality education and the environment These contributions are important because the success of decolonising projects in African countries depend upon the methods that underpin envisioned liberative knowledge production in light of Africa's historical and present condition This volume appeals to students and researchers working in epistemology and African philosophy

**Understanding and Utilizing Informal Archives** Hai-Jew, Shalin, 2025-07-29 Informal archives hold untapped value for research historical inquiry and cultural preservation These archives often include rare or unique content such as letters photos recordings or academic papers that may otherwise be lost to time As interest grows in alternative sources of knowledge understanding how these collections are formed authenticated and used becomes increasingly important They raise critical questions about ownership access preservation and ethical responsibility especially when inherited or acquired through informal means Exploring these archives sheds light on overlooked narratives and challenges conventional boundaries of what constitutes legitimate archival material Understanding and Utilizing Informal Archives explores how informal archives are collected and used for research and other practical applications It discusses strategies to formalize some of the processes in handling informal archives Covering topics such as cultural divides intellectual property and research methods this book is an excellent resource for archivists collectors researchers students educators academicians librarians and more

**Youth Exclusion and Empowerment in the Contemporary Global Order** Oláyínká Àkànle, 2022-08-10 The first volume of Youth Exclusion and Empowerment in the Contemporary Global Order focuses particularly on contexts of economic educational and governance concerns that confront youths globally the complex consequences of these issues their experience of exclusion and sustainable pathways forward

**Entangled Discourses** Caroline Kerfoot, Kenneth Hyltenstam, 2017-01-20 This book uniquely explores the shifting structures of power and unexpected points of intersection entanglements at the nexus of North and South as a lens through which to examine the impact of global and local circuits of people practices and ideas on linguistic cultural and knowledge systems The volume considers the entanglement of North and South on multiple levels in the contemporary and continuing effects of capitalism colonialism and imperialism in the form of silenced or marginalized populations such as refugees immigrants and other minoritised groups and in the different orders of visibility that make some types of practices and knowledge more legitimate and therefore more visible It uses a range of methodological and analytical frames to shed light on less visible histories practices identities repertoires and literacies and offer new understandings for research and for language health care education and other policies and practices The book brings together an exciting mix of voices of both established and new scholars in multilingualism and diversity from a range of social political and historical contexts and

provides coverage of areas previously underrepresented in current research on multilingualism globalization and mobility including Brazil South Africa Australia East Timor Wallis and Mayotte Cape Verde and Guinea Bissau This volume is key reading for scholars researchers and graduate students in multilingualism globalisation sociolinguistics mobility and development studies applied linguistics and language and education policy Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Open Learning as a Means of Advancing Social Justice Tabisa Mayisela, Shanali Govender, 2024-01-23 This volume investigates the uptake of open learning in South African Technical Vocational Education and Training TVET colleges and higher education institutions Comprised of 16 studies focused on activities at a range of colleges and universities across the country these chapters aim to promote a better understanding of open learning practices across the Post School Education and Training PSET sector including issues such as recognition of prior learning access for students with disabilities work integrated learning professional development novel student funding mechanisms leadership for open educational practices institutional culture student support blended and online learning flexible learning online assessment open educational resource development models and funding and micro credentials This collection of peer reviewed chapters contributes to understanding the ways in which South African PSET institutions and educators are interpreting open learning as a means of advancing social justice It includes a historical and contemporary understanding of the economic cultural and political obstacles facing PSET drawing on Nancy Fraser's theory of social justice as participatory parity to better understand the ways in which open learning may address systemic social injustices in order to allow South African students and educators to thrive This volume emerges from research conducted by the Cases on Open Learning COOL project an initiative by the Department of Higher Education and Training in partnership with the Centre for Innovation in Learning and Teaching CILT at the University of Cape Town UCT in South Africa

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