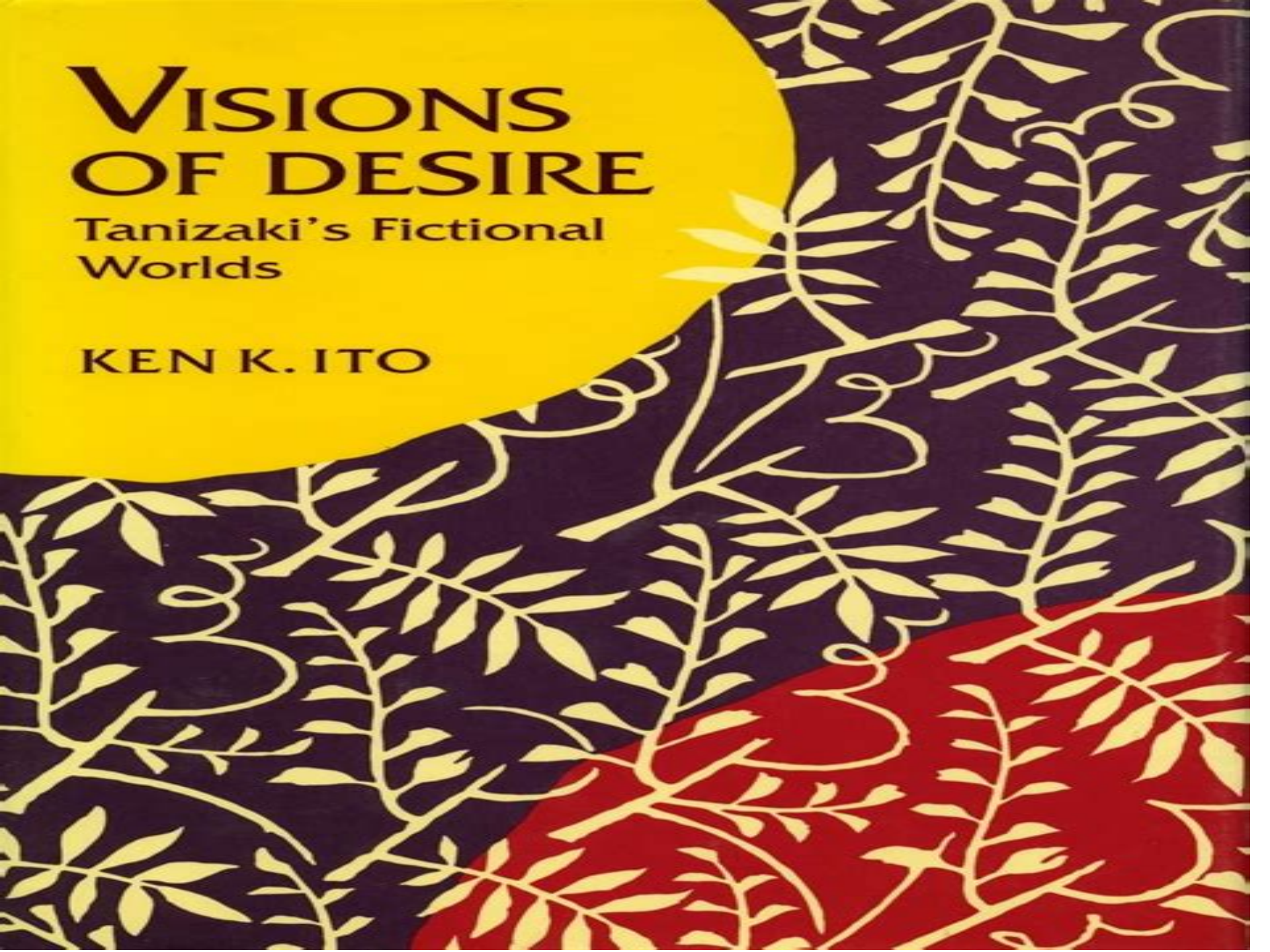


# VISIONS OF DESIRE

Tanizaki's Fictional  
Worlds

KEN K. ITO



# Visions Of Desire Tanizaki S Fictional Worlds

**Ken Ito**



## **Visions Of Desire Tanizaki S Fictional Worlds:**

**Visions of Desire** Ken Ito, 1991-07-01 No Japanese writer was more obsessed with desire than Tanizaki Jun ichiro 1886 1965 Over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world His fiction is filled with portrayals of desire in all its violence irony pathos and comedy In one of Tanizaki s novels a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford He succeeds to such an extent that the girl growing tired of his immutable Japaneseness begins to take foreign lovers Cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement In another novel a Westernized Japanese finds himself gradually drawn to the past Specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned mistress Though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals *Visions of Desire* locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life Ito argues that Tanizaki s novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals He finds in the writer s fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity He discovers in Tanizaki s fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible *Visions of Desire* is the first book in English on a writer who is possibly modern Japan s greatest novelist Ito has written for both the specialist and the general reader setting his argument in a discussion both of Tanizaki s times and of the life of a writer who believed in living out the fantasies that fueled his fictions

*Visions of Desire* Ken Ito, 1991-07-01 No Japanese writer was more obsessed with desire than Tanizaki Jun ichiro 1886 1965 Over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world His fiction is filled with portrayals of desire in all its violence irony pathos and comedy In one of Tanizaki s novels a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford He succeeds to such an extent that the girl growing tired of his immutable Japaneseness begins to take foreign lovers Cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement In another novel a Westernized Japanese finds himself gradually drawn to the past Specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned

mistress Though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals Visions of Desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life Ito argues that Tanizaki's novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals He finds in the writer's fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity He discovers in Tanizaki's fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible Visions of Desire is the first book in English on a writer who is possibly modern Japan's greatest novelist Ito has written for both the specialist and the general reader setting his argument in a discussion both of Tanizaki's times and of the life of a writer who believed in living out the fantasies that fueled his fictions

This Is a Classic Regina Galasso, 2023-01-26 This Is a Classic illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience It presents the work of some of today's most accomplished literary translators who translate classics into English or who work closely with translation in the US context and magnifies translators' knowledge, skills, creativity, and relationships with the literary texts they translate, the authors whose works they translate, and the translations they make The volume presents translators' expertise and insight on how classics get defined according to language pairs and contexts It advocates for careful attention to the role of translation and translators in reading choices and practices, especially regarding literary classics

**A Tanizaki Feast** Adriana Boscaro, Anthony Chambers, 2020-08-06 This volume presents 18 essays written by scholars from six countries on Tanizaki Jun ichiro 1886-1965, one of the great writers of the 20th century The essays were originally prepared for a landmark international symposium in Venice in 1995 at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored, and it is widely believed that he was being considered for the Nobel Prize in Literature

A Tokyo Anthology Sumie Jones, Charles Shirō Inouye, 2017-02-28 The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture This wide-ranging anthology, including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons, tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese modernity Tokyo's downtown audience constituted a market

that demanded visuality and spectacle while the educated uptown favored written realistic literature The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies A Tokyo Anthology guides the reader through Japanese literature s journey from classical to spoken pictocentric to logocentric and fantastic to realistic making the novel the dominant form of modern literature The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city s downtown life and counterculture Imitating the custom of creative artists of the Edo period scholars from the United States Canada England and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations The editors have sought out the most reliable first editions of texts also reproducing most of their original illustrations With few exceptions the translations presented here are the first in the English language This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan s popular culture media culture and literature in translation

**Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching** Barbara Stoler Miller, 2016-09-16 This is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Becoming Modern Women Michiko Suzuki, 2010 Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s 30s

**Multiple Modernities** Jenny Kwok Wah Lau, 2003 Multiple Modernities explores the cultural terrain of East Asia Arguing that becoming modern happens differently in different places the contributors examines popular culture most notable cinema and television to see how modernization as both a response to the West and as a process that is unique in its own right in the region operates on a mass level Included in this collection are significant explorations of popular culture in East Asia including Chinese new cinema and rock music Korean cinema Taiwanese television as well as discussions of alternative arts in general While each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing Contributors include Jeroen de Kloet Mitsuhiro Yoshimoto Yomota Inuhiko Frances Gateward Hector Rodriguez Dai Jiahua

David Desser August Palmer Lu Szu Ping and the editor *The Body in Postwar Japanese Fiction* Douglas Slaymaker, 2004-08-02 This book explores one of the crucial themes in postwar Japanese fiction Through an examination of the work of a number of prominent twentieth century Japanese writers the book analyses the meaning of the body in postwar Japanese discourse the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity This book will be of interest to all students of modern Japanese literature *The Japan of Pure Invention* Josephine D. Lee, The Japan of Pure Invention not only sheds new light on a seemingly familiar sold chestnut it raises new possibilities for understanding the endurance of orientalism in relation to both whiteness and blackness KAREN SHIMAKAWA author of National Abjection The Asian American Body Onstage **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay **Fictions of Desire** Stephen Snyder, 2000-05-01 Stephen Snyder examines Kafu s fiction in terms of narrative strategy placing him squarely within some of the most important currents of literary modernism at the nexus of Naturalism and the largely antithetical development of the modernist reflexive novel **Five Modern Japanese Novelists** Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America s preeminent scholar of Japanese literature Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with



Japanese literature and culture Five Modern Japanese Novelists profiles five prominent writers whom Donald Keene knew personally Tanizaki Jun ichiro Kawabata Yasunari Mishima Yukio Abe Kobo and Shiba Ryotaro Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis Keene opens with a confession before arriving in Japan in 1953 despite having taught Japanese for several years at Cambridge he knew the name of only one living Japanese writer Tanizaki Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation It is a journey that will fascinate experts and newcomers alike

### **Word and Image in Japanese Cinema**

Dennis Washburn, Carole Cavanaugh, 2001 Word and Image in Japanese Cinema examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle a dynamic that has played an important role in much of Japanese film The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema In exploring the rift between word and image the essays in this volume clarify the cultural imperatives that Japanese cinema reflects as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West

### **During the Rains & Flowers in the Shade**

Kafu Nagai, 1994 Nagai Kafu was one of the most important Japanese writers of fiction during the first half of the twentieth century He is best known for his evocative descriptions of the moods and fancies of Tokyo its gardens and canals its streets and alleys its people and above all its women especially the kept women geisha and prostitutes During the Rains and Flowers in the Shade which appear here in English for the first time are set in the Tokyo of the 1930s Most of the seedy neighborhoods that Kafu so lovingly describes have long since vanished either in the bombing raids of 1945 or in the rebuilding that followed Kafu's sympathies are clearly with the women that figure in these stories A man wedded to the past happy only in retrospect Kafu saw in the world of the demimondaine the last tattered vestiges of the old Tokyo when it was called Edo He also saw in their day to day life the only honest way to live the love with the least falsehood in a materialistic hypocritical society During the Rains 1931 is the story of the vicissitudes of an amiable and lascivious Ginza cafe girl It is considered to be among Kafu's masterpieces by many writers critics and scholars including Donald Keene One of Kafu's finest achievements The exceptional praise that During the Rains won from discriminating critics was occasioned chiefly by the novelistic interest The detached analysis of a group of people makes the story read like a work of French Naturalism though a few passages evoke the beauty of place and season in the typical Kafu manner Flowers in the Shade might almost be called a continuation of During the Rains Its hero kept by a wealthy woman in his student days ends up in his forties being supported by a prostitute Donald Keene says that Kafu makes us see and all but smell the dingy rooms he describes without ever allowing us to pass judgment on them or their inhabitants

Kafu neither approves or disapproves of his characters and if he tells us in detail about their past it is not in order to demonstrate how environment and heredity have determined their lives but to assuage our curiosity as to how Jukichi came to live off women how a particular woman happened to become a prostitute or a procuress and so on The present volume contains a Preface by the translator that briefly summarizes Kafu's life and career      *Recontextualizing Texts* Atsuko Sakaki, 2020-03-23 Offering the first systematic examination of five modern Japanese fictional narratives all of them available in English translations Atsuko Sakaki explores Natsume Soseki's *Kokoro* and *The Three Cornered World* Ibuse Masuji's *Black Rain* Mori Gai's *Wild Geese* and Tanizaki Jun'ichirō's *Quicksand* Her close reading of each text reveals a hitherto unexplored area of communication between narrator and audience as well as between implied author and implied reader By using this approach the author situates each of these works not in its historical cultural or economic contexts but in the situation the text itself produces      **Beyond Brushtalk** Christopher T. Keaveney, 2008-11-01 *Beyond Brushtalk* explores interactions between Japanese and Chinese writers during the golden age of such exchange 1919 to 1937 During this period there were unprecedented opportunities for exchange between writers which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan Although the salubrious interaction that developed during that period was destined not to last it nevertheless was significant as a courageous essay at cultural interaction This book will appeal not only to those interested in Sino-Japanese studies an increasingly important field of study in its own right but will also appeal to scholars of both Japanese literature and Chinese literature and researchers whose areas of interest correspond to the major writers included in this work such as Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Jun'ichirō and Hayashi Fumiko on the Japanese side The relations and resulting literary works involving these major writers are often relatively neglected aspects of their total output and will draw interest from scholars of their work This book will be accessible to both Sinologists and Japanologists with little background in the corresponding field and to the generalist possessing an interest in literary exchange      *The Tale of Genji* Michael Emmerich, 2013 Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of *The Tale of Genji* Exploring iterations of the work from the 1830s to the 1950s he demonstrates how translations and the global circulation of discourse they inspired turned *The Tale of Genji* into a widely read classic reframing our understanding of its significance and influence and of the processes that have canonized the text Emmerich begins with an analysis of the lavishly produced best seller *Nise Murasaki Inaka Genji* A Fraudulent Murasaki's Bumpkin *Genji* 1829-1842 an adaptation of *Genji* written and designed by Ryutei Tanehiko with pictures by the great print artist Utagawa Kunisada He argues that this work introduced *Genji* to a popular Japanese audience and created a new mode of reading He then considers movable type editions of *Inaka Genji* from 1888 to 1928 connecting trends in print technology and publishing to larger developments in national literature and showing how the one time best seller became obsolete The study subsequently traces *Genji*'s reemergence as a classic



on a global scale following its acceptance into the canon of world literature before the text gained popularity in Japan It concludes with Genji s becoming a national classic during World War II and reviews an important postwar challenge to reading the work after it attained this status Through his sustained critique Emmerich upends scholarship on Japan s preeminent classic while remaking theories of world literature continuity and community **Decadent Literature in Twentieth-Century Japan** I. Amano, 2013-12-17 Decadence is a concept that designates a given historical moment as a phase of decay and valorizes the past as an irretrievable golden age This study offers an innovative examination of a century of Japanese fiction through the analytical prism of decadence

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