



**Jeffrey C. Kinkley**

**Visions of Dystopia in China's  
New Historical Novels**

# Visions Of Dystopia In China S New Historical Novels

**Ida Yoshinaga, Sean Guynes, Gerry  
Canavan**



## **Visions Of Dystopia In China S New Historical Novels:**

*Visions of Dystopia in China's New Historical Novels* Jeffrey C. Kinkley, 2014-11-18 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives Writers such as Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei skew and scramble common conceptions of China s modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence as well as dark raunchy comedy these novels reflect China s recent history re presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China s industrialization and rise as a global power This book casts China s highbrow historical novels from the late 1980s to the first decade of the twenty first century as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia

**Visions of Dystopia in China's New Historical Novels** Jeffrey C. Kinkley, 2014-11-04 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives Writers such as Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei scramble common conceptions of China s modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence and dark raunchy comedy these novels deeply reflect China s turbulent recent history re presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China s industrialization and rise as a global power This book casts China s highbrow historical novels from the 1990s to the mid 2000s as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia

Questioning the Chinese Model Zhansui Yu, 2023-02-27 In the early twenty first century the Chinese literary world saw an emergence of fictional works dubbed as oppositional political novels that took political articulation as their major purpose and questioned the fundamental principles and intrinsic logic of the Chinese model Based on close readings of five representative oppositional Chinese political novels *Questioning the Chinese Model* examines the sociopolitical connotations and epistemological values of these novels in the broad context of modern Chinese intellectual history and contemporary

Chinese politics and society Zhansui Yu provides a sketch of the social political and intellectual landscape of present day China He investigates the dialectic relationship between the arts and politics in the Chinese context the mechanisms and dynamics of censorship in the age of the Internet and commercialization and the ideological limitations of oppositional Chinese political novels In the process of textual and social analysis Yu extensively cites Western political philosophers such as Hannah Arendt Antonio Gramsci Michel Foucault and references well regarded studies on Chinese literature politics society and the Chinese intelligentsia Examining oppositional Chinese political novels from multiple perspectives Questioning the Chinese Model applies a broad range of knowledge beyond merely the literary field **Chinese Literature in the World** Junfeng Zhao, Defeng Li, Riccardo Moratto, 2022-05-06 This book features a collection of articles on comparative literature from a translational perspective with a special reference to translation of contemporary Chinese literature Issues of translation dissemination and reception of translated literature in the context of world literature are the foci of the book Given its scope the book appeals particularly to teachers and students of Chinese literature translation and Sinology

**Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy** Will Peyton, 2021-07-30 Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy examines Liu Cixin's acclaimed trilogy a Chinese science fiction epic whose translation is exceedingly popular in the Western world Will Peyton argues that the ingenuity of Liu's writing is found in its conscious engagement with translated Western fiction rather than as one might expect in Chinese language science fiction of the past The book illustrates how contemporary Chinese fiction since the economic opening of China in the late 1980s is deeply and complexly influenced by various strains in Western literary and intellectual thought an area that scholars of Chinese literature have tended to neglect Providing a lucid and succinct close reading and textual analysis of Three Body trilogy the book also makes reference to broader ideas and themes in modern Chinese and Western intellectual history **Character and Dystopia** Aaron S. Rosenfeld, 2020-07-08 This is the first extended study to specifically focus on character in dystopia Through the lens of the last man figure Character and Dystopia The Last Men examines character development in Yevgeny Zamyatin's We Anthony Burgess's A Clockwork Orange Kazuo Ishiguro's Never Let Me Go Fyodor Dostoevsky's Notes from Underground George Orwell's Nineteen Eighty Four Nathanael West's A Cool Million David Mamet's Glengarry Glen Ross Octavia Butler's Parable of the Sower Lois Lowry's The Giver Michel Houellebecq's Submission Chan Koonchung's The Fat Years and Maggie Shen King's An Excess Male showing how in the 20th and 21st centuries dystopian nostalgia shades into reactionary humanism a last stand mounted in defense of forms of subjectivity no longer supported by modernity Unlike most work on dystopia that emphasizes dystopia's politics this book's approach grows out of questions of poetics What are the formal structures by which dystopian character is constructed How do dystopian characters operate differently than other characters within texts and upon the reader What is the relation between this character and other forms of literary character such as are found in romantic and modernist texts By reading character as crucial to the

dystopian project the book makes a case for dystopia as a sensitive register of modern anxieties about subjectivity and its portrayal in literary works

*Uneven Futures* Ida Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares while helping diverse communities devise new survival strategies for a tough millennium The explosion in speculative science fiction SF across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community's identity orientation and stakes In this edited collection more than forty writers critics game designers scholars and activists explore core SF texts with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies The essays international in scope demonstrate the diversity of SF through a balance of popular mass market novels comics films games TV shows creepypastas and more niche works SF works explored range from *Riot Baby* by Tochi Onyebuchi *2084 The End of the World* by Boualem Sansal *Terra Nullius* by Claire Coleman *Watchmen* and *X Men* comics and the Marvel film *Captain America The Winter Soldier* to the *MaddAddam* trilogy by Margaret Atwood *The Dispossessed* by Ursula K Le Guin *The Wandering Earth* by Liu Cixin and the *Wormwood* trilogy by Tade Thompson In an era in which ecological disaster and global pandemics regularly expose and intensify deep political economic inequalities what futures has SF anticipated What survival strategies has it provided us Can it help us to deal with and grow beyond the inequalities and injustices of our times Unlike other books of speculative science fiction criticism *Uneven Futures* uses a think piece format to make its critical insights engaging to a wide audience The essays inspire visions of better possible futures drawing on feminist queer and global speculative engagements with Indigenous Latinx and Afro and African futurisms while imparting important lessons for political organizing in the present Contributors Ben Abraham Emmet Asher Perrin Brent Ryan Bellamy Gerry Canavan Andrew Ferguson Fabio Fernandes Dexter Gabriel M Elizabeth Ginway Sean Guynes Ouissal Harize David M Higgins Veronica Hollinger Allanah Hunt Nicola Hunte Nathaniel Isaacson Ayana Jamieson Darshana Jayemanne Gwyneth Jones Brendan Keogh Sami Ahmad Khan Cameron Kunzelman Bryan Kamaoli Kuwada Isiah Lavender III Caryn Lesuma Karen Lord Sarah Marrs Farah Mendlesohn Cathryn Merla Watson Hugh Charles O Connell B Pladek John Rieder Lysa Rivera Kim Stanley Robinson Steven Shaviro Rebekah Sheldon Alison Sperling Alfredo Suppia Bogi Takacs Taryne Jade Taylor Sherryll Vint Kirin Wachter Grene Ida Yoshinaga

**China Mysteries** Jeffrey C. Kinkley, 2023-12-31 With the 1989 Beijing massacre fading from popular memory in the West China from the mid 1990s to a few years ago felt more open than ever to global trade communication travel and cultural and educational exchanges There was even talk in the mainstream press that China was heading toward a more democratic future It was during this second Sino Western honeymoon that authors in the US Canada France the UK and elsewhere began writing mystery fiction set in contemporary China in their regional languages These China mysteries crime detective and mystery thriller novels that take place in China but were not written or published

there formed a new genre of popular fiction that highlighted the world's hopes and fears after Tiananmen. The multinational and multicultural writers of China mysteries among them ex-PRC nationals like Qiu Xiaolong, Zhang Xinxin, and Diane Wei Liang converged on the China Mainland to negotiate political and cultural complexities through crime fiction plotlines. Their books emerged from Western lineages of the modern novel and popular genre fiction with Chinese contributions and depended on Western commercial publishing models shaped by cultural, national, political, and economic factors. This work examines more than a hundred China mysteries, many describing and analyzing social and economic changes at the center of modern life in China to provide a brief history of the genre and analyze the formulaic and original elements of the mysteries, including their attention to matters of location, social content, characterization, history, and biography. It also highlights the role of information acquisition as a motivation for readers and authors of popular fiction, which has become a topic of discussion in Chinese literature studies. With its timely commentary on Sino-Western relations as presented through crime fiction, *China Mysteries* will appeal to students and scholars of contemporary Chinese literature and culture, as well as fans of crime novels and others who are curious about the global dimensions of the genre and how it complicates our understanding of world literature.

**China's Avant-Garde, 1978-2018** Daria Berg, Giorgio Strafella, 2022-11-11. This book examines how China's new generation of avant-garde writers and artists are pushing the boundaries of vernacular culture creatively, appropriating artistic and literary languages from global cultures to reflect on reform-era China's transformation and the Maoist heritage. It explores the vortex of cultural change from the launch of Deng Xiaoping's reforms in 1978 to Xi Jinping establishing his leadership for life in 2018. The book argues that China's new avant-garde adopts transcultural forms of expression while challenging the official discourse of Xi Jinping's regime, which promotes cultural nationalism and demands that cultural production in China embodies the essence of the Chinese nation. The topics range from body art, women's poetry, and boys' love literature to Tibetan fiction and ceramic art. The book shows how the avant-garde uses the new digital media to bypass government censorship, transcending China's virtual frontiers while breaking new ground for an emerging public sphere. Overall, the book provides a rich picture of the nature of China's avant-garde art and literature and the challenges it poses for the Chinese government. The introduction and chapter 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND 4.0) license.

**A New Literary History of Modern China** David Der-wei Wang, 2017-05-22. Literature from the Chinese perspective makes manifest the cosmic patterns that shape and complete the world, a process of worlding that is much more than mere representation. In that spirit, *A New Literary History of Modern China* looks beyond state-sanctioned works and official narratives to reveal China as it has seldom been seen before, through a rich spectrum of writings covering Chinese literature from the late seventeenth century to the present. Featuring over 140 Chinese and non-Chinese contributors from throughout the world, this landmark volume explores unconventional forms as well as traditional genres, pop song lyrics,

and presidential speeches political treatises and prison house jottings to name just a few Major figures such as Lu Xun Shen Congwen Eileen Chang and Mo Yan appear in a new light while lesser known works illuminate turning points in recent history with unexpected clarity and force Many essays emphasize Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion alongside writers who embraced Chinese traditions and others who resisted Writers assessments of the popularity of translated foreign language classics and avant garde subjects refute the notion of China as an insular and inward looking culture A vibrant collection of contrasting voices and points of view A New Literary History of Modern China is essential reading for anyone seeking a deeper understanding of China's literary and cultural legacy

**Ideology and Form in Yan Lianke's Fiction** Haiyan Xie, 2023-02-10 Xie analyzes three novels by the international award winning Chinese writer Yan Lianke and investigates how his signature mythorealist form produces textual meanings that subvert the totalizing reality prescribed by literary realism The term mythorealism which Yan coined to describe his own writing style refers to a set of literary devices that incorporate both Chinese and Western literary elements while remaining primarily grounded in Chinese folk culture and literary tradition In his use of mythorealism carrying a burden of social critique that cannot allow itself to become political Yan transcends the temporality and provinciality of immediate social events and transforms his potential socio political commentaries into more diversified concerns for humanity existential issues and spiritual crisis Xie identifies three modes of mythorealist narrative exemplified in Yan's three novels the minjian folk mode in Dream of Ding Village the allusive mode in Ballad Hymn Ode and the enigmatic mode in The Four Books By positioning itself against an ambiguous articulation of social determinants of historical events that would perhaps be more straightforward in a purely realist text each mode of mythorealism moves its narrative from the overt politicality of the subject matter to the existential riddle of negotiating an alternative reality A groundbreaking study of one of contemporary China's most important authors that will be of great value to scholars and students of Chinese literature

**Routledge Handbook of Modern Chinese Literature** Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook

provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

Beyond Imperial Aesthetics Mayumo Inoue, Steve Choe, 2019-10-22 Observing that the division between theory and empiricism remains inextricably linked to imperial modernity manifest at the most basic level in the binary between the West and Asia the authors of this volume re examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia Current understandings of fundamental ideas like race nation colonizer and the colonized and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty first centuries Such aesthetics has sustained both colonial and local modes of perception in the formation of nation states and expanded the reach of regulatory powers in East Asia since 1945 The twelve thought provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas theoretical issues of aesthetics and politics in East Asia aesthetics of affect and sexuality the productive tension between critical aesthetics and political movements and aesthetic critiques of sovereignty and neoliberalism in East Asia today If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly this book critiques the circuit of power between the universalism of capital and particularism of nation and culture Treating aesthetic experiences in art at large as the bases for going beyond imperial categories the contributors present new modes of sensing thinking and living that have been unimaginable within the mainstream modality of Asian studies a discipline that has reproduced the colonial regime of knowledge production By doing so *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia This much needed volume takes readers on an erudite and challenging journey Along the way its theoretically minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might look like in East Asia Todd Henry UC San Diego *Beyond Imperial Aesthetics* is an impressive intervention between art politics and theoretical reflection in contemporary East Asia The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia The editors are to be congratulated for putting together such a timely and compelling work Richard Calichman City College of New York

*Utopia and Utopianism in the Contemporary Chinese Context* David Der-wei Wang, Angela Ki Che Leung, Zhang Yinde, 2020-04-05 *Utopia and Utopianism in the Contemporary Chinese Context* Texts Ideas Spaces decisively demonstrates the extent to which utopianism has shaped political thought cultural imaginaries and social engagement after it was introduced into the Chinese context in the nineteenth century In fact pursuit of utopia has often led to action such as the Chinese Revolution and the Umbrella Movement and contested consequences Covering a time span that goes from the late Qing to our days the authors show that few ideas have been as influencing as utopia which has



compellingly shaped the imaginaries that underpin China's historical change. Utopianism contributed to the formation of the Chinese state itself, shaping the thought of key figures of the late Qing and early Republican eras such as Kang Youwei and Sun Yat-sen and outlived the labyrinthine debates of the second half of the twentieth century both under Mao's rule and during the post-socialist era. Even in the current times of dystopian narratives, a period in which utopia seems to be less influential than in the past, its manifestations persistently provide lifelines against fatalism or cynicism. This collection shows how profoundly utopian ideas have nurtured both the thought of crucial figures during these historical times, the new generation of mainland Chinese and Sinophone intellectuals, and the hopes of twenty-first century Hong Kong activists. Wang Leung and Zhang's collection is a timely contribution to utopian studies, built on consistent, coherent, boundary-crossing approaches. Interdisciplinary in its very sense, the essays bring intellectual history, literary studies, philosophy, and political theories together in dialogue. Of particular note are the essays that situate Hong Kong in a literary tradition that connects China, Hong Kong, and the beyond. Mingwei Song, Wellesley College, "Utopia and Utopianism in the Contemporary Chinese Context" is an impressive intellectual undertaking. The essays are highly engaging and offer powerful, multi-faceted approaches to utopianism in contemporary Chinese thought and practice. Stimulating and informative, the book as a whole addresses the dynamic interplay between the utopian and dystopian, thereby inspiring clarity in political thought and action in the present moment.

Robin Visser, University of North Carolina at Chapel Hill

*Sinophone-Anglophone Cultural Duet*  
Sheng-mei Ma, 2017-07-26. This book examines the paradox of China and the United States literary and visual relationships, morphing between a happy duet and a contentious duel in fiction, film, poetry, comics, and opera from both sides of the Pacific. In the 21st century, where tension between the two superpowers escalates, a gaping lacuna lies in the cultural sphere of Sino-Anglo comparative cultures. By focusing on a Sinophone-Anglophone relationship rather than a China-US one, Sheng-mei Ma eschews realpolitik, focusing on the two languages and the cross-cultural spheres where, contrary to Kipling's "twain East and West forever meet like a repetition compulsion bordering on neurosis over the self and its cultural other," indeed, the coupling of the two duet-cum-duel is so predictable that each seems attracted to and repulsed by its dark half, semblable in compatibility for their shared larger-than-life-ness.

**Stalin and Mao**  
Lucien Bianco, 2018-03-15. China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in common. Indeed, the Chinese revolution was a carbon copy of its predecessor until Mao became aware, not so much of the failures of the Russian model but of its inability to adapt to an overcrowded third-world country. Yet instead of correcting that model, Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker, but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after and thanks to Mao's death, once the country turned its back on the revolution. Lucien Bianco's original

comparative study highlights the similarities the all powerful bureaucracy the over exploitation of the peasantry which triggered two of the worst famines of the 20th century control over writers and artists repression and labor camps The comparison of Stalin and Mao that completes the picture leads the author straight back to Lenin and he quotes the observation by a Chinese historian that If at all possible it is best to avoid revolutions altogether

**Celestial Empire** Nathaniel Isaacson,2017-02-07 How colonialism profoundly influenced the emergence of Chinese science fiction Challenging assumptions about science fiction s Western origins Nathaniel Isaacson traces the development of the genre in China from the late Qing Dynasty through the New Culture Movement Through careful examination of a wide range of visual and print media including historical accounts of the institutionalization of science pictorial representations of technological innovations and a number of novels and short stories Isaacson makes a case for understanding Chinese science fiction as a product of colonial modernity By situating the genre s emergence in the transnational traffic of ideas and material culture engendered by the presence of colonial powers in China s economic and political centers Celestial Empires explores the relationship between science fiction and Orientalist discourse In doing so it offers an innovative approach to the study of both vernacular writing in twentieth century China and science fiction in a global context

**Disability in Contemporary China** Sarah Dauncey,2020-09-24 The first comprehensive exploration of disability and citizenship in Chinese society and culture from 1949 to the present day

**Social Mobilisation in Post-Industrial China** Jia Gao,Yuanyuan Su,2019 In recent years China has experienced intense economic development Previously a rapidly urbanising industrial economy the country has become a post industrial economy with a service sector that accounts for almost half the nation s GDP This transformation has created many socio political changes but key among them is social mobilisation This book provides a full and systematic analysis of social mobilisation in China and how its use as part of state capacity has evolved

*Fate and Prognostication in the Chinese Literary Imagination* ,2020-04-28 The essays collected in Fate and Prognostication in the Chinese Literary Imagination deal with the philosophical psychological gender and cultural issues in the Chinese conception of fate as represented in literary texts and films with a focus placed on human efforts to solve the riddles of fate prediction Viewed in this light the collected essays unfold a meandering landscape of the popular imaginary in Chinese beliefs and customs The chapters in this book represent concerted efforts in research originated from a project conducted at the International Consortium for Research in the Humanities at the Friedrich Alexander University Erlangen Nuremberg Germany Contributors are Michael Lackner Kwok kan Tam Monika Gaenssbauer Terry Siu han Yip Xie Qun Roland Altenburger Jessica Tsui yan Li Kaby Wing Sze Kung Nicoletta Pesaro Yan Xu Lackner and Anna Wing Bo Tso

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