

SAPPHIRE

A Tale of the Cold War



Thomas Graham Jr.

Sapphire A Tale Of The Cold War

John Sutherland



Sapphire A Tale Of The Cold War:

Sapphire Thomas Graham Jr.,2014-12-08 *Sapphire* as the Preface explains is a tale or saga of perhaps the most dangerous period of the Cold War This was a time when the two superpower antagonists seeking the mastery of the world were challenging each other in important peripheral areas around the world risking dangerous escalation to major war At the same time they were creating enormous arsenals of total destruction on hair trigger alert in a situation where neither side had a good idea what the other was doing therefore having to always worst case everything It is extraordinary that the fatal mistake was not made somewhere along the line and it nearly was during the Cuban Missile Crisis in 1962 at the end of this period precipitating worldwide nuclear war Into this maelstrom entered a young woman tasked by her employer the Central Intelligence Agency to try to find a way to provide more openness between the sides and reduce worst case planning as well as to try to help prevent regional confrontations from damaging US interests and spinning into world crisis *Sapphire* is the story of that young woman primarily during the years 1954 to 1961 *Rockets and People, Volume III, Hot Days of the Cold War* ,

A Sting in Her Tale Mark Ezra,2025-07-03 Compelling and engaging Julian Fellowes Anyone who enjoys Richard Osman and Mick Herron will love this taut atmospheric spy thriller about a veteran female spook drawn back into the chilliest days of the Cold War Charles Cumming Quirky and inventive Splendid stuff Luke Jennings author of *Killing Eve* When retired former spy Felicity Jardine's mission to drown herself is interrupted by a baby drifting down river her training kicks in at once She manages to save the baby and conceals them both from the shady looking man who is searching for it Then an elderly neighbour to whom she bears a resemblance is found dead and Felicity knows she's been rumbled She has to dust off the highly trained and resourceful secret service officer she used to be ensure the safety of the baby and re enter the fray She can count on the help of two former MI6 colleagues to identify the murderer and find out exactly what's going on But Felicity will soon realise that her work in 1970s Germany and her present are entangled and she will have to face some hard truths before she can confront the demons of her past

Abuses of the Erotic Josh Cerretti,2019-07 Events ranging from sexual abuse at Abu Ghraib to the end of Don't Ask Don't Tell hint that important issues surrounding gender and sexuality remain at the core of political and cultural problems Nonetheless intersectional analyses of militarism that account for questions of race class and gender remain exceedingly rare *Abuses of the Erotic* fills this gap by offering a comprehensive picture of how military values have permeated the civilian cultural sphere and by investigating connections between sexuality and militarism in the United States since the late 1980s Josh Cerretti takes up the urgent task of applying an interdisciplinary transnational framework to the role of sexuality in promoting expanding and sustaining the war on terror to understand the links between what Cerretti calls domestic militarism and later projects of state backed violence and intervention This work brings together scholarship on domestic and international militarization in relation to both homosexuality and heterosexuality to demonstrate how sexual and gender politics have been deployed to bolster U S military policies and by tracking over a

decade of militarized sexuality how these instances have foundationally changed how we think of sexual and gender politics today

A Companion to British and Irish Cinema John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Revolution In Zanzibar Donald Petterson, 2009-04-21 The Cold War exploded in Zanzibar in 1964 when African rebels slaughtered one of every ten Arabs Led by a strange messianic Ugandan Cuban trained factions headed the rebels making Zanzibar in the eyes of Washington a potentially cancerous base for the communist subversion of mainland Africa Exotic Zanzibar fabled island of spices former slave trading entrept and stepping off point for 19th century expeditions into the vast interior of the Dark Continent had succumbed to the terror of 20th century revolution and Cold War intrigue In the vivid eyewitness tradition of The Bang Bang Club and The Skull beneath the Skin Donald Petterson weaves an engrossing tale of human drama played out against a background of violence and horror As the only American in Zanzibar throughout the revolution Petterson reports with the inside authority of a highly placed diplomatic observer illuminating how the current troubles in Zanzibar are rooted in the Cold War and the revolution of 1964

Tales Of Three Hemispheres Lord Dunsany, 2023-11-01 Tales of Three Hemispheres is a collection of captivating and imaginative short stories written by Lord Dunsany the pen name of Edward John Moreton Drax Plunkett the 18th Baron of Dunsany The book takes readers on a journey to fantastical realms and other one distant lands which that where magical adventures and thought provoking tales unfold Each story in the collection offers a unique and enchanting experience transporting readers to various corners of the world and beyond Lord Dunsany s elegant prose and vivid descriptions create a mesmerizing atmosphere that captivates the

imagination The tales feature a diverse array of characters from ancient gods and mythical creatures to ordinary individuals encountering extraordinary circumstances With themes of fantasy mythology and the supernatural the stories explore the essence of human nature dreams and the mysteries of existence Lord Dunsany's mastery lies in his ability to blend elements of mythology and folklore with his own imaginative creations fashioning a distinctive literary landscape that defies conventional storytelling His storytelling prowess casts a spell over readers drawing them into the realms of wonder and enchantment *Tales of Three Hemispheres* showcases Lord Dunsany's enduring legacy as a pioneer of fantasy literature inspiring later generations of writers and contributing significantly to the development of the genre

Classic Stories of World War II Pyramid, 2018-05-24 *Classic Stories of World War II* is a collection of fiction and non fiction excerpts from the works of world class authors who lived through the conflict Authentic and impassioned stories reveal the heroism survival defeat and triumph of one of the most shocking wars this world has ever seen Contents include IRWIN SHAW *A Perfect Morning* from *The Young Lions* J G BALLARD *Lunghua Camp* from *Empire of the Sun* JAMES JONES *The Big Day* from *From Here to Eternity* JAMES A MICHENER *The Landing at Kuralei* from *Tales of the South Pacific* RICHARD HILLARY *Shall Live for a Ghost* from *The Last Enemy* KURT VONNEGUT *Billy Pilgrim* from *Slaughterhouse Five* EVELYN WAUGH *Battalion in Defence* from *Officers and Gentlemen* NORMAN MAILER *Anopopei* from *The Naked and the Dead* GUY GIBSON *VC Some were Unlucky* from *Enemy Coast Ahead* JOSEPH HELLER *Major Major Major Major* from *Catch 22* RAYMOND PAULL *The Invasion of Papua* from *Retreat* from *Kokoda* RONALD SETH *Stalingrad the Story of the Battle* from *Stalingrad Point of Return* NANCY WAKE *The White Mouse and the Maquis d Auvergne* from *The White Mouse* JOHN STEINBECK *The Invaders from The Moon is Down* NICHOLAS MONSARRAT *The Compass Rose* from *The Cruel Sea* JOHN HERSEY *Hiroshima The Fire from Hiroshima*

Tales of Three Hemispheres Baron Dunsany Edward Plunkett, 2021-04-11 *Tales of Three Hemispheres* is an enchanting collection of short fantasy stories by Lord Dunsany It has played a significant role in the history of fantasy literature The thirteen stories are excellent examples of Dunsany's incredible style and have vastness otherworldliness humor and depth

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Sapphire Regan Taylor, 2013-05-15 *Brokenhearted Sapphire* Stone flees New York for the comfort and care of her Aunt Ida in New Bedford Massachusetts Coinciding with her arrival is New Bedford's annual sailing regatta When one of the tall ships pulls in

Sapphire spies the captain of the Aussie Lady Brendan Richmond When Brendan offers Sapphire the chance for a day sail on the Lady she readily agrees What starts out as a few hours sail turns into the journey of a lifetime *The Golden Doves* Martha Hall Kelly,2025-04-01 Two former female spies bound together by their past risk everything to hunt down an infamous Nazi doctor in the aftermath of World War II in a pulse pounding novel inspired by true events from the New York Times bestselling author of Lilac Girls American Josie Anderson and Parisian Arlette LaRue are heroes of the French resistance stealing so many Nazi secrets that they become known as the Golden Doves renowned across France and hunted by the Gestapo Their courage will cost them everything When they are arrested and taken to the Ravensbr ck concentration camp along with their loved ones a shadowy Nazi doctor does unspeakable things to Josie s mother a celebrated Jewish singer who had joined her daughter in Paris when the world seemed bright And Arlette s son is stolen from her seemingly never to be seen again A decade later the Doves fall headlong into a dangerous dual mission Josie is working for U S Army Intelligence and accepts an assignment to hunt down the infamous doctor while a mysterious man tells Arlette that he may have found her son The Golden Doves embark on a quest across Europe and ultimately to French Guiana discovering a web of terrible secrets and must put themselves in grave danger to finally secure justice and protect the ones they love Martha Hall Kelly has garnered acclaim for her stunning combination of empathy and research into the stories of women throughout history and for exploring the terrors of Ravensbr ck With *The Golden Doves* she has crafted an unforgettable story about the fates of Nazi fugitives in the wake of World War II and the unsung female spies who risked it all to bring them to justice

Tales Of Three Hemispheres Edward John Moreton Drax Plunkett Baron Dunsany,2019-11-22 This peculiar collection is a very real treat we envy you the reading of it Among the treasures in this volume are *The Last Dream of Bwona Khubla* *How the Office of Postman Fell Vacant in Offord Under the Wold* *The Prayer of Boob Aheera East and West* *A Pretty Quarrel* *How the Gods Avenged Meoul Ki Ning* *The Gift of the Gods* *The Sack of Emeralds* *The Old Brown Coat* *An Archive of the Older Mysteries* and *A City of Wonder* and a section he called *Beyond the Fields We Know* which included *Publisher s Note* *Idle Days on the Yann* *A Shop in Go By Street* and *The Avenger of Perdondaris* Dunsany had a weird weird imagination but unlike most folks who think weird thoughts he had a powerful ability to write as you can see if you look through the text

The Longman Companion to Victorian Fiction John Sutherland,2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to

read as well as a definitive work of reference **International Journal of Korean Unification Studies** ,1999

Historical Dictionary of British Cinema Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information *The Stanford Companion to Victorian Fiction* John Sutherland, 1989 An engaging guide to a rich literary heritage The Stanford Companion presents a fascinating parade of novels authors publishers editors reviewers illustrators and periodicals that created the culture of Victorian fiction Its more than 6 000 alphabetical entries provide an incomparable range of useful and little known source material its scholarship enlivened by the author's wit and candor Korea Byung Chul Koh, 2001 *Peter Asher* David Jacks, 2022-11-15 Spanning more than fifty years of modern music history Peter Asher A Life in Music highlights every turn in Peter Asher's amazing career Over a dozen years of research has gone into telling his story with numerous interviews conducted with Asher along with first hand observations of him at work in various recording studios around Los Angeles The author also had access to Asher's archives which offered rare photographs and other career memorabilia to help illustrate this biography Over one hundred artists friends and colleagues agreed to be interviewed and they help to provide insight into Asher's personality and working methodology Included are singers Jackson Browne David Crosby Marianne Faithfull Carole King Kenny Loggins Graham Nash Aaron Neville Randy Newman Bonnie Raitt Linda Ronstadt JD Souther and James Taylor producers Lou Adler Mike Curb Richard Perry Al Schmitt and Sir George Martin musicians Hal Blaine Andrew Gold Danny Kortchmar Paul Shaffer and Waddy Wachtel and actors Kevin Kline and Robin Williams Many of these participants also provided previously unseen photographs Asher was also one of the first producers to list the musicians that played on his sessions realizing how important they were to the success of each project These mini portraits not only contribute to the telling of his story they ultimately give the reader a history lesson on the last fifty years of popular music Of course Asher's life and work did not occur in a vacuum and David Jacks places his progress in context with what was occurring in the culture that surrounded him from the pervasive doldrums that America was experiencing right before the Beatles and Peter and Gordon exploded upon its shores to the civil rights tensions that surrounded the interracial tour Dick Clark sent through

the Southern US in 1965 to the end of the 1960s and the public's need for a soothing confessional tone in their music after a decade of turmoil which artists like James Taylor provided Asher has also had a unique insider's view into the changing world of the music business from the mid 1960s explosion of British artists to the 1970s corporate takeovers of independent labels from the MTV era of the mid 1980s to the modern era of 360 degree deals and digital streaming He is practically alone in his success as a hit making artist a hit making producer and a manager for hit making talent His ability to produce projects with such a broad range rock pop folk country rhythm and blues jazz dance Latin classical comedy and Broadway and movie soundtracks is almost unheard of And in a business rife with shady characters his intelligence honesty and business sense has earned the respect of all he's worked with Still producing exciting work in the entertainment industry Peter Asher has quite a story to tell The Publishers Weekly ,1996

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Sapphire A Tale Of The Cold War** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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