ROLE OF ARCHAEOLOGY What is the importance of archaeology?

Archaeologists are important in historiography because they study artifacts. These human-made objects help historians understand how people from the past lived and developed. Artifacts also explain how the people were affected by their environment.

Archaeologists often work together with scientists from other areas—such as linguistics, genetics, and physics—to better understand what they find. Scientists of different fields use different tools and have different perspectives. The scientists will also criticize other scientists' discoveries and how each others' ideas are interpreted.

2. Why is it good for archaeologists to work with other scientists?

FLEXIBLE HISTORY Why is history being written and rewritten?

What is in history books today might change tomorrow. Historians understand the past using the artifacts and information available. They also might have certain feelings, or biases, based on where they live, when they were alive, what they were taught in school, and their personal opinions toward the information.

History is constantly being written and rewritten. When a new discovery is made, historians review and update their theories.

Imagine archaeologists who find artifacts with strange writing on it. Over time historians and linguists learn more about the language and can understand what the writing means. This helps them understand the civilization that used the artifact. This was the case with understanding the Mayan civilization.

Another example is a discovery made in Tanzania, Africa. In 1960 scientists found a humanlike fossil. This human walked on two feet like humans today do. Humans or creatures that walk upright are called hominids. The scientists used the fossil to explain the tools early humans made to survive. Hominid fossils have been found around the world since then. Each time, scientists learn more about early humans and update their theories.

3. What did hominid fossils help scientists explain?

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Human Heritage Miriam Greenblatt, Peter S. Lemmo, 2001 A world history textbook chronicling the rise of Western and Eastern civilizations Includes photos art illustrated charts vocabulary exercises and review questions **Places, and Change Robert J. Sager, 2003** Young Men's Era ,1892 **Teaching History with Film** Alan S. Marcus, Scott Alan Metzger, Richard J. Paxton, Jeremy D. Stoddard, 2018-07-04 Teaching History with Film provides a fresh engaging and clear overview of teaching with film to effectively enhance social studies instruction Using cases of experienced teachers to illustrate accomplished history teaching through movies this text provides pre and in service teachers with ideas for implementing film based lessons in their own classrooms and offers a deeper understanding of the thorny issues involved in using film to teach history The second edition is completely revised and updated including two entirely new case studies a new chapter focusing on using international film and incorporating a more global view in the classroom and additional material on using film to tackle difficult and controversial issues as well as updates to all of the cases Each section of the book focuses on how teachers can effectively support the development of students historical film literacy through topics such as using film to develop interpretive skills to explore controversial issues and to develop historical empathy By developing the skills students need to think critically about the past or what they think they know about history the lessons in this book illustrate how to harness the pedagogical power of film to provide the tools necessary for rigorous inquiry and democratic citizenship Special features include Reflection on the Case following each chapter analyzing and discussing the strengths and limitations of the teacher's approach as well as providing strategies for using and choosing films specific to the educational outcome Sample unit outlines descriptions of class texts and films worksheets essay questions viewer guides and exercises for the classroom throughout Discussion of the practical considerations facing classroom teachers including juggling time restraints issues of parental permission and meeting standards World **History: Connections to Today** Elisabeth Gaynor Ellis, Pearson/Prentice Hall, 2003-12 The Current Digest of the Soviet Press ,1970 U.S. News & World Report ,1961-10 Resources in Education ,1998-12 *Eerdmans Commentary on* the Bible: First and Second Samuel Graeme Auld, 2019-06-18 This extract from the Eerdmans Commentary on the Bible provides Auld's introduction to and concise commentary on First and Second Samuel The Eerdmans Commentary on the Bible presents in nontechnical language the best of modern scholarship on each book of the Bible including the Apocrypha Reader friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars students and general readers Rather than attempt a verse by verse analysis these volumes work from larger sense units highlighting the place of each passage within the overarching biblical story Commentators focus on the genre of each text parable prophetic oracle legal code and so on interpreting within the historical and literary context The volumes also address major issues within each biblical book including the range of possible interpretations and refer readers to the best resources

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