

WORLD LITERATURE SYLLABUS

Thursdays, 9:30-10:25 - Sabrina Justison

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302

(Phone calls only in an emergency, please!)

Fall Semester

CLASS MEETS

YOU HAVE FINISHED READING:

Aug. 30, 2012

No reading assigned

Sept. 6, 2012

The book of *Genesis*

(any Bible translation – no paraphrases, please (eg. The Message, The Living Bible)–)

Sept. 13, 2012

The Epic of Gilgamesh (free online/printable .pdf at
<http://www.alna.org/books/eog/eog.pdf>)

Sept. 20, 2012

Sophocles' *Antigone* (free online/printable at
<http://records.viu.ca/~johnstol/sophocles/antigone.htm>)

Sept. 27, 2012

Plato's Republic - Book I and II (free online/printable at
<http://classics.mit.edu/Plato/republic.mb.txt>)
(Online text readers: read pages 10-34 and 34-54)

Oct. 4, 2012

Tao Te Ching of Lao Tzu (free online/printable at
<http://www.sacred-texts.com/tao/taote.htm>)

Oct. 11, 2012

Virgil's *Aeneid* Books I, II, III, and IV (free online/printable at
<http://classics.mit.edu/Virg/aeneid.html>)

Oct. 18, 2012

Virgil's *Aeneid* Books V, VI, VII, VIII

Oct. 25, 2012

Virgil's *Aeneid* Books IX, X, XI, XII

Nov. 1, 2012

Hans Christian Andersen asstd. tales (free online/printable at
<http://hca.gilead.org.il/>)

*The Tinder Box, The Little Mermaid, The Emperor's New Suit,
The Brave Tin Soldier, The Elf of the Rose, What the Moon Saw,
The Shepherd's Story of the Bond of Friendship, The Ugly Duckling,
The Snow Queen, The Little Match Seller*

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**New York (N.Y.). Superintendent of
Schools**



World Literature Syllabus High School:

Teaching Ethics through Literature Suzanne S. Choo, 2021-07-01 Teaching Ethics through Literature provides in depth understanding of a new and exciting shift in the fields of English education Literature Language Arts and Literacy through exploring their connections with ethics The book pioneers an approach to integrating ethics in the teaching of literature This has become increasingly relevant and necessary in our globally connected age A key feature of the book is its integration of theory and practice It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars Most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on the ground case studies of high school Literature teachers in Australia Singapore and the United States *James Madison High School* ,1987

James Madison High School William John Bennett, 1987 *Business Education in Emerging Market Economies* Ilan Alon, John R. McIntyre, 2006-02-23 Business Education in Emerging Market Economies discusses the impact of business education on emerging markets and explores curricular innovation pedagogical approaches and strategic alliances in the context of industrializing economies Emerging markets contain 80% of the world's population and some 75% of its trade growth in the foreseeable future according to the U S Department of Commerce The potential economic growth of these emerging markets has prompted a need to understand their dynamics business institutions and educational systems Many American universities for example have responded to the demand of their students and business partners by educating them about the exciting opportunities and lurking threats in these industrializing economies This book contains multiple chapters designed to educate American students about the curricular innovations and course development occurring in emerging markets Resources in Education ,2001 **Research in Education** ,1974 **Violence Prevention and Safety**

Promotion in Higher Education Settings Badea, Mihaela, Suditu, Mihaela, 2017-08-10 Nonviolent environments are desirable in many areas of life yet none are as essential as within our educational institutions Providing a safe space for students has become a critical concern in modern society Violence Prevention and Safety Promotion in Higher Education Settings is a vital resource that examines the current sources of violence within educational systems and it offers solutions on how to provide a safer space for both students and educators alike Highlighting pertinent areas of interest including technological violence academic regulations nonviolent communication and gender discrimination this reference publication is ideal for academicians future educators students and researchers interested in recent advancements that aid in providing secure safe educational environments for everyone *Uncle Tom's Cabins* Tracy C. Davis, Stefka Mihaylova, 2020-04-20 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world it was molded by the imaginations and needs of international audiences For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned This book tells thirteen variants of Uncle Tom's journey explicating the novel's significance for Canadian

abolitionists and the Liberian political elite that constituted the runaway characters landing points nineteenth century French theatergoers liberal Cuban Romanian and Spanish intellectuals and social reformers Dutch colonizers and Filipino nationalists in Southeast Asia Eastern European Cold War communists Muslim readers and spectators in the Middle East Brazilian television audiences and twentieth century German holidaymakers Throughout these encounters Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters The book brings together performance historians literary critics and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national regional and local specificity *Critical Pedagogies for Modern Languages Education* Derek Hird, 2023-07-13 In the context of Black Lives Matter decolonizing initiatives MeToo climate emergency protests and other movements for social and environmental justice this volume posits a simple question how can modern languages be taught so that they challenge rather than reinforce social inequalities Informed by interdisciplinary theories *Critical Pedagogies for Modern Language Education* focuses on practical discussions of case studies in areas directly relevant to the classroom contexts of modern languages educators The volume transforms modern language educators and the modern language profession by putting the politics of language teaching at the centre of its analysis With case studies covering 11 languages Modern Standard Arabic Dutch English French German Levantine Mandarin Portuguese Spanish Swedish Tamazight across 13 countries and regions Austria Brazil China France Italy the Levant Morocco the Netherlands Palestine Spain Sweden the UK and the USA the contributors cover a wide range of theories including critical discourse analysis activist pedagogies culturally sustaining pedagogy linguistic justice and translanguaging With student teacher collaboration at its heart critical modern languages pedagogy unmasks the ideologies and hegemonies that lie behind mainstream language use and affirms the value of minority linguistic and cultural practices The volume thus provides transformative approaches to modern languages teaching and learning that respond to the key social concerns of the 21st century Bibliography Bulletin, 1919 **A Manual for High School Administrators** Charles C. Brown, 1925 **How to homeschool the kids you have: Advice from the kitchen table** Courtney Ostaff, Jenn Naughton, Drew Campbell, 2022-12-09 In *How to Homeschool the Kids You Have* three veteran home educators lead you through the process of creating a custom educational plan that works for your family's unique situation and your children's needs You'll identify your own educational priorities and learn how to translate them into a strong academic program You'll also learn about what science tells us about how humans especially young humans learn and why that information is crucial for the success of your homeschooling plans Along the way the authors share their own experiences and those of other homeschoolers to help you avoid pitfalls so you can provide your children with the excellent education that is their birthright Teaching Classics Worldwide Steven Hunt, John Bulwer, 2025-02-06 Designed for instructors in schools and universities as well as stakeholders

and policy makers in education everywhere this book is a systematic guide to contemporary school teaching of classical languages literature and civilisation in major countries across the world This book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question What are classical subjects for in today s schools Each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country commenting on contemporary practices Themes such as the impact of national education policies enrolment assessment accessibility and inclusion are discussed The teaching of Classics has wide variations in practices and purposes from one education system to another in some the teaching of Classics continues to be focused on the mastery of language and grammar in others active use of the ancient languages is growing in popularity and yet in others the focus is shifting towards the study of the languages and civilisations in translation Presenting an overview survey and comparison of practices across the world this book is essential reading for instructors and teaching training courses in the world of classical education

Teaching World Literature David Damrosch,2009 This is an exciting and unsettling time to be teaching world literature writes David Damrosch Because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging Teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom Should one emphasize masterpieces or traditions concepts or themes How does one avoid making a work bear the burden of representing an entire tradition To what extent should anthologies be used Can a course be global in scope and yet focus on a few works authors moments This collection of thirty two essays in the MLA series Options for Teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors An annotated bibliography is provided with a listing of useful Web sites

The Detroit Educational Bulletin ,1923 **Library Books for High Schools** ,1918 **Annual Report of the Superintendent of Common Schools** New York (N.Y.). Superintendent of Schools,1919 **Beyond the Bubble Test** Linda Darling-Hammond, Frank

Adamson,2014-05-14 Performance assessment is a hot topic in school systems and educators continue to analyze its costs benefits and feasibility as a replacement for high stakes testing Until now researchers and policymakers have had to dig to find out what we know and what we still have to learn about performance assessment Beyond the Bubble Test How Performance Assessments Support 21st Century Learning synthesizes the latest findings in the field and not a moment too soon Statistics indicate that the United States is in danger of falling behind if it fails to adapt to our changing world The memory and recall strategies of traditional testing are no longer adequate to equip our students with the skills they need to excel in the global economy Instead teachers need to engage students in deeper learning assessing their ability to use higher order skills Skills like synthesizing information understanding evidence and critical problem solving are not achieved when we teach to multiple choice exams Examples in Beyond the Bubble Test paint a useful picture of how schools can begin to

supplement traditional tests with something that works better This book provides new perspectives on current performance assessment research plus an incisive look at what is possible at the local and state levels Linda Darling Hammond with a team of leading scholars bring together lessons learned new directions and solid recommendations into a single readily accessible compendium Beyond the Bubble Test situates the current debate on performance assessment within the context of testing in the United States This comprehensive resource also looks beyond our U S borders to Singapore Hong Kong and other places whose reform mindedness can serve as an example to us *The Space and Practice of Reading* Chin Ee Loh,2017-02-10

Mirroring worldwide debates on social class literacy rates and social change this study explores the intersection between reading and social class in Singapore one of the top scorers on the Programme for International Assessment PISA tests and questions the rhetoric of social change that does not take into account local spaces and practices This comparative study of reading practices in an elite school and a government school in Singapore draws on practice and spatial perspectives to provide critical insight into how taken for granted practices and spaces of reading can be in fact unacknowledged spaces of inequity Acknowledging the role of social class in shaping reading education is a start to reconfiguring current practices and spaces for more effective and equitable reading practices This book shows how using localized contextualized approaches sensitive to the home school national and global contexts can lead to more targeted policy and practice transformation in the area of reading instruction and intervention Chapters in the book include Becoming a Reader Home School Connections Singaporean Boys Constructing Global Literate Selves School Nation Connections Levelling the Reading Gap Socio Spatial Perspectives The book will be relevant to literacy scholars and educators library science researchers and sociologists interested in the intersection of class and literacy practices in the 21st century **Minnesota Library Books for High Schools** Minnesota. Department of Education,1918

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plot summary of dele charley s the blood of a stranger - May 17 2023

web sep 26 2022 the blood of a stranger by dele charley is a simple yet symbolic play simple because the diction is easy to comprehend symbolic because it pictures in clearer terms the colonialist exploitation of the african continent by its colonial slave masters

dele charley wikipedia - Feb 14 2023

web raymond caleb ayodele charley 27 march 1948 in freetown 8 may 1993 in freetown was a sierra leone creole writer and playwright in english and krio language 1 he studied in freetown and london and worked for the ministry of education he wrote the play called blood of a stranger works petikot kohna 1982 fatmata 1983 references

dele charley author of the blood of a stranger goodreads - Apr 16 2023

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the blood of a stranger by raymond dele charley - Nov 11 2022

web sep 29 2016 the blood of a stranger is an interesting play written by a sierra leonean writer and playwright raymond dele charley this play was performed at the 1977 festival of arts and culture festac and won an award for the best play

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web the blood stranger is a very simple play it depicts the life and culture of a sierra leone village of mando and the attempt by a whiteman to capitalize on their ignorance to exploit the locals

themes in dele charley s the blood of a stranger - Sep 09 2022

web nov 13 2022 the play focuses on the issues of betrayal colonial exploitation and the complicity of africans in the enslavement of their fellow africans other themes in the blood of a stranger include deceit abuse of power gullibility patriotism murder and

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full summary the blood of a stranger by raymond dele charley - Jun 18 2023

web the blood of a stranger is a story of greed selfish ambition creature deceit corruption and exploitation setting its locality is the village of mando from the past sierra leone during the colonial era the joke about is a tragedy with a linear plot structure summary

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analysis of the novel the blood of a stranger by dele charley - Aug 08 2022

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web this paper seeks to explore the dramatist as an historian using dele charley s the blood of a stranger as an example of historical african revolutionary drama that brings us to the

plot summary of blood of a stranger by dele charley - Oct 10 2022

web so when maligu announces to the king and people of manda that he had a dream from their gods instructing the people to welcome a stranger that is coming to their village and make a sacrifice of a young virgin girl who is a stranger kindo challenges him

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