



Discussion Questions

How does Shakespeare use figurative language in the sonnet? What are some examples?

Why does the Shakespeare character in the video call the sonnet "a perfect companion for the hot night"?

Explain the importance of imagery in the sonnet. What is Shakespeare accomplishing?

How do you interpret the final two lines of the poem?



Activity

Ready to be the Bard? It's time to write your own sonnet! Remember the rules of Shakespearean sonnet style. To create perfect sonnets, there are fourteen lines, and there is a couplet at the end. Why are you dedicating your sonnet to?

Sonnets

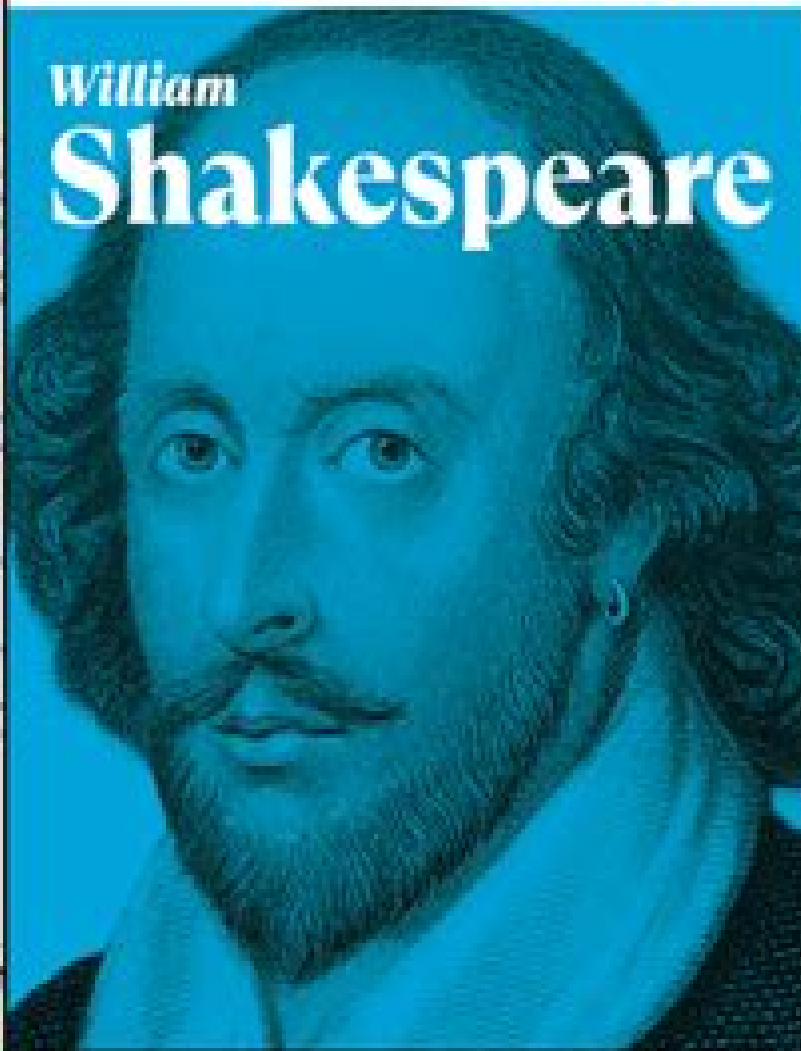
CASE STUDY: SONNET 18

Arguably the most famous of Shakespeare's sonnets is the First Sonnet, and its themes include beauty, love, time, and immortality. The poem is addressed to a young man (Shakespeare's "Rosalind" or "Willow" or "Willow") and is a sonnet. The sonnet is a poem that is 14 lines long, though scholars are uncertain of the exact form.

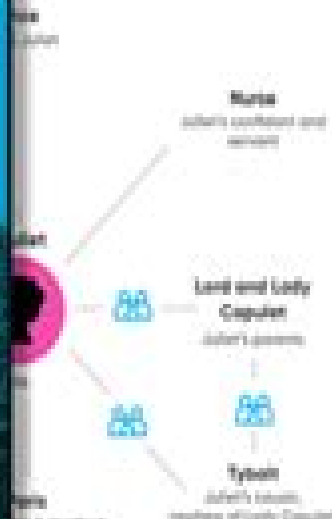
*Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course, untrim;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade:
When in eternal lines to time thou grow'st,
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.*

BIOGRAPHY STUDY GUIDE

William Shakespeare



THE ROMEO AND JULIET



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A red circular graphic with a gradient, appearing as a partial circle or a stylized 'C' shape, located to the right of the United States Information Agency text.

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Francisco,2019-02-08 Through the discursive political lenses of Occupy Wall Street and the 99% this volume of essays examines the study of Shakespeare and of literature more generally in today's climate of educational and professional uncertainty Acknowledging the problematic relationship of higher education to the production of inequity and hierarchy in our society essays in this book examine the profession our pedagogy and our scholarship in an effort to direct Shakespeare studies literary studies and higher education itself toward greater equity for students and professors Covering a range of topics from diverse positions and perspectives these essays confront and question foundational assumptions about higher education and hence society including intellectual merit and institutional status These essays comprise a timely conversation critical for understanding our profession in post Occupy America

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