



Lina Perkins Wilder

# Shakespeare's Memory Theatre

RECOLLECTION, PROPERTIES, AND CHARACTER

# Shakespeare S Memory Theatre Recollection Properties And Character

**John S. Garrison, Kyle Pivetti**



## **Shakespeare S Memory Theatre Recollection Properties And Character:**

*Shakespeare's Memory Theatre* Lina Perkins Wilder, 2010-11-04 Wilder examines the excessive remembering of figures such as Romeo Falstaff and Hamlet as a way of defining Shakespeare s theatricality Shakespeare's Serial Returns in Complex TV Christina Wald, 2020-11-13 This book examines how Shakespeare s plays resurface in current complex TV series Its four case studies bring together The Tempest and the science fiction Western Westworld King Lear and the satirical dynastic drama of Succession Hamlet and the legal thriller Black Earth Rising as well as Coriolanus and the political thriller Homeland The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare s texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies *Forensic Shakespeare* Quentin Skinner, 2014-10-30 Forensic Shakespeare illustrates Shakespeare s creative processes by revealing the intellectual materials out of which some of his most famous works were composed Focusing on the narrative poem Lucrece on four of his late Elizabethan plays Romeo and Juliet The Merchant of Venice Julius Caesar and Hamlet and on three early Jacobean dramas Othello Measure for Measure and All s Well That Ends Well Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case either in accusation or defence Some of these works have traditionally been grouped together as problem plays but here Skinner offers a different explanation for their frequent similarities of tone There have been many studies of Shakespeare s rhetoric but they have generally concentrated on his wordplay and use of figures and tropes By contrast this study concentrates on Shakespeare s use of judicial rhetoric as a method of argument By approaching the plays from this perspective Skinner is able to account for some distinctive features of Shakespeare s vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement More broadly he is able to illustrate the extent of Shakespeare s engagement with an entire tradition of classical and Renaissance humanist thought

Shakespeare and the Mediterranean 2: The Tempest Fabio Ciambella, 2023-08-23 Is Shakespeare s The Tempest a Mediterranean play This volume explores the relationship between The Tempest and the Mediterranean Sea and analyses it from different perspectives Some essays focus on close readings of the text in order to explore the importance of the Mediterranean Sea for the genesis of the play and the narration of the past and present events in which the Shakespearean characters participate Other chapters investigate the relationship between the Shakespearean play its resources from the Mediterranean Graeco Latin past and its afterlives in twentieth century poems looking at the Mediterranean dimension of the

play Moreover influences on and of The Tempest are investigated looking at how Italian Renaissance music may have influenced some choices concerning Ariel's songs and how The Tempest has shaped the production of twentieth century Italian directors Finally other chapters try to reaffirm the centrality of the Mediterranean Sea in The Tempest bringing to the fore new textual evidence in support of the Mediterraneanity of the play by adopting and or criticising recent approaches

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

**Hamlet and the Vision of Darkness** Rhodri Lewis, 2020-05-05 An acclaimed new interpretation of Shakespeare's Hamlet Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language By exploring Shakespeare's engagements with the humanist traditions of early modern England and Europe Rhodri Lewis reveals a Hamlet unseen for centuries an innovative coherent and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended Recovering a work of far greater magnitude than the tragedy of a young man who cannot make up his mind Lewis shows that in Hamlet as in King Lear Shakespeare confronts his audiences with a universe that received ideas are powerless to illuminate and where everyone must find their own way through the dark

*Cognition and Girlhood in Shakespeare's World* Caroline Bicks, 2021-07-15 This groundbreaking study of girlhood and cognition argues that early moderns depicted female puberty as a transformative event that activated girls' brains in dynamic ways Mining a variety of genres from Shakespearean plays and medical texts to autobiographical writings Caroline Bicks shows how the change of fourteen years seemed to gift girls with the ability to invent judge and remember what others could or would not Bicks challenges the presumption that early moderns viewed all female cognition as passive or pathological demonstrating instead that girls' changing adolescent brains were lightning rods for some of the period's most vital debates about the body and soul faith and salvation science and nature and the place and agency of human perception in the midst of it all

**The Writer on Film** J. Buchanan, 2013-06-03 Examining films about writers and acts of writing The Writer on Film brilliantly refreshes some of the well worn adaptation

debates by inviting film and literature to engage with each other trenchantly and anew through acts of explicit configuration not adaptation

**Shakespeare, Objects and Phenomenology** Susan Sachon, 2019-12-24 This book explores ways in which Shakespeare's writing strategies shape our embodied perception of objects both real and imaginary in four of his plays Taking the reader on a series of perceptual journeys it engages in an exciting dialogue between the disciplines of phenomenology cognitive studies historicist research and modern acting techniques in order to probe our sentient and intuitive responses to Shakespeare's language What happens when we encounter objects on page and stage and how we can imagine that impact in performance What influences might have shaped the language that created them and what do they reveal about our response to what we see and hear By placing objects under the phenomenological lens and scrutinising them as vital conduits between lived experience and language this book illuminates Shakespeare's writing as a rich source for investigation into the way we think feel and communicate as embodied beings

Confession and Memory in Early Modern English Literature Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell

Shakespeare and Social Theory Bradd Shore, 2021-08-23 This book provides a bridge between Shakespeare studies and classical social theory opening up readings of Shakespeare to a new audience outside of literary studies and the humanities Shakespeare has long been known as a great thinker and this book reads his plays through the lens of an anthropologist revealing new connections between Shakespeare's plays and the lives we now lead Close readings of a selection of frequently studied plays Hamlet The Winter's Tale Romeo and Juliet A Midsummer Night's Dream Julius Caesar and King Lear engage with the texts in detail while connecting them with some of the biggest questions we all ask ourselves about love friendship ritual language human interactions and the world around us The plays are examined through various social theories including performance theory cognitive theory semiotics exchange theory and structuralism The book concludes with a consideration of how the new astronomy of his day and developments in optics changed the very idea of perspective and shaped Shakespeare's approach to embedding social theory in his dramatic texts This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies but will also be valuable to literature students approaching Shakespeare for the first time or looking for a new angle on the plays

New Psychoanalytic Readings of Shakespeare James Newlin, James W. Stone, 2023-07-14 It has been over two decades since the publication of the last major edited collection focused on psychoanalysis and early modern culture In Shakespeare studies the New Historicism and cognitive psychology have hindered a dynamic conversation engaging depth oriented models of the mind from taking place The essays in New Psychoanalytic Readings of Shakespeare Cool Reason and Seething Brains seek to redress this situation by engaging a broad spectrum of psychoanalytic theory and criticism from Freud to the present to read individual plays closely These essays show how psychoanalytic theory helps us to rethink the plays history of performance

their treatment of gender sexuality and race their view of history and trauma and the ways in which they anticipate contemporary psychodynamic treatment Far from simply calling for a conventional return to Freud the essays collected here initiate an exciting conversation between Shakespeare studies and psychoanalysis in the hopes of radically transforming both disciplines It is time to listen once again to seething brains Shakespeare's Representation of Weather, Climate and Environment Sophie Chiari,2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century

**Revisiting The Tempest** Silvia Bigliuzzi,2014-02-20 Revisiting The Tempest offers a lively reconsideration of how The Tempest encourages interpretation and creative appropriation It includes a wide range of essays on theoretical and practical criticism focusing on the play s original dramatic context on its signifying processes and its present time screen remediation

*Memory and Intertextuality in Renaissance Literature* Raphael Lyne,2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works Using terms derived from psychology implicit and explicit memory interference and forgetting Raphael Lyne shows how works by Renaissance writers such as Wyatt Shakespeare Jonson and Milton interact with their sources The poems and plays in question are themselves sources of insight into the workings of memory sharing and anticipating some scientific categories in the process of their thinking Lyne proposes a way forward for cognitive approaches to literature in which both experiments and texts are valued as contributors to interdisciplinary questions His book will interest researchers and upper level students of renaissance literature and drama Shakespeare studies memory studies and classical reception Sexuality and Memory in Early Modern England John S. Garrison,Kyle Pivetti,2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts Memories of War in Early Modern England Susan Harlan,2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of

thinking about England's relationship to its violent cultural inheritance. She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies. An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a pervasive militant nostalgia, a cultural fascination with moribund models and technologies of war. Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England.

*The Oxford Handbook of Shakespearean Comedy* Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama. Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials, gender and sexuality, hetero and homoerotic desire, race and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation, such as ecology, cross-species interaction, and humoral theory. Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners, such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. All the chapters offer contemporary perspectives on the plays, even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences. The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field.

**Memory in the Twenty-First Century** Sebastian Groes, 2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars, and writers. It recontextualises memory by investigating the impact of new conditions, such as the digital revolution, climate change, and an ageing population, on our world.

**Macbeth: A Critical Reader**, 2013-09-12 ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: Essays on the play's critical and performance history; A keynote essay on current research and thinking about the play; A selection of new essays by leading scholars; A survey of resources to direct students further reading about the play in print and online. Regularly performed and studied, *Macbeth* is

not only one of Shakespeare's most popular plays but also provides us with one of the literary canon's most compellingly conflicted tragic figures. This guide offers fresh new ways into the play.



## **Shakespeare S Memory Theatre Recollection Properties And Character** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Shakespeare S Memory Theatre Recollection Properties And Character**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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