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# Shakespeare Without Women

AN ESSAY ON THE EXCLUSION OF WOMEN FROM SHAKESPEARE'S DRAMAS

BY DYMPNA CALLAGHAN



# Shakespeare Without Women Dymphna Callaghan

**James C. Bulman**



## **Shakespeare Without Women Dympna Callaghan:**

*Shakespeare Without Women* Dympna Callaghan, 2000 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

**Shakespeare Without Women** Dympna Callaghan, 2000 Shakespeare Without Women is a controversial study of female impersonation and the connections between dramatic and political representation in Shakespeare's plays In this exhilarating and challenging book Callaghan focuses on the implications of absence and exclusion in several of Shakespeare's works the exclusion of the female body from *Twelfth Night* the impersonation of the female voice in the original performances of the plays racial impersonation in *Othello* echoes of the removal of the Gaelic Irish in *The Tempest* the absence of women on stage and in public life as shown in *A Midsummer Night's Dream*

**Shakespeare Without Women**, *A Feminist Companion to Shakespeare* Dympna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

**Who Was William Shakespeare?** Dympna Callaghan, 2013-01-14 A new study of Shakespeare's life and times which illuminates our understanding and appreciation of his works Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career education religion social status and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

*Rethinking Feminism in Early Modern Studies* Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our

definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

**Fearless Femininity by Women in American Theatre, 1910s to 2010s** Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies

Twelfth Night: A Critical Reader , 2013-11-21 Twelfth Night is the most mature and fully developed of Shakespeare s comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play s critical reception from John Manningham s account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare s day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to

resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy      *Celtic Shakespeare* Rory

Loughnane, 2016-04-08 Drawing together some of the leading academics in the field of Shakespeare studies this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare's plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare's transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare's works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in this volume cohere in a wide ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity      **Shakespeare's Once and Future Child** Joseph Campana, 2024-05-06 A study of

Shakespeare's child figures in relation to their own political moment as well as our own Politicians are fond of saying that children are the future How did the child become a figure for our political hopes Joseph Campana's book locates the source of this idea in transformations of childhood and political sovereignty during the age of Shakespeare changes spectacularly dramatized by the playwright himself Shakespeare's works feature far more child figures and more politically entangled children than other literary or theatrical works of the era Campana delves into this rich corpus to show how children and childhood expose assumptions about the shape of an ideal polity the nature of citizenship the growing importance of population and demographics and the question of what is or is not human As our ability to imagine viable futures on our planet feels ever more limited and as children take up legal proceedings to sue on behalf of the future it behooves us to understand the way past child figures haunt our conversations about intergenerational justice Shakespeare offers critical precedents for questions we still struggle to answer      **Clothing and Queer Style in Early Modern English Drama**

James M. Bromley, 2021-05-27 This book examines early modern drama's depiction of non standard forms of masculinity grounded in superficiality inauthenticity affectation and the display of the extravagantly clothed body Practices of extravagant dress destabilized distinctions between able bodied and disabled human and non human and the past and

present distinctions that structure normative ways of thinking about sexuality In city comedies by Ben Jonson George Chapman Thomas Middleton and Thomas Dekker extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity sociability and eroticism in early modern London While these characters are situated in hostile narrative and historical contexts this book draws on recent work on disability materiality and queer temporality to rethink their relationship to those contexts in order to access the world making possibilities of early modern queer style In their rich representations of life in London around the turn of the seventeenth century these plays not only were but also remain uniquely sensitive to the intersection of sexuality urbanization and material culture The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality's relationship to authenticity pedagogy interiority and privacy

**Costuming the Shakespearean Stage** Robert I. Lublin, 2016-05-13 Although scholars have long considered the material conditions surrounding the production of early modern drama until now no book length examination has sought to explain what was worn on the period's stages and more importantly how articles of apparel were understood when seen by contemporary audiences Robert Lublin's new study considers royal proclamations religious writings paintings woodcuts plays historical accounts sermons and legal documents to investigate what Shakespearean actors actually wore in production and what cultural information those costumes conveyed Four of the chapters of *Costuming the Shakespearean Stage* address categories of seeing visually based semiotic systems according to which costumes constructed and conveyed information on the early modern stage The four categories include gender social station nationality and religion The fifth chapter examines one play Thomas Middleton's *A Game at Chess* to show how costumes signified across the categories of seeing to establish a play's distinctive semiotics and visual aesthetic

*Hamlet's Hereditary Queen* Kerrie Roberts, 2022-12-30 This book explores a fresh and insightful interpretation of Hamlet's Gertrude as a prominent and powerful figure in the play It shows how traditional readings of this character both performance based and scholarly have been guided and constrained by misogynistic perspectives on female power Bringing together the author's wealth of insight from a theatre practitioner's perspective and combining it with a scholarly perspective the book argues that Gertrude need not be limited to sex and motherhood She could instead be played as Denmark's blood royal Queen her role in the play then being about female political power Gertrude's royal status could play out on stage through a variety of possible performance choices for stage design stage business acting processes and the actor's presence both speaking and silent *Hamlet's Hereditary Queen* takes into consideration Shakespeare's source myths historical studies of the position of queens and the issues concerning them in early modern England *Hamlet's* performance history and the text itself It questions traditional readings of *Hamlet* and offers detailed analyses of relevant scenes to demonstrate how Gertrude's *Hamlet* might play out on stage in the twenty first century This is an engaging and insightful interpretation for students and scholars of theatre and performance studies and Shakespeare studies as well as theatre practitioners *Shakespeare's*

*cinema of love* R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

*Anthropocene Theater and the Shakespearean Stage* William H. Steffen, 2023-02-20 Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature's agency in determining ecological economic and colonial outcomes It welcomes readers to reimagine theater history in broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance This book analyses plays horticultural manuals cosmetic recipes Puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare's iconic cultural status and models how non human players have undermined Shakespeare's authoritative role in colonial discourse Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

*Shakespeare Re-dressed* James C. Bulman, 2008 This collection covers a wide range of Shakespeare productions from Granville Barker and Poel's experiments with cross gender casting to recent performances by Cheek by Jowl the National Theatre and the new Globe from early twentieth century performances by women's companies in England and Japan to contemporary stagings by the Los Angeles Women's Shakespeare Company from Mabou Mines controversial Lear in New York to a more subtly transgressive Tempest by the Georgia Shakespeare Festival These essays are comprehensive in their consideration of cross gender cast Shakespeare as it evolved over the past century Theoretically informed yet grounded in the particularity of individual performances they forge new connections between performance studies and gender theory and broach issues vital to anyone interested in Shakespeare

*Women Players in England 1500-1660* Pamela Allen Brown, Peter Parolin, 2008 Offering evidence of women's extensive contributions to the theatrical landscape this volume sharply challenges the assumption that the stage was all male in early modern England The editors and contributors argue that the pervasiveness of female performance affected cultural

production even on the professional London stages that used men and boys for women's parts In short *Women Players in England 1500-1660* shows that women were dynamic cultural players in the early modern world **Shakespeare, Race, and Colonialism** Ania Loomba, 2002-09-05 For centuries plays like *Othello* and *The Tempest* have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question But are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern Europe Did skin colour matter to Shakespeare and his contemporaries or was religious difference more important to them This book examines how Shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse Shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate *Shakespeare Race and Colonialism* looks in depth at *Othello* *The Merchant of Venice* *Antony and Cleopatra* *The Tempest* and *Titus Andronicus* and also shows how racial difference shapes the language and themes of other plays ***Women in the Age of Shakespeare*** Theresa D.

Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and reimagined by writers in our own time

***Boy Actors in Early Modern England*** Harry R. McCarthy, 2022-09 This innovative study draws on theatre history and present day performance to reappraise the remarkable skills of early modern boy actors



## **Shakespeare Without Women Dympna Callaghan** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Shakespeare Without Women Dympna Callaghan**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Shakespeare Without Women Dympna Callaghan Introduction**

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