



SEVENTEEN SYLLABLES

AND OTHER STORIES

WITH AN INTRODUCTION BY KING-KOK CHAN

HISAYE YAMAMOTO

ONLY FROM
audible

Seventeen Syllables And Other Stories

Sau-ling Cynthia Wong



Seventeen Syllables And Other Stories:

Seventeen Syllables and Other Stories Hisaye Yamamoto, 1988 In addition to the contents of the original volume this edition brings back into print the following works *Death Rides the Rails to Poston* *Eucalyptus A Fire in Fontana* *Florentine Gardens* *Seventeen syllables and other stories* King-Kok Cheung, 1988 Seventeen Syllables Hisaye Yamamoto, 1994 Hisaye Yamamoto's often reprinted tale of a naive American daughter and her Japanese mother captures the essence the cultural and generational conflicts so common among immigrants and their American born children On the surface *Seventeen Syllables* is the story of Rosie and her preoccupation with adolescent life Between the lines however lurks the tragedy of her mother who is trapped in a marriage of desperation Tome's deep absorption in writing haiku causes a rift with her husband which escalates to a tragic event that changes Rosie's life forever Yamamoto's disarming style matches the verbal economy of haiku in which all meaning is contained within seventeen syllables Her deft characterizations and her delineations of sexuality create a haunting story of a young girl's transformation from innocence to adulthood This casebook includes an introduction and an essay by the editor an interview with the author a chronology authoritative texts of *Seventeen Syllables* 1949 and Yonoko's *Earthquake* 1951 critical essays and a bibliography The contributors are Charles L Crow Donald C Goellnicht Elaine H Kim Dorothy Ritsuko McDonald Zenobia Baxter Mistri Katharine Newman Robert M Payne Robert T Rolf and Stan Yogi **The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works **Words Matter** King-Kok Cheung, 2000-02-01 In this age of rapid transition Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued *Words Matter* is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences **Reading the Literatures of Asian America** Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present The Ruptures of American Capital Grace Kyungwon Hong, Universality is a dangerous concept

according to Grace Kyungwon Hong one that has contributed to the rise of the U S nation state that privileges the propertied individual However African American Asian American and Chicano people experience the same stretch of city sidewalk with varying degrees of safety visibility and surveillance The Ruptures of American Capital examines two key social formations women of color feminism and racialized immigrant women s culture in order to argue that race and gender are contradictions within the history of U S capital that should be understood not as monolithic but as marked by its crises Hong shows how women of color feminism identified ways in which nationalist forms of capital such as the right to own property were repressive The Ruptures of American Capital demonstrates that racialized immigrant women s culture has brought to light contested modes of incorporation into consumer culture Interweaving discussion of U S political economy with literary analyses including readings from Booker T Washington to Jessica Hagedorn Hong challenges the individualism of the United States and the fetishization of difference that is one of the markers of globalization Grace Kyungwon Hong is assistant professor of English and Asian American studies at the University of Wisconsin Madison

[Bibliophile: Diverse Spines](#) Jane Mount, Jamise Harper, 2021-10-18 It s time to diversify your reading list This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world Using their keen knowledge and deep love for all things literary coauthors Jamise Harper founder of the Diverse Spines book community and Jane Mount author of Bibliophile collaborated to create an essential volume filled with treasures for every reader Dozens of themed illustrated book stacks like Classics Contemporary Fiction Mysteries Cookbooks and more all with an emphasis on authors of color and own voices A look inside beloved bookstores owned by Black Indigenous and People of Color Reading recommendations from leading BIPOC literary influencers Diversify your reading list to expand your world and shift your perspective Kickstart your next literary adventure now EASY TO GIFT This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover The textured paper cover gold foil and ribbon marker make this book a special gift or self purchase DISCOVER UNSUNG LITERARY HEROES The authors dive deep into a wide variety of genres such as Contemporary Fiction Classics Young Adult Sci Fi and more to bring the works of authors of color to the fore ENDLESS READING INSPIRATION Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations Your to read list will thank you Perfect for bookish people literary lovers book club members Mother s Day shoppers stocking stuffers followers of DiverseSpines Jane Mount and Ideal Bookshelf fans Reese s Book Club and Oprah s Book Club followers people who use Goodreads com readers wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and library patrons wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and library patrons

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short

Story traces the development of this versatile literary genre over the past two centuries. Written by leading critics in the field and edited by two major scholars, it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, and Richard Wright. Contributions with a broader focus address groups of multiethnic Asian and Jewish writers. Each chapter places the short story into context, focusing on the interaction of cultural forces and aesthetic principles. The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon, embracing genres such as ghost and detective fiction, cycles of interrelated short fiction, and comic social and political stories. The volume also reflects the diverse communities that have adopted this literary form and made it their own, featuring entries on a variety of feminist and multicultural traditions. This volume presents an important new consideration of the role of the short story in the literary history of American literature.

Reading Asian American Literature Sau-ling Cynthia

Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the mainstream canon and other minority literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs: food and eating, the Doppelgänger figure, mobility and play in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior: Necessity and Extravagance* further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong, Louie Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.

Japanese Americans

Jonathan H. X. Lee, 2017-11-10 This book provides a comprehensive story of the complicated and rich story of the Japanese American experience from immigration to discrimination to adaptation, achievement, and contributions to the American mosaic. *Japanese Americans: The History and Culture of a People* highlights the enormous contributions of Japanese Americans in history, civil rights, politics, economic development, arts, literature, film, popular culture, sports, and religious landscapes. It not only provides context to important events in Japanese American history and in-depth information about the lives and backgrounds of well-known Japanese Americans but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities, established communities, and interacted with

other ethnic groups This innovative volume will become the standard resource for exploring why the Japanese came to the USA more than 130 years ago where they settled and what experiences played a role in forming the distinctive Japanese American identity *Asian Americans* Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Encyclopedia of Feminist Literature Kathy J. Whitson, 2004-12-30 Many women writers have secured a solid place in the literary canon while others have remained marginalized This reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in English and on some 20 related topics While some of the writers profiled are widely known others have not yet received as much attention And while most of the writers are from England and America the volume also profiles Chilean Brazilian Indian South African Australian French and German authors The writers selected are feminist in that their works have challenged traditional gender roles explored female oppression or critiqued patriarchal social structures In addition to providing biographical information the entries include interpretative summaries of major works Each author entry includes biographical information an extensive summary treatment of at least one of her works an list of her other major works cross references to related entries and a list of works for further reading What distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry The volume closes with a list of works cited Entries are clearly written and are accessible to high school students and undergraduates

Filthy Fictions Monica Chiu, 2004-01-20 *Filthy Fictions* addresses Asian American literature by women to explore and explode the sedimented and solidified meanings we have created about Asian Americans and dirt through dialogues that not only cross disciplinary and institutional formations and borders but also question the very borders and territories upon which these arguments may be founded Expertly questioning the construction of the ethnic body the book discusses critical discourses in ethnic and feminist studies around the topic of identity re production and transnational representation

Urban Triage James Kyung-Jin Lee, 2004 In the 1980s America witnessed an explosion in the production popularity and influence of literary works by people of color and a decade long economic downturn that severely affected America s inner cities and the already disadvantaged communities of color that lived there Marked by soaring levels of unemployment homelessness violence drug abuse and despair this urban crisis gave

the lie to the American dream particularly when contrasted with the success enjoyed by the era's iconic stockbrokers and other privileged groups whose fortunes increased dramatically under Reaganomics In *Urban Triage* James Kyung Jin Lee explores how these parallel trends of literary celebration and social misery manifested themselves in fictional narratives of racial anxiety by focusing on four key works Alejandro Morales's *The Brick People* John Edgar Wideman's *Philadelphia Fire* Hisaye Yamamoto's *A Fire in Fontana* and Tom Wolfe's *The Bonfire of the Vanities* Each of these fictions he finds addresses the decade's racial ethnic and economic inequities from differing perspectives Morales's revisions of Chicano identity Yamamoto's troubled invocation of the affinities between African Americans and Asian Americans the problematic connections between black intellectuals and the black community aired by Wideman and Wolfe's satirization of white privilege Drawing on the fields of literary criticism public policy sociology and journalism Lee deftly assesses the success with which these multicultural fictions engaged in the debates over these issues and the extent to which they may actually have alienated the very communities that their creators purported to represent Challenging both the uncritical celebration of abstract multiculturalism and its simpleminded vilification Lee roots *Urban Triage* in specific instances of multiracial contact and deeply informed readings of works that have been canonized within ethnic studies and of those that either remain misunderstood or were misguided from the start James Kyung Jin Lee is assistant professor of English and Asian American studies at the University of Texas at Austin

American Literature in Transition, 1940–1950 Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution *American Literature in Transition 1940 1950* provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and decolonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of

colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

Strange Fruit of the Black Pacific Vince Schleitwiler, 2017-01-24 Set between the rise of the U S and Japan as Pacific imperial powers in the 1890s and the aftermath of the latter s defeat in World War II Strange Fruit of the Black Pacific traces the interrelated migrations of African Americans Japanese Americans and Filipinos across U S domains Offering readings in literature blues and jazz culture film theatre journalism and private correspondence Vince Schleitwiler considers how the collective yearnings and speculative destinies of these groups were bound together along what W E B Du Bois called the world belting color line The links were forged by the paradoxical practices of race making in an aspiring empire benevolent uplift through tutelage alongside overwhelming sexualized violence which together comprise what Schleitwiler calls imperialism s racial justice This process could only be sustained through an ongoing training of perception in an aesthetics of racial terror through rituals of racial and colonial violence that also provide the conditions for an elusive countertraining With an innovative prose style Strange Fruit of the Black Pacific pursues the poetic and ethical challenge of reading or learning how to read the black and Asian literatures that take form and flight within the fissures of imperialism s racial justice Through startling reinterpretations of such canonical writers as James Weldon Johnson Nella Larsen Toshio Mori and Carlos Bulosan alongside considerations of unexpected figures such as the musician Robert Johnson and the playwright Eulalie Spence Schleitwiler seeks to reactivate the radical potential of the Afro Asian imagination through graceful meditations on its representations of failure loss and overwhelming violence

The Broadview Anthology of Short Fiction - Third Edition Sara Levine, Don LePan, Marjorie Mather, 2013-03-14 This selection of 45 stories from Nathaniel Hawthorne to Shaun Tan shows the range of short fiction in the past 150 years This third edition includes more works from the past 20 years and a greater representation of American authors new to this edition are works by Katherine Anne Porter Grace Paley Donald Barthelme Edward P Jones Gish Jen and George Saunders among others Stories are organized chronologically annotated and prefaced by engaging short introductions Also included is a glossary of basic critical terms

Enjoying the Tune of Phrase: An Psychological Symphony within **Seventeen Syllables And Other Stories**

In some sort of consumed by monitors and the ceaseless chatter of immediate transmission, the melodic splendor and emotional symphony produced by the published term usually diminish in to the background, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **Seventeen Syllables And Other Stories** a charming fictional treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant analysis, we can discover the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Seventeen Syllables And Other Stories Introduction

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