

Shakespeare's Collaborative Work



Shakespeare **SURVEY 67**

Shakespeare Survey Volume 67 Shakespeare S Collaborative Work

Peter Holland



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players the chance to control what they staged At a time when playgoing was held to be close to a sin this entertainment factory was a flashpoint for controversy but would also become Shakespeare's first theatre where he learned to ply his trade before his company moved to the Globe Through the life of this little known playhouse Daniel Swift tells the story of how Shakespeare became Shakespeare and the Elizabethan stage began to flourish Introducing us to the businessmen who dreamed up the Theatre the carpenters who built it the preachers who hated it and the actors who performed upon its small stage The Dream Factory recreates the world that produced Romeo and Juliet and A Midsummer Night's Dream and the audiences who first saw them

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Musical Response in the Early Modern Playhouse, 1603-1625 Simon Smith, 2017-09-07 This book re-examines early modern musical culture to suggest how music shapes meaning in plays by Shakespeare and his contemporaries

Shakespeare and Collaborative Writing Will Sharpe, 2023 Shakespeare and Collaborative Writing offers a rich account of Shakespeare's artistic development in against and beyond collaboration In undertaking a rigorous appreciation of his co-authored works it presents them as distinctive works of art that transform our understanding of Shakespeare the poet dramatist and enduring cultural icon

Marlowe and Shakespeare Robert Sawyer, 2017-08-22 Instead of asserting any alleged rivalry between Marlowe and Shakespeare Sawyer examines the literary reception of the two when the writers are placed in tandem during critical discourse or artistic production Focusing on specific examples from the last 400 years the study begins with Robert Greene's comments in 1592 and ends with the post-9/11 and 7/7 era The study not only looks at literary critics and their assessments but also at playwrights such as Aphra Behn novelists such as Anthony Burgess and late twentieth century movie

and theatre directors The work concludes by showing how the most recent outbreak of Marlowe as Shakespeare's ghostwriter accelerates due to a climate of conspiracy including belief echoes which presently permeate our cultural and critical discourse

Collaborative Translation Anthony Cordingley, Céline Frigau Manning, 2016-12-15 For centuries the art of translation has been misconstrued as a solitary affair Yet from Antiquity to the Middle Ages groups of translators comprised of specialists of different languages formed in order to transport texts from one language and culture to another Collaborative Translation uncovers the collaborative practices occluded in Renaissance theorizing of translation to which our individualist notions of translation are indebted Leading translation scholars as well as professional translators have been invited here to detail their experiences of collaborative translation as well as the fruits of their research into this neglected form of translation This volume offers in depth analysis of rich sometimes explosive relationships between authors and their translators Their negotiations of cooperation and control assistance and interference are shown here to shape the translation of prominent modern authors such as Günter Grass Vladimir Nabokov and Haruki Murakami The advent of printing the cultural institutions and the legal and political environment that regulate the production of translated texts have each formalized many of the inherently social and communicative practices of translation Yet this publishing regime has been profoundly disrupted by the technologies that are currently revolutionizing collaborative translation techniques This volume details the impact that this technological and environmental evolution is having upon the translator proliferating sites and communities of collaboration transforming traditional relationships with authors and editors revisers stage directors actors and readers

The New Oxford Shakespeare Gary Taylor, Gabriel Egan, 2017 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part

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Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers The technical arguments for these decisions about Shakespeare s creativity are carefully laid out in language that anyone interested in the topic can understand The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP s high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Shakespeare and Complexity Theory Claire Hansen, 2017-06-27 Shakespeare and Complexity Theory is the first book length examination into how complexity theory may be incorporated within Shakespeare studies The book demonstrates how complexity theory can illuminate our understanding of Shakespeare s texts early modern theatrical practices from dance to co authorship to stagecraft pedagogy and Shakespeare s canonical place in contemporary culture In its implementation of a scientific framework this monograph taps into an area of increasing academic and research interest the relationship between the sciences and the humanities

Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare s comedies as well as the comedy in Shakespeare s other works

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