

Shalimar The Clown Salman Rushdie

Robert Eaglestone, Martin McQuillan

Shalimar The Clown Salman Rushdie:

Shalimar The Clown Salman Rushdie,2003 Los Angeles 1991 Maximilian Ophuls is knifed to death on the doorstep of his illegitimate daughter India slaughtered by his Kashmiri driver a mysterious figure who calls himself Shalimar the Clown The dead man is a World War II Resistance hero a man of formidable intellectual ability and much erotic appeal a former United States ambassador to India and subsequently America's counter terrorism chief The murder looks at first like a political assassination but turns out to be passionately personal Shalimar the Clown Salman Rushdie,2014-12

Shalimar the Clown Salman Rushdie,2006-10-10 Shalimar the Clown is the story of Maximilian Ophuls America s counterterrorism chief one of the makers of the modern world his Kashmiri Muslim driver and subsequent killer a mysterious figure who calls himself Shalimar the clown Max s illegitimate daughter India and a woman who links them whose revelation finally explains them all It is an epic narrative that moves from California to Kashmir France and England and back to California again Along the way there are tales of princesses lured from their homes by demons legends of kings forced to defend their kingdoms against evil And there is always love gained and lost uncommonly beautiful and mortally dangerous

"Paradise Lost": Power Struggles in Salman Rushdie's "Shalimar the Clown" Peter Stäuber, 2007 Salman Rushdie and Visual Culture Ana Cristina Mendes, 2012-05-22 In Salman Rushdie clown Salman Rushdie, 2007 s novels images are invested with the power to manipulate the plotline to stipulate actions from the characters to have sway over them seduce them or even lead them astray Salman Rushdie and Visual Culture sheds light on this largely unremarked even if central dimension of the work of a major contemporary writer This collection brings together for the first time and into a coherent whole research on the extensive interplay between the visible and the readable in Rushdie's fiction from one of the earliest novels Midnight's Children 1981 to his latest The Enchantress of Florence 2008 **Salman Rushdie** Robert Eaglestone, Martin McQuillan, 2013-07-18 Sir Salman Rushdie is perhaps the most significant living novelist in English His second novel Midnight's Children is regularly cited as the Booker of Bookers and its impact is still being felt throughout in world literature His fourth novel The Satanic Verses led to the Rushdie Affair certainly the most significant literary political event since the Second World War Rushdie has continued to produce challenging fiction controversial thought provoking non fiction and has a presence on the world stage as a public intellectual This collection brings together leading scholars to provide an up to date critical guide to Rushdie's writing from his earliest works up to the most recent including his 2012 memoir of his time in hiding Joseph Anton Contributors offer new perspectives on key issues including Rushdie as a postcolonial writer Rushdie as a postmodernist his use and reuse of the canon the Rushdie Affair his responses to 9 11 and to the War on Terror and issues of more complex philosophical weight arising from his fiction A CRITICAL STUDY OF THE SELECT NOVELS OF SALMAN RUSHDIE Dr. Abhibunnisha Begum, 2019-03-26 Indian writing in English is the term which denotes the original creative writings by Indians It is the literature originally written in English by writers including the

expatriate Indian writers like Salman Rushdie India s contribution to world literature especially of the twentieth century has been mostly in the field of fiction in English The novels reflected realistic picture of the period to which the novelist belongs

Shalimar il clown Salman Rushdie, 2022-09-27 Romanzo intenso e sfaccettato riflessione attualissima sui conflitti dell'et contemporanea Shalimar il clown ritrae un mondo in cui le vite degli individui si intrecciano profondamente con la Storia fino a mutarne il corso Salman Rushdie Andrew Teverson, 2013-07-19 Salman Rushdie is one of the world's most important writers of politicised fiction He is a self proclaimed controversialist capable of exciting radically divergent viewpoints a novelist of extraordinary imaginative range and power and an erudite and often fearless commentator upon the state of global politics today In this comprehensive and lucid critical study Andrew Teverson examines the intellectual biographical literary and cultural contexts from which Rushdie's fiction springs in order to help the reader make sense of the often complex debates that surround the life and work of this major contemporary figure Teverson also offers detailed critical readings of all Rushdie's novels from Grimus through to Shalimar the Clown This definitive guide will be of interest to those working in the fields of contemporary world writing in English postcolonial studies twentieth and twenty first century British literatures and studies in the novel Salman Rushdie D. C. R. A. Goonetilleke, 2009-10-21 This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments It also features new chapters which examine the author's latest works including Fury 2001 Shalimar the Clown 2005 and The Enchantress of Florence 2008 bringing coverage of this important British author up to the present This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments It also features new chapters which examine the author's latest works including Fury 2001 Shalimar the Clown 2005 and The Enchantress of Florence 2008 bringing coverage of this important British author up to the present Salman Rushdie Stephen Morton, 2007-11-18 This introduction places the fiction of Salman Rushdie in a clear historical and theoretical context Morton explores Rushdie's biography the histories that inform his major works and his relevance to contemporary culture Including a timeline of key dates this study offers an overview of the varied critical reception Rushdie s work has provoked The Science Fiction Dimensions of Salman Rushdie Yael Maurer, 2014-01-23 This book focuses on the science fictional dimensions of Rushdie's later novels Fury The Ground Beneath Her Feet Shalimar the Clown and Luka and the Fire of Life and Rushdie's first unpublished novel The Antagonist to show how the author's oeuvre moves towards a more consistent engagement with science fiction as a generic form and an ideological investment The author demonstrates how Rushdie recreates personal and national histories in a science fictional setting and mode and contends that the failure of his first novel Grimus may have led Rushdie away from SF for some time although he returns to it with a much firmer conviction and a much stronger voice in his later novels showing his commitment to this imaginative form which he describes in Fury as providing the best popular vehicle ever devised for the novel of ideas and metaphysics The science fictional mode is the most appropriate vehicle for expressing these thematic and ideological concerns and the

organizing feature of Rushdie's oeuvre The author rereads the later novels in light of recent critical engagement with SF as a vehicle for reimagining national histories and as a potentially subversive tool for social and political engagement in a fictional Theoretical Perspectives on Human Rights and Literature Elizabeth Swanson Goldberg, Alexandra Schultheis realm Moore, 2013-03-01 What can literary theory reveal about discourses and practices of human rights and how can human rights frameworks help to make sense of literature How have human rights concerns shaped the literary marketplace and how can literature impact human rights concerns Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways Contributors to Theoretical Perspectives on Human Rights and Literature provide a shared history of modern literature and rights theorize how trauma ethics subjectivity and witnessing shape representations of human rights violations and claims in literary texts across a range of genres including poetry the novel graphic narrative short story testimonial and religious fables and consider a range of civil political social economic and cultural rights and their representations. The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war violence and repression at the same time they take seriously Gayatri Spivak s exhortation that human rights is something that we cannot not want exploring the central function of storytelling at the heart of all human rights claims discourses and policies From Solidarity to Schisms Cara Cilano, 2009 Explores the effects the evens to September 11 2001 and their aftermath have had on fiction and film outside of the United States This collection illustrates how 9 11 was global without using simple categorizations Fictions of the War on Terror D. O'Gorman, 2015-06-29 This book argues that there are a number of contemporary novels that challenge the reductive us and them binaries that have been prevalent not only in politics and the global media since 9 11 but also in many works within the emerging genre of 9 11 fiction itself 'Post'-9/11 South Asian Diasporic Fiction P. Liao, 2012-12-07 While much of the critical discussion about the emerging genre of 9 11 fiction has centred on the trauma of 9 11 and on novels by EuroAmerican writers this book draws attention to the diversity of what might be meant by post 9 11 by exploring the themes of uncanny terror through a close reading of four post 9 11 South Asian diasporic fictions Epidemic Empire Anjuli Fatima Raza Kolb, 2021-02-09 Terrorism is a cancer an infection an epidemic a plague For more than a century this metaphor has figured insurgent violence as contagion in order to contain its political energies In Epidemic Empire Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9 11 and beyond The result is the first book length study to approach the global War on Terror from a postcolonial literary perspective Raza Kolb assembles a diverse archive from colonial India imperial Britain French and independent Algeria the postcolonial Islamic diaspora and the neoimperial United States Anchoring her book are studies of four major writers in the colonial postcolonial canon Rudyard Kipling Bram Stoker Albert Camus and Salman Rushdie Across these sources she reveals the tendency to imagine anticolonial rebellion and Muslim insurgency specifically as a virulent form of

social contagion Exposing the long history of this broken but persistent narrative Epidemic Empire is a major contribution to the rhetorical history of our present moment Salman Rushdie's Cities Vassilena Parashkevova, 2012-02-16 Employing Salman Rushdie as a guide to a historicized contemporary this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory It engages with the geographically identifiable Bombay Karachi Islamabad London or New York the phantasmal politically coded Jahilia or Mildendo the inspirational yet flawed urban precedents of Fatehpur Sikri or Renaissance Florence and the ways these cities generate interact with and transform each other The book situates Rushdie's cities in relation to developments in Bombay Karachi Islamabad and London writing and focuses on novels which shuttle between cities Parashkevova attends to cities cultural and historical contexts to many of Rushdie's numerous literary cinematic and artistic influences and to diverse events processes and paradigms earthquakes translations seductions that politically re position cities and citizens on the contemporary urban map Postcolonial Satire Amy L. Friedman, 2019-10-16 Postcolonial Satire Indian Fiction and the Reimagining of Menippean Satire positions postcolonial South Asian satiric fiction at the intersection of the cutting edge territory of political resistance writing and the ancient tradition of Menippean satire Postcolonial Satire disrupts the relationship between postcolonial literature and magic realism by discussing the work of writers such as G V Desani Aubrey Menen Salman Rushdie and Irwin Allan Sealy as one movement into the entirely subversive realm of satire Indian fiction as well as the fiction of other colonized cultures can be re construed through the lens of satire as openly critical of a broad spectrum of political and cultural issues Employing the strengths of postcolonial theory and criticism Postcolonial Satire expands upon the postcolonial works of these authors by analyzing them as satire rather than magical realism with satirical elements

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