PRINCESS POCAHONTAS AND THE BLUE SPOTS

PLAY BY: MONIQUE MOJICA

Princess Pocahontas And The Blue Spots

Theatre Passe Muraille Archives
(University of Guelph), Alejandra
Núñez, Muriel Miguel, Monique
Mojica, Nightwood Theatre Production

Princess Pocahontas And The Blue Spots:

Princess Pocahontas and the Blue Spots Monique Mojica,1991 Rich in satire Monique Mojica's critique of the misrepresentation of Indigenous women in American myth literature and documentary confronts a longstanding history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers Since it was first published in 1991 Princess Pocahontas and the Blue Spots has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world The remarkable CBC radio play Birdwoman and the Suffragettes A Story of Sacajawea is also included Princess Pocahontas and The Blue Spots Theatre Passe Muraille Archives (University of Guelph), Alejandra Núñez, Muriel Miguel, Monique Mojica, Nightwood Theatre Production, 1990

<u>Princess Pocahontas and the Blue Spots</u> Monique Mojica, 2015 <u>Princess Pocahontas and The Blue Spots - Group Reservation, Reconcilation Box Office, 1990</u> Theatre Passe Muraille Archives, Nightwood Theatre Production, 1990

Princess Pocahontas and the Blue Spots Monique Mojica, 2011-08 Explores the truth behind the myth and legend of the Indian Princess This book lays bare the hearts and minds of Pocahontas Malinche Sacajawea and the uncounted Native women who first met and fought the European invasion Mapping the Americas Shari M. Huhndorf, 2011-02-23 In Mapping the Americas Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as patriarchy labor and environmental exploitation the emergence of pan Native urban communities global imperialism and the commodification of indigenous cultures While nationalism remains a dominant anticolonial strategy in indigenous contexts Huhndorf examines the ways in which transnational indigenous politics have reshaped Native culture especially novels films photography and performance in the United States and Canada since the 1980s Mapping the Americas thus broadens the political paradigms that have dominated recent critical work in Native studies as well as the geographies that provide its focus particularly through its engagement with the Arctic Among the manifestations of these new tendencies in Native culture that Huhndorf presents are Igloolik Isuma Productions the Inuit company that has produced nearly forty films including Atanarjuat The Fast Runner indigenous feminist playwrights Leslie Marmon Silko's Almanac of the Dead and the multimedia artist Shelley Niro Huhndorf also addresses the neglect of Native America by champions of postnationalist American studies which shifts attention away from ongoing colonial relationships between the United States and indigenous communities within its borders to U S imperial relations overseas This is a dangerous oversight Huhndorf argues because this neglect risks repeating the disavowal of imperialism that the new American studies takes to task Parallel transnational tendencies in American studies and Native American studies have thus worked at cross purposes as pan tribal alliances draw attention to U S internal colonialism and its connections to global imperialism American studies deflects attention from these ongoing processes of conquest Mapping the Americas addresses this neglect by considering what happens to American studies when you put Native studies at the center World

Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value Crossing Waters, Crossing Worlds Tiya Miles, Sharon Patricia Holland, 2006 Combines histories of the complex interactions between blacks and Natives in North America with examples and readings of art that has emerged from those exchanges Towards a Transcultural Future Peter H. Marsden, Geoffrey V. Davis, 2004 The volume reflects the human rights situation in many countries from Mauritius to New Zealand from the Cameroon to Canada It includes a focus on the Malawian writer Jack Mapanje The contributors concerns embrace topics as varied as denotified tribes in India female genital mutilation in Africa native residential schools in Canada political violence in Northern Ireland the South African Truth and Reconciliation Commission and the discourse of the Treaty of Waitangi

Littératures Canadiennes Et Identités Postcoloniales Marc Maufort, França Bellarsi, 2002 This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many Others Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caract ris les litt ratures canadiennes anglophones et francophones durant les derni res d cennies du vingti me si cle Tout en se concentrant sur la qu te de l'insaisissable Canadianit en litt rature l'ouvrage d'montre l tonnante diversit des identit s diasporiques qui ont r cemment merg dans le paysage litt raire canadien Les contributeurs de ce volume transgressent audacieusement les certitudes g n ralement acquises du postcolonialisme afin de mieux d crire les repr sentations litt raires des nombreux Autres du Canada actuel Violence in American Drama Alfonso Ceballos Muñoz, Ramón Espejo Romero, Bernardo Muñoz Martinez, 2011-09-29 This interdisciplinary collection of 19 essavs addresses violence on the American stage Topics include the revolutionary period and the role of violence in establishing national identity violence by and against ethnic groups and females as perpetrators and victims as well as state and psychological violence and violence within the family The book works to assess whether representing violence may cause its cessation or

whether it generates further destruction Featured playwrights include Susan Glaspell Sophie Treadwell Tennessee Williams William Inge Amiri Baraka Luis Valdes Cherrie Moraga Sam Shepard Tony Kushner Neil LaBute John Guare Rebecca Gilman and Heather MacDonald Native American Performance and Representation S. E. Wilmer, 2011-11-01 Native performance is a multifaceted and changing art form as well as a swiftly growing field of research Native American Performance and Representation provides a wider and more comprehensive study of Native performance not only its past but also its present and future Contributors use multiple perspectives to look at the varying nature of Native performance strategies They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world This collection presents diverse viewpoints from both scholars and performers in this field both Natives and non Natives Important and well respected researchers and performers such as Bruce McConachie Jorge Huerta and Daystar Rosalie Jones offer much needed insight into this quickly expanding field of study This volume examines Native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse Through the many unique voices of the contributors major themes are explored such as indigenous self representations in performance representations by nonindigenous people cultural authenticity in performance and representation and cross fertilization between cultures Authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial discrimination Native women's position in a multicultural society and the relationship between authenticity and hybridity in Native performance An important addition to the new and growing field of Native performance Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does It will appeal not only to those interested in Native American studies but also to those concerned with women s and gender studies literary and film studies and cultural studies **Indigenous Women's Theatre in Canada** Sarah MacKenzie, 2020-11-15T00:00:00Z Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the margins In Indigenous Women's Theatre in Canada Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieux of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly

however she argues that resistant representations in Indigenous women s dramatic writing and production work in direct opposition to such representational and manifest violence **Indigenous Women and Feminism** Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, 2011-01-01 Can the specific concerns of Indigenous women be addressed within current mainstream feminist and post colonial discussions Indigenous Women and Feminism Politics Activism Culture proposes that a dynamic new line of inquiry Indigenous feminism is necessary to truly engage with the crucial issues of cultural identity nationalism and decolonization particular to Indigenous contexts Through the lenses of politics activism and culture the questions at the heart of this collection What is at stake in conceptualizing Indigenous feminism How does feminism relate to Indigenous claims to land and sovereignty What lessons can we learn from the past How do Indigenous women engage ongoing violence and social and political marginalization cross disciplinary national academic and activist boundaries to explore deeply the unique political and social positions of Indigenous women A vital and sophisticated discussion these timely essays will change the way we think about modern feminism and Indigenous women Routledge Introduction to American Drama Paul Thifault, 2022-06-29 This volume provides an accessible and engaging guide to the study of American dramatic literature Designed to support students in reading discussing and writing about commonly assigned American plays this text offers timely resources to think critically and originally about key moments on the American stage Combining comprehensive coverage of the core plays from the post Revolutionary era to the present each chapter includes historical and cultural context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research With its accessible prose style and clear structure this introduction spotlights specific plays while encouraging students to contemplate timely questions of American identity across its selected span of US World Encyclopedia of Contemporary Theatre Don Rubin, Carlos Solorzano, 2013-10-08 This new in theatrical history paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies Humor in Contemporary Native North American Literature

Eva Gruber,2008 Encompassing view of humor in recent Native North American literature with particular focus on Native self image and identity In contrast to the popular clich of the stoic Indian humor has always been important in Native North American cultures Recent Native literature testifies to the centrality of this tradition Yet literary criticism has so farlargely neglected these humorous aspects instead frequently choosing to concentrate on representations of trauma and cultural disruption at the risk of reducing Native characters and Native cultures to the position of the tragicvictim This first comprehensive study explores the use of humor in today s Native writing focusing on a wide variety of texts spanning all genres It combines concepts from cultural studies and humor studies with approaches byNative thinkers and critics analyzing the possible effects of humorous forms of representation on the self image and identity formation of Native individuals and Native cultures Humor emerges as an indispensable tool for engaging with existing stereotypes Native writers subvert degrading clich s of the Indian from within reimagining Nativeness in a celebration of laughing survivors decolonizing the minds of both Native and non native readers and contributing to a renewal of Native cultural identity This book will be of interest to scholars and students of Native Studies both literary and cultural Due to its encompassing approach it will also provide a point of entry for the wider readership interested in contemporary Native writing Eva Gruber is Assistant Professor in the American Studies section of the Department of Literature at the University of Konstanz Germany

Nightwood Theatre Shelley Scott, 2010 Nightwood Theatre is the longest running and most influential feminist theatre company in Canada Since 1979 the company has produced works by Canadian women providing new opportunities for women theatre artists It has also been the home company for some of the biggest names in Canadian theatre such as Ann Marie MacDonald In Nightwood Theatre Scott describes the company's journey toward defining itself as a feminist theatre establishment highlighting its artistic leadership based on its relevance to diverse communities of women She also traces Nightwood's relationship with the media and places the theatre in an international context by comparing its history to that of like companies in the U K and the U S Indigenizing the Classroom Anna M. Brígido Corachán, 2021-02-04 In the past four decades Native American First Nations Literature has emerged as a literary and academic field and it is now read taught and theorized in many educational settings outside the United States and Canada Native American and First Nations authors have also broadened their themes and readership by exploring transnational contexts and foreign realities and through translation into major and minor languages thus establishing creative networks with other literary communities around the world However when their texts are taught abroad the perpetuation of Indian stereotypes mystifications and misconceptions is still a major issue that non Native readers students and teachers continue to struggle with To counter such distorted representations and neo colonialist readings this book presents a strategic selection of critical case studies that set specific texts within cross cultural contexts wherein Native based methodologies and key concepts are placed at the center of the reading practice. The challenging role of teachers and researchers as potential intermediaries and responsible disseminators

of what Gayatri C Spivak calls transnational literacy as well as the reception of Native North American works contexts and themes by international readers thus becomes a primary focus of attention This volume provides a set of critical analyses and practical resources that may enable teachers outside the United States and Canada to incorporate Native American First Nations literature and related cultural and historical texts into their teaching practices and current research interests in a creative decolonizing and responsible manner

The Cambridge Companion to Canadian Literature Eva-Marie Kröller,2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature

Whispering the Techniques of Language: An Psychological Quest through Princess Pocahontas And The Blue Spots

In a digitally-driven world where monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently move unheard. However, situated within the pages of **Princess Pocahontas And The Blue Spots** a interesting fictional treasure pulsating with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the mental depths with this emotional evaluation, we will embark upon a sincere exploration of the book is primary styles, dissect their charming publishing type, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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