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Stylistics Lesley Jeffries, Daniel McIntyre, 2010-09-30 An introduction to the study of style in language offering practical advice on how to stylistically analyse texts **English Stylistics** Zeki Hamawand, 2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in style triggered by different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing **Stylistics and Shakespeare's Language** Mireille Ravassat, Jonathan Culpeper, 2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare's language and style and opens up new and captivating vistas of investigation Transcending old boundaries between literary and linguistic studies this engaging collaborative book comes up with an original array of theoretical approaches and new findings The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography versification dramaturgy rhetorical analyses cognitive and computational corpus based stylistic studies offering a holistic vision of Shakespeare's uses of language The perspective is deliberately broad confronting ideas and visions at the intersection of various techniques of textual investigation Such novel explorations of Shakespeare's multifarious artistry and amazing inventiveness in his use of language will cater for a broad range of readers from undergraduates postgraduates scholars and researchers to poetry and theatre lovers alike *The Literary-Linguistic Analysis of the Bible*, 2024-09-16 This collection of essays explores the rich intellectual heritage of Russian Formalism and the Prague School of Linguistics to illuminate their influence on the field of biblical studies and apply their constructive and creative potential for advancing linguistic theory discourse analysis and literary interpretation of the texts of the Old and New Testaments in their original languages *The Message of the Jerusalem Council in the Acts of the Apostles* Zachary K. Dawson, 2022-03-28 By applying a linguistic stylistic analysis this study argues that Luke's construal of the Jerusalem Council in Acts 15 and its related passages attempt to subvert a tradition within Second Temple Jewish literature that threatened the unity of multi ethnic churches *Style* Brian Ray, 2014-11-01 *Style* An Introduction to History Theory Research and Pedagogy conducts an in depth investigation into the long and complex evolution of style in the study of rhetoric and writing The theories research methods and pedagogies covered here offer a conception of style as more than decoration or correctness views that are still prevalent in many college settings as well as in public discourse *Style in Narrative* Patrick

Colm Hogan, 2020-11-25 Literary style is something many people talk about but few could define Yet it is crucial for our response to narrative art Style can facilitate or obscure the events of a story or the motivations of a character enhance the aesthetic appeal of a narrative or complicate its emotional impact and even inflect the political or ethical implications of a work It is precisely this complex operation of style that Patrick Colm Hogan explains in *Style in Narrative* Drawing on recent psychological research this book proposes a new and clear definition of style and provides a systematic theoretical account of style in relation to cognitive and affective science Hogan's definition stresses that style varies by both scope or the range of text or texts that may share a style and level the components of an individual work that might involve a shared style The book uses rich examples from literature film and graphic fiction including analysis of Virginia Woolf's *Mrs Dalloway* Shakespeare's canon William Faulkner's *As I Lay Dying* and Art Spiegelman's *Maus* as well as visual analysis of films by Robert Rodriguez Deepa Mehta Eric Rohmer M F Husain Yasujiro Ozu and Chuan Lu Through these studies Hogan identifies stylistic concerns common across mediums as well as the most consequential stylistic differences between them Bringing together three often separated mediums within a coherent framework *Style in Narrative* makes an important contribution to and necessary intervention in the field of stylistics

Corpus Stylistics Elena Semino, Mick Short, 2004-06-24 This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech writing and thought presentation commonly referred to as speech reporting or discourse presentation This new account is based on an extensive analysis of a quarter of a million word electronic collection of written narrative texts including both fiction and non fiction The book includes detailed discussions of The construction of this corpus of late twentieth century written British narratives taken from fiction newspaper news reports and auto biographies The development of a manual annotation system for speech writing and thought presentation and its application to the corpus The findings of a quantitative and qualitative analysis of the forms and functions of speech writing and thought presentation in the three genres represented in the corpus The findings of the analysis of a range of specific phenomena including hypothetical speech writing and thought presentation embedded speech writing and thought presentation and ambiguities in speech writing and thought presentation Two case studies concentrating on specific texts from the corpus *Corpus Stylistics* shows how stylistics and text discourse analysis more generally can benefit from the use of a corpus methodology and the authors innovative approach results in a more reliable and comprehensive categorisation of the forms of speech writing and thought presentation than have been suggested so far This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics

The Shape of Hebrew Poetry Matthew Ian Ayars, 2018-11-26 In *The Shape of Hebrew Poetry* Matthew Ayars explores foregrounding and structural cohesion as the dual discourse function of linguistic parallelism in biblical Hebrew poetry through a robust application of Russian Formalist Roman Jakobson's conceptualisation of linguistic parallelism to the Egyptian Hallel Psalm 113 118 Other hebraists and biblical Hebrew poetry specialists have long noted the importance of Jakobson's theory of

parallelism for poetic texts of the Hebrew Bible however Ayars is the first to offer an application of Jakobsonian based analysis to a poetic corpus of the Hebrew Bible

Conspiracy Theory Discourses Massimiliano Demata, Virginia Zorzi, Angela Zottola, 2022-11-15 Conspiracy Theory Discourses addresses a crucial phenomenon in the current political and communicative context conspiracy theories The social impact of conspiracy theories is wide ranging and their influence on the political life of many nations is increasing Conspiracy Theory Discourses bridges an important gap by bringing discourse based insights to existing knowledge about conspiracy theories which has so far developed in research areas other than Linguistics and Discourse Studies The chapters in this volume call attention to conspiracist discourses as deeply ingrained ways to interpret reality and construct social identities They are based on multiple partly overlapping analytical frameworks including Critical Discourse Analysis rhetoric metaphor studies multimodality and corpus based qualitative approaches These approaches are an entry point to further explore the environments which enable the proliferation of conspiracy theories and the paramount role of discourse in furthering conspiracist interpretations of reality

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse, 2020-07-07 Reference to or quotation from someone's speech thoughts or writing is a key component of narrative These reports further a narrative make it more interesting natural and vivid ask the reader to engage with it and reflect historical cultural understandings of modes of discourse presentation To a large extent the way we perceive a story depends on the ways it presents discourse and along with it speech writing and thought In this book Beatrix Busse investigates speech writing and thought presentation in a corpus of 19th century narrative fiction including Frankenstein Jane Eyre Wuthering Heights Oliver Twist and many others At the intersection between corpus linguistics and stylistics this book develops a new corpus stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th century narrative fiction Speech Writing and Thought Presentation in 19th Century Narrative Fiction identifies diachronic patterns as well as unique authorial styles and places them within their cultural historical context It also suggests ways for automatically identifying forms of discourse presentation and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported portrayed or narrated Through insightful interdisciplinary analysis Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation marks narrative progression and shapes readers' expectations

Journal of Greco-Roman Christianity and Judaism, Volume 20

Stanley E. Porter, Matthew Brook O'Donnell, Wendy J. Porter, 2025-04-18

Patterns in Language and Linguistics Beatrix Busse, Ruth Moehlig-Falke, 2019-12-16 Despite its importance for language and cognition the theoretical concept of pattern has received little attention in linguistics so far The articles in this volume demonstrate the multifariousness of linguistic patterns in lexicology corpus linguistics sociolinguistics text linguistics pragmatics construction grammar phonology and language acquisition and develop new perspectives on pattern as a linguistic concept

Genre Analysis and Corpus Design

Ulrike Henny-Krahmer,2024-01-22 This work in the field of digital literary stylistics and computational literary studies is concerned with theoretical concerns of literary genre with the design of a corpus of nineteenth century Spanish American novels and with its empirical analysis in terms of subgenres of the novel The digital text corpus consists of 256 Argentine Cuban and Mexican novels from the period between 1830 and 1910 It has been created with the goal to analyze thematic subgenres and literary currents that were represented in numerous novels in the nineteenth century by means of computational text categorization methods To categorize the texts statistical classification and a family resemblance analysis relying on network analysis are used with the aim to examine how the subgenres which are understood as communicative conventional phenomena can be captured on the stylistic textual level of the novels that participate in them **The Future of Post-Human Semantics** Peter Baofu,2012-03-15 This seminal project aims to fundamentally change the way we think about semantics from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what the author originally called its post human fate **Dialogue across Media** Jarmila Mildorf,Bronwen Thomas,2017-01-19 With chapters on social media videogames and human machine communication Dialogue across Media provides a comprehensive overview of the role of dialogue in contemporary media Drawing on the expertise of scholars and practitioners from multiple fields and disciplines including screenwriters literary critics linguists and new media theorists each chapter provides an in depth analysis of dialogue in action Together these chapters demonstrate the unique energy and versatility that dialogic forms can offer artists and readers alike and the special role that dialogue plays in helping us to understand the complexities and contradictions of human interaction Dialogue across Media provides an essential resource for students and specialists in many fields concerned with dialogue including language and literature media and cultural studies narratology and rhetoric Corpus Stylistics in Principles and Practice Yufang Ho,2011-03-17 In this book Yufang Ho compares the text style difference between the two versions of John Fowles The Magus exemplifying the methodological principles and analytic practices of the corpus stylistic approach The Magus was first published in 1966 and was revised and republished by Fowles in 1977 Fowles own comment on the second edition was that it was rather more than a stylistic revision The book explores how the revised version is linguistically different from the original especially in terms of point of view re representation The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of either edition of the novel This analysis of The Magus serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics **New Directions in Cognitive Grammar and Style** Marcello Giovanelli,Chloe Harrison,Louise Nuttall,2020-12-10 In recent years the Cognitive Grammar account of language and mind has become an influential framework for the study of textual meaning and interpretation This book is the first to bring together applications

of Cognitive Grammar for a range of stylistic purposes including the analysis of both literary and non literary discourse Demonstrating the diverse range of uses for Cognitive Grammar chapters apply this framework to diverse text types including poetry narrative fiction comics press reports political discourse and music as well as exploring its potential for the teaching of language and literature in a range of contexts Combining cutting edge research in cognitive critical and pedagogical stylistics New Directions in Cognitive Grammar and Style showcases the latest developments in this field and offers new insights into our experiences of literary and non literary texts by drawing on current understandings of language and cognition

Language and Style Dan McIntyre, Beatrix Busse, 2020-09-03 Inspired by Exploring the Language of Poems Plays and Prose Mick Short's classic introduction to stylistics Language and Style represents the state of the art in literary stylistics and encompasses the full breadth of current research in the discipline Written by leading scholars in the field chapters cover a variety of methodological and analytical approaches from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics Addressing the three key literary genres of poetry drama and narrative Language and Style is divided into carefully balanced sections Based on original research each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres Framed by helpful introductory material covering the foundational principles of stylistics the chapters act as practical exemplars of how to carry out stylistic analysis Comprehensive and engaging this invaluable resource is essential reading for anyone interested in stylistics

Introducing English Language Louise Mullany, Peter Stockwell, 2010-02-25 Assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume The innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study Each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained Introducing English Language is the foundational book in the Routledge English Language Introductions series and offers a grounding to all the titles featured in the series gives comprehensive coverage of the essential aspects of the English language as well as providing an introduction to key disciplines of linguistics such as historical social and psycholinguistics and also core areas in language study including acquisition standardisation and the globalisation of English uses a wide variety of real texts and images that include a transcript of a conversation between George W Bush and Tony Blair a controversial apology broadcast on BBC Radio 4 excerpt from novels including Alien and photographs from Hong Kong provides classic readings by the key names in the discipline including Guy Cook Joan Cutting Zolt n D rnyei Andy Kirkpatrick and John Sinclair is accompanied by a supporting series website with additional activities project ideas for each unit further guidance on areas mentioned in the book suggestions for further reading weblinks to essential English Language resources and course templates for lecturers Written by two experienced teachers and authors this accessible textbook is an essential resource for all students of English language

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