

Sublime Historical Experience

1800-1850
1850-1900
1900-1950
1950-2000
2000-Present



Sublime Historical Experience

Colby Dickinson



Sublime Historical Experience:

Sublime Historical Experience F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

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Sublime Historical Experience F.R. Ankersmit, 2022 Why are we interested in history at all Why do we feel the need to distinguish between past and present In this book the author argues that the past originates from an experience of rupture separating past and present Think of the radical rupture with Europe's past that was effected by the French and the Industrial Revolutions *Sublime Historical Experience* investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge These experiences of rupture are paradoxical since they involve both the separation of past and present and at the same time the effort to overcome this separation in terms of historical knowledge The experience unites feelings of loss pain with those of love satisfaction and thus is in agreement with how sublime experience is ordinarily defined The experience is also precognitive since it precedes the possibility of historical knowledge As such it is a challenge to traditional conceptions of the relationship between experience and truth or language It compels us to disconnect the notions of experience and truth

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the

long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity History and Its Limits examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

The Civil War Dead and American Modernity Ian Finseth, 2018-01-02 The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil War dead Tracing their representational afterlife across a massive array of historical visual and literary documents from 1861 to 1914 Ian Finseth maintains that the war dead played a central complex and paradoxical role in how Americans experienced and understood the modernization of the United States From eyewitness accounts of battle to photographs and paintings and from full dress histories of the war to fictional narratives Finseth shows that the dead circulated through American cultural life in ways that we have not fully appreciated and that require an expanded range of interpretive strategies to understand While individuals grieved and relinquished their own loved ones the collective Civil War dead Finseth argues came to form a kind of symbolic currency that informed Americans melancholic relationship to their own past Amid the turbulence of the postbellum era as the United States embarked decisively upon its technological geopolitical and intellectual modernity the dead provided an illusion of coherence intelligibility and continuity in the national self At the same time they seemed to represent a traumatic break in history and the loss of a simpler world and their meanings could never be completely contained by the political discourse that surrounded them Reconstructing the formal rhetorical and ideological strategies by which postwar American society reimagined and continues to reimagine the Civil War dead Finseth also shows that a strain of critical thought was alert to this dynamic from the very years of the war itself The Civil War Dead and American Modernity is at once a study of the politics of mortality the disintegration of American Victorianism and the role of visual and literary art in both forming and undermining social consensus

Integrity, Honesty, and Truth Seeking Christian B. Miller, Ryan West, 2020-03-04 We tend to admire people who stay true to their convictions in the face of opposition who are not tempted to twist or withhold the truth for selfish reasons and who seek the truth even when it means giving up their cherished views Indeed integrity honesty and truth seeking are crucial virtues on both intimate and global scales significant in everything from our relationships to our politicians accountability The past forty years have witnessed a dramatic resurgence of philosophical interest in the virtues And yet there has been surprisingly little work among philosophers aimed at helping us better understand these three truth related virtues Edited by philosophers Christian B Miller and Ryan West this interdisciplinary volume significantly advances the discussion of integrity honesty and truth seeking by incorporating the insights and perspectives of experts in philosophy law communication and rhetorical studies theology psychology history and education

Each of the volume's three sections is devoted to one virtue and comprises a conceptual chapter about the nature of the virtue in question an application chapter that explores the virtue's central role in an area of human life and a developmental chapter covering some of the ways people can foster the virtue. Additionally, the volume addresses experimental work on honest and dishonest behavior, one of the fastest growing and most important research areas in the field of moral psychology today. Every reader will come away from this volume with a deepened knowledge of and appreciation for the essential roles of these three virtues in our world and rich resources for developing and sustaining them in life. **New Critical Thinking**

Julian Wolfreys, 2017-06-02 Introduces advanced students of literature to the latest critical thinking. Following a scene setting Introduction which reflects on the state of theory today, the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard aims: Literary Reading in a Digital Age, Critical Making in the Digital Humanities, Thing Theory, Memory Work and Criticism, Body Objects, Technology Criticism and the Animal, Multimodality and Linguistic Approaches to Literary Study, Critical and Creative Practice, Conditions for Success in the Writing Workshop, Affect Theory, Spectrality, Critical Climate Change. A final rounding off chapter on Historicising presents debates around historically oriented criticism including a round table among the contributors. Each chapter also provides a critical case study of a text or texts including poetry, writing guides, a Seamus Heaney poem, film adaptations of Jane Austen's *Pride and Prejudice* and Charlotte Brontë's *Jane Eyre*, e-readers and kindles, First World War poetry and prose, steampunk and Robert Macfarlane's *The Old Ways*. From thing theory to animal theory, multimodality to film adaptation and from acts of reading in a digital age to the creative writing workshop, the volume reflects a radical reorientation in critical modes of thinking. Key Features: Presents cutting edge debates presented to more advanced students in an engaging yet sophisticated way. Provides a wide range of case studies including poetry, film, reading devices, popular fiction, non-fiction, prose. Reflects newly emerging ways of teaching critical ideas in the classroom. Opens criticism to dialogue and possibility. **Genesis and Validity**

Martin Jay, 2021-11-12 The essays in this collection by one of the most recognized figures in the field of intellectual history touch on a wide variety of topics ranging from the heroism of modern life to the ability of photographs to lie and explore the fraught connection between the truth of history and the truthfulness of historians. *The Routledge Companion to History and the Moving Image* Marnie Hughes-Warrington, Kim Nelson, Mia E.M. Treacey, 2023-11-07 The *Routledge Companion to History and the Moving Image* takes an interdisciplinary approach to understanding history in moving images. It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user created content. The volume addresses moving image history through a theoretical lens, modes and genres, representation, race and identity and evolving forms and formats. It brings together a range of scholars from across the globe who specialize in film and media studies, cultural studies, history, philosophy of history and education. Together the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture. The book examines

technological and ethical concerns stemming from today's media landscape but it also considers the artificial construction of the boundaries between professional expertise and amateur production Each contributor's unique approach highlights the necessity of engaging with moving images for the academic discipline of history The collection written for a global audience offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history film and media studies and communications Both Chapter 17 and the Afterword of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Manifestos for History Sue Morgan, Keith Jenkins, Alun Munslow, 2007-09-12

Written by some of the world's leading historians and theorists of history *Manifestos for History* draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty-first century With a foreword by Joanna Bourke and an afterword by Hayden White these manifestos critical innovative reflexive inspirational are absolutely essential reading not just for those embarking on the study of history but for all those who would think seriously about the nature of history in its present and possible future forms This collection establishes a benchmark for all future considerations upon the discourse of history

Off-Modern Catholic Aesthetics Samuel O'Connor Perks, 2025-03-24 Acknowledgements List of Illustrations Introduction 1 Off Modern Profiles 2 Unpacking the Dynamics of Catholic Modernisation 3 The Eclipse of God Transplanted Artists 4 Background Metaphorics Exchanges between Art and Religion 5 Structure of the Book 1 Antinomies of Art and Theology Marie Alain Couturier and the Contradictions of Modern Sacred Culture Introduction Couturier's Conceptual Zig Zags Prelude Paris 1953 The Contradictioires Text Sacred Art between the Mechanical and Natural Attitudes 1 Le Saulchoir Paris 1918 1930 Catholic Endgame or the Narrative of Decline 1 1 Down with the Republic Long Live the King Couturier's Romantic Anti Capitalism and the Return to Order Paris 1919 1925 1 2 Couturier's Neo Thomist Aesthetics Le Saulchoir 1925 1930 2 Rome Paris 1930 1940 The Gospels and Fraternal Catholic Modernism 2 1 The Human Truth of the Gospel Rome 1930 1932 2 2 The Art of the Incarnation Paris 1935 1937 3 1940 1953 the Secular Prophet Couturier on Modern Sacred Architecture 3 1 The Politics of French Artistic Modernity 3 2 Artistic Abstraction and Catholic Humanism 3 3 Conflicted Temporalities of Aesthetic Categories in Couturier's Late Writings 3 4 Modesty a Critical Counter Concept to Modernity 3 5 On the Autonomy of Modern Art and Artists 3 6 On the Uses and Abuses of Poverty in the Modern Era 2 Between Mysticism and Industry the Bauhaus Diaspora the Benedictines and the Ambiguities of Architectural Symbolism Introduction Mechanics Symbols and History 1 Navigating the Divide Breuer and the Benedictines on Architectural Symbolism 1 1 Breuer's Pre Modern Imaginary 1 2 Breuer's Architectural Symbolism Tension Structures 1 3 Liturgy and Labour 1 4 Benedictine Symbolism Form and Function 2 Form and Symbolism The Language of Religious Experience 2 1 1959 A Divided Committee 2 2 Albers on Form and Tradition 2 3 Albers Spirituality Contra Science 2 4 The Public Dimension of Symbols Coda Unpacking the Semantics of

the Sacred in Modern Architecture 3 Catholic Metaphorology Dominique de Menil and the Role of Conversion in Aesthetic Education Introduction 1 Connecting the Dots Between Paris and Houston 217 1 1 Dominique de Menil s Rothko Chapel Speech 1971 1 2 An Intellectual Apprenticeship Typologies of Engagement 1 3 Conceptual Ramifications from Religion to Aesthetics 2 Catholicisme Ondoyant 2 1 The Intellectual Context of Congar s Montmartre Lectures in 1936 2 2 A Source of Congar s Pluralism Thomas Cajetan on the Image 2 3 Organic and Embodied Metaphors 2 4 The Social Dimension of Catholicism Yves Congar on Unbelief in 1930s France 3 Putting Conversion to Work After World War II 3 1 Art Education and Socia

A History of History Alun Munslow, 2012-12-20 In a provocative analysis of European and American historical thinking and practice since the early 18th century *A History of History* confronts several basic assumptions about the nature of history Among these are the concept of historical realism the belief in representationalism and the idea that the past possesses its own narrative What is offered in this book is a far reaching and fundamental rethinking of realist and representationalist history of a particular kind by addressing and explaining the ideas of major philosophers of history over the past three hundred years and those of the key theorists of today In pursuing this radical analysis the understanding of history as a narrative is evaluated along with contemporary notions such as the continuing presence of the past and the idea of its lessons Written by one of the leading thinkers on the subject *A History of History* provides an accessible and radical history of history while offering new insights into the pressing questions of the nature purpose and function of history This book is an essential text for all students teachers and consumers of history

Imagination and the Contemporary Novel John J. Su, 2011-05-26 *Imagination and the Contemporary Novel* examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today s best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature

The Operatic Archive Colleen Renihan, 2020-04-03 *The Operatic Archive* American Opera as History extends the growing interdisciplinary conversation in opera studies by drawing on new research in performance studies and the philosophy of history Moving beyond traditional aesthetic conceptions of opera this book argues for opera s powerful potential for historical impact and engagement in late twentieth and twenty first century works by American composers Considering opera s ability to serve as a vehicle for memory historical experience affect presence and the historical sublime this volume demonstrates how opera s ability to represent and evoke historical events and historical experience differs

fundamentally from the representations and recreations of other modes specifically literary and dramatic representations Building on the work of performance scholars such as Joseph Roach Rebecca Schneider and Diana Taylor and in consultation with recent debates in the philosophy of history the book will be of interest to a wide range of scholars and researchers particularly those working in the areas of opera studies and performance studies

Sculpture, Sexuality and History

Jana Funke, Jen Grove, 2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com

Where Is History Today?

Laura Mulvey, Frank Ankersmit, Daniel Pick, Tomáš Jirsa, Martin Elbel, Jiří Lach, 2015-02-05 History no longer belongs only to historians but is woven into the fabric and discourse of daily life This fresh and wide ranging survey explores how new media and new historiographic approaches are dramatically expanding what we understand by history today Controversy about the aims and limits of historical analysis has raged ever since the rise of postmodern history in the 1970s But these debates have rarely affected the understanding of history in Central and Eastern Europe The volume confirms the crucial importance of audiovisual and mass media from film to television and radio to comics but does not exclude literary scholars and art historians who are also rethinking their methods taking note of their new consumers If history formerly appeared to be a one way transmission of expertise it is increasingly a dynamic engagement between researchers and audiences

Memory, Trauma, and History

Michael S. Roth, 2011-11-22 Memory trauma and history is composed of essays that fall into five overlapping subject areas history and memory psychoanalysis and trauma postmodernism scholarship and cultural politics photography and representation and liberal education Introduction

Memory in Shakespeare's Histories

Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable

attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection The Aesthetic Life of Cyril Scott Sarah

Collins, 2013 **Theological Poverty in Continental Philosophy** Colby Dickinson, 2021-03-25 Colby Dickinson proposes a new political theology rooted in the intersections between continental philosophy heterodox theology and orthodox theology Moving beyond the idea that there is an irresolvable tension at the heart of theological discourse the conflict between the two poles of theology is made intelligible Dickinson discusses the opposing poles simply as manifestations of reform and revolution characteristics intrinsic to the nature of theological discourse itself Outlining the illuminating space of theology *Theological Poverty in Continental Philosophy* breaks new ground for critical theology and continental philosophy Within the theology of poverty the believer renounces the worldly for the divine Through this focus on the poverty intrinsic to religious calling the potential for cross pollination between the theological and the secular is highlighted Ultimately situating the virtue of theological poverty within a poststructuralist postmodern world Dickinson is not content to position Christian philosophy as the superior theological position moving away from the absolute values of one tradition over another This universalising of theological poverty through core and uniting concepts like grace negation violence and paradox reveal the theory's transmutable strength By joining up critical theology and the philosophy of religion in this way the book broadens the possibility of a critical dialogue both between and within disciplines

The Enigmatic Realm of **Sublime Historical Experience**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sublime Historical Experience** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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