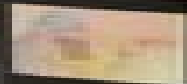


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ARCHIVAL LETTERS

The first evidence of archival letters goes back to around 2500 BC. For understandable practical reasons—the tablets had to be transported—they were usually small and their contents accordingly concise (Figure 2.5.1).



FIGURE 2.5.1 Archival letter from the 25th century BC, ordering the delivery of some wool (BM 1254, inv. no. 1254). (Photograph by Frans van Kooyen, Collection of the Trustees of the British Museum.)

Oxford Handbook Of Cuneiform Studies

**Enrique Jiménez, Catherine
Mittermayer**



Oxford Handbook Of Cuneiform Studies:

The Oxford Handbook of Cuneiform Culture Karen Radner, Eleanor Robson, 2011-09-22 The cuneiform script the writing system of ancient Mesopotamia was witness to one of the world's oldest literate cultures For over three millennia it was the vehicle of communication from at its greatest extent Iran to the Mediterranean Anatolia to Egypt The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing The contributors a mix of scholars from across the disciplines explore define and to some extent look beyond the boundaries of the written word using Mesopotamia's clay tablets and stone inscriptions not just as texts but also as material artefacts that offer much additional information about their creators readers users and owners

Archaeologies of Text Matthew T. Rutz, Morag Kersel, 2014-12-30 Scholars working in a number of disciplines archaeologists classicists epigraphers papyrologists Assyriologists Egyptologists Mayanists philologists and ancient historians of all stripes routinely engage with ancient textual sources that are either material remains from the archaeological record or historical products of other connections between the ancient world and our own Examining the archaeology text nexus from multiple perspectives contributors to this volume discuss current theoretical and practical problems that have grown out of their work at the boundary of the division between archaeology and the study of early inscriptions In 12 representative case studies drawn from research in Asia Africa the Mediterranean and Mesoamerica scholars use various lenses to critically examine the interface between archaeology and the study of ancient texts rethink the fragmentation of their various specialized disciplines and illustrate the best in current approaches to contextual analysis The collection of essays also highlights recent trends in the development of documentation and dissemination technologies engages with the ethical and intellectual quandaries presented by ancient inscriptions that lack archaeological context and sets out to find profitable future directions for interdisciplinary research

The History of Experience Wolfgang Leidhold, 2022-10-14 In a wide arc from the Paleolithic to the present day this book explores the changing structure of human experience and its impact on the dynamics of cultures civilizations and political ideas The main thesis is a paradigm shift the structure of human experience is not a universal constant but changes over time Looking at the entire range of human history there are a total of nine transformations beginning with conscious perception and imagination in the Paleolithic and ending for the time being in modern times with the discovery of the unconscious In between this book explores six more transformations that took place in different regions and at different times which include a sense of order self reflection the eye of reason spiritual experience as well as the experience of creativity and of consciousness As such The History of Experience presents both a cross cultural and comparative theory of experience and cultural dynamics and an exploration of rich materials from East and West This book is of great use to upper level undergraduates postgraduates and scholars interested in the relationship between history human experience culture and political order

The Loss of Male Sexual Desire in Ancient Mesopotamia Gioele Zisa, 2021-11-22 After more than fifty years since the last publication the

cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume The aim of the book is to present Mesopotamian medical tradition regarding the so called n libbi therapies zi ga in Sumerian n libbi in Akkadian lit raising of the heart is the expression used to indicate a group of texts intended to recover the male sexual desire This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine Moreover this volume aims to show how theories and methodologies of Cultural Anthropology Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields such as History of Medicine Sexuality and Gender

The Construction of Time in Antiquity Jonathan Ben-Dov, Lutz Doering, 2017-10-12 Time stands at the heart of human experience In this book new investigations illuminate the gamut of human engagement with time in antiquity

A Companion to the Ancient Near East Daniel C. Snell, 2020-02-19 The new edition of the popular survey of Near Eastern civilization from the Bronze Age to the era of Alexander the Great A Companion to the Ancient Near East explores the history of the region from 4400 BCE to the Macedonian conquest of the Persian Empire in 330 BCE Original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics economics architecture and heritage of ancient Mesopotamia and Egypt Part of the Blackwell Companions to the Ancient World series this acclaimed single volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of Near East history The new second edition has been thoroughly revised and updated to include new developments in relevant fields particularly archaeology and expand on themes of interest to contemporary students Clear accessible chapters offer fresh discussions on the history of the family and gender roles the literature languages and religions of the region pastoralism medicine and philosophy and borders states and warfare New essays highlight recent discoveries in cuneiform texts investigate how modern Egyptians came to understand their ancient history and examine the place of archaeology among the historical disciplines This volume Provides substantial new and revised content covering topics such as social conflict kingship cosmology work trade and law Covers the civilizations of the Sumerians Hittites Babylonians Assyrians Egyptians Israelites and Persians emphasizing social and cultural history Examines the legacy of the Ancient Near East in the medieval and modern worlds Offers a uniquely broad geographical chronological and topical range Includes a comprehensive bibliographical guide to Ancient Near East studies as well as new and updated references and reading suggestions Suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook A Companion to the Ancient Near East 2nd Edition is a valuable resource for advanced undergraduates

beginning graduate students instructors in the field and scholars from other disciplines **A Social and Cultural History of the Hellenistic World** Gillian Ramsey Neugebauer, 2025-01-22 Explore the detailed and personal stories of real people living throughout the Hellenistic world In *A Social and Cultural History of the Hellenistic World* author Gillian Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period their communities and their experiences of life Assuming only minimal knowledge of classical antiquity this clear and engaging textbook brings to life the real people who lived in the Mediterranean region the Balkans around the Black Sea across North Africa and the Near East Rather than focusing on the elites royals and other significant figures of the period the author draws from a wide range of ancient evidence to explore everyday Hellenistic people in their own context Reader friendly chapters offer fresh perspectives on well studied areas of ancient Greek culture while providing new insights into rarely discussed aspects of day to day life in the Hellenistic world Topics include daily technology food clothing housing travel working life slavery education temple economies and more Containing numerous references further readings photographs and figures *A Social and Cultural History of the Hellenistic World* is an excellent textbook for undergraduate and graduate courses in Ancient History or Classical Studies programs particularly those dedicated to Hellenistic history *A Companion to Ancient Near Eastern Languages* Rebecca Hasselbach-Andee, 2020-02-25 Covers the major languages language families and writing systems attested in the Ancient Near East Filled with enlightening chapters by noted experts in the field this book introduces Ancient Near Eastern ANE languages and language families used during the time period of roughly 3200 BCE to the second century CE in the areas of Egypt the Levant eastern Anatolia Mesopotamia and Iran In addition to providing grammatical sketches of the respective languages the book focuses on socio linguistic questions such as language contact diglossia the development of literary standard languages and the development of diplomatic languages or *linguae francae* It also addresses the interaction of Ancient Near Eastern languages with each other and their roles within the political and cultural systems of ANE societies Presented in five parts *The Companion to Ancient Near Eastern Languages* provides readers with in depth chapter coverage of the writing systems of ANE starting with their decipherment It looks at the emergence of cuneiform writing the development of Egyptian writing in the fourth and early third millennium BCI and the emergence of alphabetic scripts The book also covers many of the individual languages themselves including Sumerian Egyptian Akkadian Hittite Pre and Post Exilic Hebrew Phoenician Ancient South Arabian and more Provides an overview of all major language families and writing systems used in the Ancient Near East during the time period from the beginning of writing approximately 3200 BCE to the second century CE end of cuneiform writing Addresses how the individual languages interacted with each other and how they functioned in the societies that used them Written by leading experts on the languages and topics *The Companion to Ancient Near Eastern Languages* is an ideal book for undergraduate students and scholars interested in Ancient Near Eastern cultures and languages or certain aspects of these languages *Religion and War from Antiquity to Early Modernity*

Irene Polinskaya, Alan James, Ioannis Papadogiannakis, 2024-11-28 Responding to the profound challenges of our times this book provides a comparative and cross cultural exploration of the role of religion in war in a long historical perspective from the second millennium BCE and even earlier up to early modernity Individual chapters focus on the ancient Near East the Mediterranean basin Europe and North Africa Widely diverse case studies explore the historic link between the conduct of war and the growing complexity of human society conditioned by the ownership of ideological authority The book explores how in most historical societies this authority was religious Written by experts from different disciplinary perspectives the volume challenges common assumptions about the historical relationship between religion and war and extends our understanding of the dangers and complexities of today's world

Companion to the History of the Book Simon

Eliot, Jonathan Rose, 2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book's history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

Assyria Eckart Frahm, 2023-04-04 A new history of Assyria the ancient civilization that set the model for future empires At its height in 660 BCE the kingdom of Assyria stretched from the Mediterranean Sea to the Persian Gulf It was the first empire the world had ever seen Here historian Eckart Frahm tells the epic story of Assyria and its formative role in global history Assyria's wide ranging conquests have long been known from the Hebrew Bible and later Greek accounts But nearly two centuries of research now permit a rich picture of the Assyrians and their empire beyond the battlefield their vast libraries and monumental sculptures their elaborate trade and information networks and the crucial role played by royal women Although Assyria was crushed by rising powers in the late seventh century BCE its legacy endured from the Babylonian and Persian empires to Rome and beyond Assyria is a stunning and authoritative account of a civilization essential to understanding the ancient world and our own

Disputation Literature in the Near East and Beyond Enrique Jiménez, Catherine Mittermayer, 2020-08-10 Disputation literature is a type of text in which usually two non human entities such as trees animals drinks or seasons try to establish their superiority over each other by means of a series of speeches written in an elaborate flowery register As opposed to other dialogue literature in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival These light

hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day and they constitute one of the most enduring genres in world literature The present volume collects over twenty contributions on disputation literature by a diverse group of world renowned scholars From ancient Sumer to modern day Bahrain from Egyptian to Neo Aramaic including Latin French Middle English Armenian Chinese and Japanese the chapters of this book study the multiple avatars of this venerable text type

Babylon Michael Seymour, 2014-08-29 Babylon for eons its very name has been a byword for luxury and wickedness By the rivers of Babylon we sat down and wept wrote the psalmist as we remembered Zion One of the greatest cities of the ancient world Babylon has been eclipsed by its own sinful reputation For two thousand years the real physical metropolis lay buried while another ghostly city lived on engorged on accounts of its own destruction More recently the site of Babylon has been the centre of major excavation yet the spectacular results of this work have done little displace the many other fascinating ways in which the city has endured and reinvented itself in culture Saddam Hussein for one notoriously exploited the Babylonian myth to associate himself and his regime with its glorious past Why has Babylon so creatively fired the human imagination with results both good and ill Why has it been so enthralling to so many and for so long In exploring answers Michael Seymour's book ranges extensively over space and time and embraces art archaeology history and literature From Hammurabi and Nebuchadnezzar via Strabo and Diodorus to the Book of Revelation Brueghel Rembrandt Voltaire William Blake and modern interpreters like Umberto Eco Italo Calvino and Gore Vidal the author brings to light a carnival of disparate sources dominated by the powerful and intoxicating idea of depravity Yet captivating as this dark mythology was and has continued to be at its root lies a remarkable and sophisticated imperial civilization whose complex state building law making and religion dominated Mesopotamia and beyond for millennia before its incorporation into the still wider empire of the Achaemenid kings

Enheduana Sophus Helle, 2023-03-28 The complete poems of the priestess Enheduana the world's first known author newly translated from the original Sumerian Enheduana was a high priestess and royal princess who lived in Ur in what is now southern Iraq about 2300 BCE Not only does Enheduana have the distinction of being the first author whose name we know but the poems attributed to her are hymns of great power They are a rare flash of the female voice in the often male dominated ancient world treating themes that are as relevant today as they were four thousand years ago exile social disruption the power of storytelling gender bending identities the devastation of war and the terrifying forces of nature This book is the first complete translation of her poems from the original Sumerian Sophus Helle's translations replicate the intensity and imagery of the original hymns literary time bombs that have lain buried for millennia In addition to his translations Helle provides background on the historical context in which Enheduana's poems were composed and circulated the works literary structure and themes and their reception in both the ancient and the modern world Unjustly forgotten for millennia Enheduana's poems are essential reading for anyone interested in the literary history of women religion the environment gender motherhood authorship and empire

Hattusili

the Hittite Prince Who Stole an Empire Trevor Bryce, 2024-10-17 This gripping biography documents the life and reign of Hattusili one of the most famous and well documented Hittite rulers Hattusili ruled over the ancient kingdom of Anatolia modern Turkey during the 2nd millennium BC and was a political rival and at the same time treaty partner of the Egyptian pharaoh Ramesses the Great Trevor Bryce offers a chronological account of Hattusili charting the rise of the Bronze Age Hittite prince from a sickly childhood to become by ruthless ambition an illegal coup and a civil war the most powerful ruler of the ancient Near East Incorporating the most up to date archaeological material including the archive of clay tablets and new information about the astonishingly small size of the Hittite capital Hattusa Bryce provides the reader with a detailed examination of Hattusili's policies and military strategies Alongside these historical accounts Bryce weaves in imaginative reconstructions of pivotal moments in the ruler's life giving you a complete picture of Hattusili's remarkable military skills and impressive political prowess

Scholars and Scholarship in Late Babylonian Uruk Christine Proust, John Steele, 2019-01-08 This volume explores how scholars wrote preserved circulated and read knowledge in ancient Mesopotamia It offers an exercise in micro history that provides a case study for attempting to understand the relationship between scholars and scholarship during this time of great innovation The papers in this collection focus on tablets written in the city of Uruk in southern Babylonia These archives come from two different scholarly contexts One is a private residence inhabited during successive phases by two families of priests who were experts in ritual and medicine The other is the most important temple in Uruk during the late Achaemenid and Hellenistic periods The contributors undertake detailed studies of this material to explore the scholarly practices of individuals the connection between different scholarly genres and the exchange of knowledge between scholars in the city and scholars in other parts of Babylonia and the Greek world In addition this collection examines the archives in which the texts were found and the scribes who owned or wrote them It also considers the interconnections between different genres of knowledge and the range of activities of individual scribes In doing so it answers questions of interest not only for the study of Babylonian scholarship but also for the study of ancient Mesopotamian textual culture more generally and for the study of traditions of written knowledge in the ancient world

Between Two Rivers Moudhy Al-Rashid, 2025-08-12 Humanity's earliest efforts at recording and drawing meaning from history reveal how lives millennia ago were not so different from our own Thousands of years ago in a part of the world we now call ancient Mesopotamia people began writing things down for the very first time What they left behind in a vast region between the Tigris and Euphrates rivers preserves leaps in human ingenuity like the earliest depiction of a wheel and the first approximation of pi But they also capture breathtakingly intimate raw and relatable moments like a dog's paw prints as it accidentally stepped into fresh clay or the imprint of a child's teeth In *Between Two Rivers* historian Dr Moudhy Al Rashid reveals what these ancient people chose to record about their lives allowing us to brush hands with them millennia later We find a lullaby to soothe a baby instructions for exorcising a ghost countless receipts for beer and the messy writing of

preschoolers We meet an enslaved person negotiating their freedom an astronomer tracing the movement of the planets a princess who may have created the world's first museum and a working mother struggling with the juggle in 1900 BCE Millennia ago Mesopotamians saw the world's first cities the first writing system early seeds of agriculture and groundbreaking developments in medicine and astronomy With breathtaking intimacy and grace Al Rashid brings their lives with all their anxieties aspirations and intimacies vividly close to our own

Languages Are Good for Us Sophie Hardach,2021-01-07 This is a book about languages and the people who love them Sophie Hardach is here to guide us through the strange and wonderful ways that humans have used languages throughout history She takes us from the earliest Mesopotamian clay tablets and the book cemeteries of medieval synagogues to the first sounds a child hears in their mother's womb and their incredible capacity for language learning Along the way Hardach explores the role of trade in transmitting words across cultures and untangles riddles of hieroglyphics cuneiform and the ancient scripts of Crete and Cyprus This is a book about languages the people who love them and the linguistic threads that connect us all Impeccably researched and engagingly presented Sophie Hardach tells wonderful stories about words that have travelled vast distances in space and time to make English what it is David Bellos author of *Is That a Fish in Your Ear* Translation and the Meaning of Everything

Back to School in Babylonia Susanne Paulus,2023-09-15 This volume the companion book to the special exhibition *Back to School in Babylonia* of the Institute for the Study of Ancient Cultures of the University of Chicago explores education in the Old Babylonian period through the lens of House F in Nippur excavated jointly by the University of Chicago and the University of Pennsylvania in the early 1950s and widely believed to have been a scribal school The book's twenty essays offer a state of the art synthesis of research on the history of House F and the educational curriculum documented on the many tablets discovered there while the catalog's five chapters present the 126 objects included in the exhibition the vast majority of them cuneiform tablets

A History of Hittite Literacy Theo van den Hout,2021-01-07 The first comprehensive overview of the development of literacy script usage and literature in Hittite Anatolia 1650-1200 BC

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Oxford Handbook Of Cuneiform Studies**

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