

# SUNDAY

## Weekly Programming Schedule

### MIDNIGHT to 2AM

#### 21Stick Radio

Disc Jockey: B-No Good

Description: Catch the sickness for a weekly dose of underground, local, indie and classic hip-hop sounds - UNEDITED! Join 21Stick Radio every Saturday at midnight with host B-No Good and DJ Coco-Z in the mix!

### 2AM to 4AM

#### Mohammed's Radio

Disc Jockey: Glenn G

Description: The Mega Jamming, Hard Rocking, In-Yo-Face, Rock Ass, Kick Out The Jams, Mother F---a Show.

### 7AM to 9AM

#### Bill Kennedy's Sweeney Astray

Disc Jockey: Bill Kennedy

Description: Program specializing in Irish music.

### 9AM to 10AM

#### Slovenian Hour

Disc Jockey: Ed Masic

Description: Songs & melodies from beautiful Slovenia. Featuring folk and pop music, as well as the latest news from Slovenia.

### 10AM to NOON

#### German Program

Disc Jockey: David & Ambassador Plante

Description: Folk music and news from Germany and Austria.

### NOON to 2PM

#### Music Programme

Disc Jockey: JP

Description: Serious music from the baroque era all the way to the 21st century.

### 2PM to 4PM

#### Eclectic Soul

Disc Jockey: Clunk

Description: Bridging the musical gap between funk, soul, jazz, bridge, Afro, Brazilian and beyond with the groove as my only guide.

### 4PM to 6PM

#### R-Vibes

Disc Jockey: Dread Claytor

Description: Rasta, roots, rock, reggae, rhythm, rhyme, reason, soul, jazz, blues, R&B and funk. Part of WCBSH's Yagga Yagga Sundays.

### 6PM to 7PM

#### Burnally Dread Meets Rudie's Hi-Fi

Disc Jockey: DJ Tommy Fox & live-Detabile

Description: Reggae and Jamaican music in all its forms. From ska and rock-steady to roots, dancehall and toshment. This is a syndicated program originally broadcast from the studios of KTLH, Honolulu, Hawaii.

### 7PM to 9PM

#### African Abstract

Disc Jockey: Charleston Oquitor & Brother Love

Description: The cure for the common show. Reggae, worldbeat and everything in between.

### 9PM to 10PM

#### Hour of Slack

Disc Jockey: Reverend Ivan Slang

Description: The Hour of Slack is a compendium of the funniest and newest from all Church of the SubGenius radio and stage shows, bands, rappers and collage artists, plus some of the weirdest of the indie-audio underground. It has been produced weekly since 1989 by Rev. Ivan Slang and a cast of hundreds, and is syndicated to several other college and independent stations.

### 10PM to MIDNIGHT

#### Synaesthesia

Disc Jockey: Doctor Sirenia

Description: A confusion of the senses, especially when induced by a disorienting variety of music and information sucked right from the Wabbin' Tent. The music comes in all colors and flavors, and may seem rather unpredictable at times, but you can definitely count on being thrown for a loop. Don't let the name fool you: Dr. Sirenia is here to help.

So come into the office, lay down on the couch and tell the doctor your problems. It's cheaper and more fun than therapy, and a lot safer than going to confession.

# MONDAY

## Weekly Programming Schedule

### MIDNIGHT to 2AM

#### Crap Radio

Disc Jockey: Keith

Description: Fine syndicated programming from Scruggscoop Communications. Scruggscoop - syndication the world you live in.

### 7AM to 9AM

#### Monday Morning Jazz & Blues

Disc Jockey: Mr. Gull (aka DJ Total Business)

Description: Playing moody jazz with a bit of soul and the occasional blues. Searching for the groove. Advancing the agenda.

### 9AM to 11AM

#### Heartbeat in the Brain

Disc Jockey: Jake Growold

Description: Symphonic sleaze from the peycock seems gurgling beneath the dissonant pop landscapes of futures and pasts.

### 11AM to 12:30PM

#### The Vindicator Hour

Disc Jockey: Elizabeth Steens

Description: The Vindicator Hour is an extension of The Vindicator, Cleveland State University's arts and culture magazine. It features lively discussion about the arts, culture and social issues.

### 12:30PM to 1PM

#### Cultural Baggage

Disc Jockey: Owen Becker

Description: Launched in early 2000, Cultural Baggage is the only nationally distributed radio program focused on discussing

the air on drugs. Cultural Baggage features timely and candid interviews with elected officials, judges, scientists, doctors, authors, entertainers, police officers, wardens, prisoners and patients about current drug war issues, such as medical marijuana, sentencing reform, racial profiling and police corruption.

### 1PM to 3PM

#### Insert Name Here

Disc Jockey: Jerry

Description: Rock, blues, jazz, shoegaze, folk, harsh noise.

### 3PM to 4PM

#### A Dream of the Sea

Disc Jockey: DirtyTired John

Description: "Everyone thinks the music I play is depressing. Just put that? Ha, I don't care."

### 4PM to 6PM

#### Budget Rock Showcase

Disc Jockey: Steve

Description: Best enjoyed while listening or re-membering listening. The worse your equipment for listening the better your listening will be. Drive around and listen to the tunes.

### 6PM to 7PM

#### Music of Science Fiction & Fantasy

Disc Jockey: Mark

Description: An hour of music from the worlds of science fiction and fantasy.

### 7PM to 9PM

#### Timmie the Hippie's Folk Show

Description: In the big picture, folk is a small slice of the musical pie, but the hippie's making sure that piece has all the right ingredients, from all-country to zydeco. Old and new, there's finger pickin', foot stompin', beer drinkin', spirit alter music for and by folks of all sorts.

### 9PM to 11PM

#### Blue Monday

Disc Jockey: John Velella

Description: Blue Monday features two hours of the blues. From Johnny Adams to ZZ Top, the finest local and national blues artists are heard.

# Radio Programme Guide

**Michele Hilmes, Andrew Bottomley**



## Radio Programme Guide:

**Program Guide** United States. President's Committee on Employment of the Physically Handicapped, 1953

**Communicating climate change through radio programs in the Congo Basin: A guide to the preparation, monitoring and evaluation of science-policy dialogue radio programs** Merline Touko Tchoko, Alba Saray Pérez-Terán, Anne-Marie Tiani, 2015-10-16 Updated information on climate change are lacking in the Congo basin Moreover available data are worded in a coded language that impairs their use in decision making and thus contributes to increase the gap between the information available at the global level and those circulating in the region This work aimed at assessing the mechanisms of dissemination of scientific information in Central Africa in order to adopt the information channels and languages adapted to various stakeholders according to their abilities and needs It is in this context that radio platforms bringing together scientists policy makers and the public have emerged in 2013 and 2014 in Cameroon and Congo *The Bloomsbury Handbook of Radio* Kathryn McDonald, Hugh Chignell, 2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *The Radio Producer's Handbook* Rick Kaempfer, John Swanson, 2004-10 Two award winning major market producers present the definitive how to guide for producing a radio show explaining every duty a radio producer is expected to perform With refreshing honesty and the humorous flair of professional radio comedy writers the authors reveal how to get one s professional foot in the radio door book celebrity guests craft great interviews come up with ideas create great phone segments write and pitch material and cope with the pressure that accompanies producing a show in progress

Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**The Rough Guide to Internet Radio** L. A. Heberlein, 2002 Through your computer you can listen to thousands of stations your radio cannot reach and with **The Rough Guide to Internet Radio** you can begin to explore this astoundingly varied world The Rough Guide gives you

**The Oxford Handbook of Radio and Podcasting** Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio's past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout **The Oxford Handbook of Radio and Podcasting** connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

**Everybody's Guide to Radio Music** Percy A. Scholes, 1926

**FORMING FAITHFUL FAMILIES PROGRAM GUIDE** James Littleton, Kathleen Littleton, 2012-12-16 PROGRAM GUIDE Parish Based and Small Faith Community Program For Marriage and Family Life Faith Formation IN SERVICE TO THE NEW EVANGELIZATION Including THREE PROGRAMS IN

ONE MOMS Matter Mothers Offering Mentoring and Spirituality DADS Matter Dads Achieving Devoted Surrender FAMILIES Matter Married Couples Sharing Together By James and Kathleen Littleton [www.formingfaithfulfamilies.com](http://www.formingfaithfulfamilies.com) The program is really three programs in one The content consists of fourteen sessions for use with mothers only fathers only or couples together The content of the program remains the same for each group You do not need to be an expert on the Catholic Faith to lead a group Have confidence that the Holy Spirit will use this Program which is designed with simplicity and ease of use in mind to accomplish the work of evangelization and grace in the lives of all it touches including and most especially you who are so generous and trusting to put out into deep water Luke 5 4 NAB

*Billboard* ,1964-04-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*Billboard* ,1964-04-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*From Testing to Assessment* Clifford Hill,Kate Parry,2014-09-19 From Testing to Assessment English as an International Language provides a critical review of conventional and alternative approaches to the assessment of English literacy skills in various parts of the world It presents empirical studies conducted in three major settings in countries such as Japan and Brazil where English functions as the language of international commerce in multilingual countries such as Nigeria and Zimbabwe where English is the national language of education and government and in such countries as Canada the United Kingdom and the United States where English is the dominant language The book opens with a discussion of language assessment in relation to debates about the nature of literacy it concludes with a discussion of policy implications which is grounded in literacy theory as well as in practical constraints such as available human and material resources

*All-channel Radio Receivers* United States. Congress. Senate. Committee on Commerce. Subcommittee on Communications,1974

*Australian Radio Listeners and Television Viewers* Bridget Griffen-Foley,2020-09-29 This lively and accessible book charts how Australian audiences have engaged with radio and television since the 1920s Ranging across both the commercial and public service broadcasting sectors it recovers and explores the lived experiences of a wide cross section of Australian listeners and viewers Offering new perspectives on how audiences have responded to broadcast content and how radio and television stations have been part of the lives of Australians over the past one hundred years this book invites us into the dynamic world created for children by the radio industry traces the operations of radio and television clubs across Australia and uncovers the workings of the Australian Broadcasting Commission s viewers advisory committees It also opens up the fan mail received by Australian broadcasting stations and personalities delves into the complaints files of regulators and teases out the role of participants and studio

audiences in popular matchmaking programs      Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1933      **AND THE WORLD LISTENED: The**

**Story of Captain Leonard Frank Plugge and the International Broadcasting Company.** Keith Wallis,2008

**Feminista Frequencies** Monica De La Torre,2022-04-05 How Chicana and Chicano community radio strengthened a movement and transformed the airwaves Beginning in the 1970s Chicana and Chicano organizers turned to community radio broadcasting to educate entertain and uplift Mexican American listeners across the United States In rural areas radio emerged as the most effective medium for reaching relatively isolated communities such as migrant farmworkers And in Washington s Yakima Valley where the media landscape was dominated by perspectives favorable to agribusiness community radio for and about farmworkers became a life sustaining tool Feminista Frequencies unearths the remarkable history of one of the United States first full time Spanish language community radio stations Radio KDNA which began broadcasting in the Yakima Valley in 1979 Extensive interviews reveal the work of Chicana and Chicano producers on air announcers station managers technical directors and listeners who contributed to the station s success Monica De La Torre weaves these oral histories together with a range of visual and audio artifacts including radio programs program guides and photographs to situate KDNA within the larger network of Chicano community based broadcasting and social movement activism Feminista Frequencies highlights the development of a public broadcasting model that centered Chicana radio producers and documents the central role of women in developing this infrastructure in the Yakima Valley De La Torre shows how KDNA revolutionized community radio programming adding new depth to the history of the Chicano movement women s activism and media histories      **FCC Record** United States. Federal Communications Commission,1999      All-channel Radio

Receivers, Hearings Before the Subcommittee on Communications of ..., 93-2, April 24, 25, 1974 United States. Congress.

Senate. Committee on Commerce,1974      **The Radio Times Story** Tony Currie,2001

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