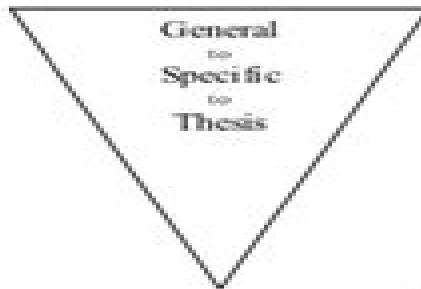


Outline/Description



I. Introduction (1 paragraph):

- A. **Hook:** Capture the interest of the reader and set the tone for your essay.
- B. **Narrow your focus:** Move from **general ideas** to **topics specific** to your **thesis statement**.
- C. **Thesis statement:** What your essay will prove. This will be your final sentence in the introduction. After reading your introduction, your reader should know what your three main supporting points will be in the body paragraphs.

II. Body (3 paragraphs):

First Supporting Point,
Evidence & Transition

Second Supporting Point,
Evidence & Transition

Third Supporting Point,
Evidence & Transition

- A. **Topic sentence:** Each new paragraph should begin with a sentence designed to specify the contents of the paragraph and to keep the momentum of the essay moving. Topic sentences help to keep the reader focused on the point of your paragraph. Each of your three topic sentences will state a support point.
- B. **Evidence:** What evidence is there to support your ideas? Without evidence your essay is not worth much more than the paper on which it is printed.
- C. **Opposition/Rebuttal:** You should **anticipate the opposing arguments** your readers might be making and **refute each, one by one**. Hint: Don't build the opposition's case. **Refute each point immediately after it has been presented.**
- D. **Smooth Transition:** Finish your paragraph (and begin your next paragraph) with a sentence that leads the momentum of the essay onto a new point. Readability is an important part of a good essay.

III. Conclusion (1 paragraph):



- A. **Reiterate your thesis statement** (write it similarly, not identically).
- B. **Summarize your first, second and third supporting points.**
- C. **A good conclusion goes a little beyond a simple summary of the main points of your essay.** Not only do you want to reaffirm the validity of your ideas, but you also want to be bold in the defense of your thesis. The conclusion is your chance to take a little liberty in your interpretation of your topic without having to show evidence as support. A conclusion is like a lawyer's closing statement. Be bold in answering the question, "So what?"
- D. **End with a call to action and/or a strong emotional appeal.** Remember—the last thing a reader reads is the first thing he/she remembers, and since this is a persuasive essay, you want to end with

Persuasive Paper Outline Sample

Caroline W. Ferree, Heather Pfeifer



Persuasive Paper Outline Sample:

Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them Skills for Rhetoric (Student) James P. Stobaugh, 2013-05-01 Helps high school students develop the skills necessary to communicate more powerfully through writing and to articulate their thoughts clearly Develop creative writing skills including descriptive writing poetry and short stories Cultivate the use of expository writing including research papers analytical essays problem solution writing and firsthand accounts Learn the art of public speaking including persuasive speeches informative speeches debates and more Rhetoric is the ancient skill of persuasive speech used by teachers preachers politicians and others to influence incite and instruct This course includes basic grammar and writing composition and mastering this time honored skill will set your students apart with distinguished written and oral abilities This 34 week critical thinking course will take the student through the writing of numerous academic essays several public speaking presentations and an extensive research paper Dr Stobaugh weaves biblical concepts readings and applications throughout the curriculum to help equip students to stand firm in their faith and become the light of Christ in a deteriorating culture **Skills for Literary Analysis (Student)** James P. Stobaugh, 2013-08-01 Equips high school students to analyze classic literary genres discern author s worldviews and apply biblical standards Helps you build vocabulary by using new words in every speech and essay Gain in depth instruction in the subjects of grammar punctuation and spelling Learn to convey important ideas in both writing and speech in this easy to follow daily format This is a dialectic and logic level course that prepares students for later academic pursuits This 35 week course presents diverse writings from Shakespeare to Jack London Lewis Carrol to Longfellow and Sir Walter Scott to C S Lewis Students are taught to analyze key elements of literature such as allegory narrative satire plot setting and more While Dr Stobaugh scrutinizes all literature from a Christian worldview his instruction also helps students develop their skills in public speaking writing and discernment to empower them to be more effective Christian apologists In the steps of Augustine

Milton and Lewis students are invited to analyze the classics with a keen discerning eye and to identify positive and negative components of literary worldviews emergent among the classics

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, *Theory of Constraints* Umesh P. Nagarkatte, Nancy Oley, 2017-11-27 This book was written to assist professionals and students to become proactive in their own education improve thinking resolve personal and interpersonal conflicts improve pedagogy manage departmental affairs and guide administrative decisions The text captures the practical experience of the authors with and formal training in TOC to address many of the issues facing today's education stakeholders The text is designed to teach methods for 1 win win conflict resolution 2 decision making 3 problem solving and 4 analysis of systems using TOC's powerful logic based graphical Thinking Process tools A creative thinker can identify plan and achieve his or her goals just knowing the Thinking Process Tools

Essay Writing: Step-By-Step Newsweek Education Program, 2003-07-22 For more than 30 years the Newsweek Education Program has been providing teachers and students with the finest integrated news education program in the United States This is an invaluable educational resource from a trusted program dedicated to helping students succeed

Developing Strategic Writers Through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, David L.

Coker, 2015-05-12 The Common Core State Standards CCSS identify three essential writing genres narrative persuasive and informative This highly practical guide offers a systematic approach to instruction in each genre including ready to use lesson plans for grades 3-5 Grounded in research on strategy instruction and self-regulated learning the book shows how to teach students explicit strategies for planning drafting evaluating revising editing and publishing their writing Sixty-four reproducible planning forms and student handouts are provided in a convenient large size format purchasers also get access to a Web page where they can download and print the reproducible materials The Appendix contains a Study Guide to support professional learning

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and undergraduate students would find the book very interesting and vital for their advanced argumentative writings and some related convincing writings in other fields *Write and Wrong : Writing Within Criminal Justice, a Student Workbook* Caroline W. Ferree, Heather Pfeifer, 2012-07-23 This workbook is designed specifically to help criminal justice students improve their research and writing skills It can be used as a class text and as a reference guide for students to use outside class P xi *Essential Writing Skills for College and Beyond* C.M. Gill, 2014-04-15 Now with new material on inclusive language peer review sample essay prompts and more this indispensable guide helps you hone your writing skills for success in college and in life Every student knows that writing a successful college paper is no small undertaking To make the grade you need to express your ideas clearly and concisely So how do you do it *Essential Writing Skills for College and Beyond* offers practical strategies to help you Write any type of college paper including term papers essays creative assignments and more Improve your writing through the process of brainstorming and organizing ideas researching like a pro structuring and drafting your paper and polishing your writing Master the nuts and bolts by avoiding common mistakes in grammar spelling and punctuation Stay organized and on schedule with timelines tailored to a variety of papers Take it to the next level with advice on writing effectively after graduation and on the job College writing may seem daunting but it doesn't have to be No matter what your major or field of study *Essential Writing Skills for College and Beyond* helps you take charge of your writing your grades and your path to success *Essays and Arguments: A Handbook for Writing Student Essays* Ian Johnston, 2015-04-28 How does one help undergraduate students learn quickly how to produce effectively organized persuasive well reasoned essays This book offers a straightforward systematic introduction to some of the key elements of the construction of arguments in essay form The focus here is on practical advice that will prove immediately useful to students recommended procedures are emphasized and detailed examples of academic and student writing are provided throughout The book introduces the basics of argumentation before moving on to the structure and organization of essays Planning and outlining the essay writing strong thesis statements organizing coherent paragraphs and writing effective introductions and conclusions are among the subjects discussed A separate section concisely explores issues specific to essays about literary works **Reflections in Communication** Alusine M. Kanu, 2008-12-29 *Reflections in Communication* is a response and guide to the need for productive and effective communication and is designed for readers who have had little or no formal instruction in the field of speech communication Dealing with cultural critical and contextual issues the text provides a comprehensive coverage With an outstanding collection of chapters to develop knowledge and skills this book uses an array of resources for communicating effectively in democratic societies An added emphasis is the utilization of interdisciplinary approaches in dealing with principles concepts activities and theories of communication with research evidence Based on the author's background as a communication generalist this perceptive volume has broken ground because it applies communication study to a wide variety of situations such as self concept perception listening interpersonal

interviewing cultural small group speaking to inform and persuade and addressing freedom and responsibility issues in democratic societies

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