

Introduction Sentence for a Persuasive Essay

An essay's introductory sentence is also called a hook. This sentence needs to intrigue readers enough to keep reading. While you are grabbing the reader's attention, the opening sentence also needs to be related to your persuasive essay's thesis statement. An effective opening sentence also provides a sense of context that the rest of your introductory paragraph will build on. It is often easier to write this sentence after you have drafted the rest of your essay.

STEP 1

Compose most of your persuasive essay first and then reread your essay's body paragraphs. Writing your introduction first will limit your ability to write, as you will be constantly self-editing to meet your introduction's limitations.

STEP 2

Select an introduction strategy that fits your essay's argument and content. These strategies can easily be found online and on webpages created and maintained by college English departments and writing tutoring centers, such as the Purdue University Online Writing Lab or the Massachusetts Institute of Technology. Introductory hooks can include telling a story, asking a question, citing a startling statistic and more.

STEP 3

Write several introductory sentences, one for each specific strategy. Select the one most appropriate for the style and topic of your essay. Writing is never an exact science, and what works for one essay may be entirely wrong for the next. Whichever strategy you use, opt for something dramatic and specific. For example, "A lot of people use Kindle eReaders" would not be an effective opener. It states the obvious in a bland way. On the other hand, "Kindle eReaders threaten the historical primacy of the printed book" is far more dramatic and attention-grabbing.

Persuasive Essay Introduction Paragraph

**Prof. (Dr.) Sangeeta Arora, Dr. Ram
Sharma**



Persuasive Essay Introduction Paragraph:

How to Write an Essay: Writing a Persuasive Essay Brenda Rollins,2013-05-01 This is the chapter slice Writing a Persuasive Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy

How to Write an Essay Gr. 5-8 Brenda Rollins,2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our resource breaks down the writing process while exploring the four different kinds of essays Start off by learning what is an essay before using graphic organizers to help during the prewriting process Continue this understanding with drafting by completing an informal outline Then go into great detail when describing something with descriptive essays Learn how to tell a story with narrative essays Explain a difficult subject more easily with informative or expository essays Find out how to change someone s mind with persuasive essays Finish up the unit with revising proofreading and editing practice Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included

English Essay Writing Handbook Emmanuel Tatah Mentan,2019-01-23 There is no available information at this time Author will provide once available

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The Absolutely Essential Writing Guide for Kids Nancy Atlee,2005 So many writing and formatting guides are written for adults and are too complex for students They don t communicate the basics of good writing in a way that kids can easily grasp and integrate into their own writing The Absolutely Essential Writing Guide offers the perfect solution Filled with straightforward language lots of easy to understand

examples and straight to the point guidance this handbook was designed from the ground up to meet the needs of your students This fantastic guide covers all of the basics of good writing including essential elements of writing and editing definitions of terms used in prose writing definitions of types of fiction nonfiction and poetry helpful references common usage errors and how to avoid them and information about writing sentences paragraphs and essays The compact dictionary format makes information easy to find Reference pages provide quick access to commonly asked questions From writing strategies to literary and composition terms students will find what they need to support their writing in The Absolutely Essential Writing Guide This extensive text includes the essential elements of prose and poetry With definitions and terminology common errors sample formats and helpful guidelines this book will be a reference that writers will refer to again and again For additional guidance in grammar see The Absolutely Essential Grammar Guide Grades 5 12 **MIL** Prof. (Dr.) Sangeeta Arora, Dr. Ram Sharma, 2023-07-01 E Book for All Undergraduate Course First Semester of Uniform Syllabus of All Universities of Bihar According to National Education Policy NEP 2020 Based on Choice Based Credit System CBCS for Four Year Undergraduate Programme by Thakur Publication

Writing Instruction for English Learners Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2 8

Ideas About Writing Merrill Glustrom Ph.D., 2022-09-28 Ideas About Writing is an entry level text for community college and high school writing classes Everything about this book is practical not theoretical and designed to help your writing in school and career The method the book uses for organizing writing revising and editing essays can be applied to every essay you write And the skills you learn will help you for the rest of your life

Commonsense Composition Crystle Bruno, 2012-05-08 This textbook follows California Language Arts Standards for grades 9 12 to provide a generalized understanding of composition and to serve as a supplementary aid to high school English teachers

Modes of Writing Rose Hensle, 2018-01-20 This book is about some ideas to begin The Writing Process Prompts types of writing to include a simple understanding on proofreading editing and revising with tips for the final stage publication to share or report to your teacher Also what are your goals or challenges in The Writing Process This book could serve as one of the many tools material or ideas that could assist you in writing your essay or develop your writing skills for future tests or simply learn how to write an essay or composition

Simple Approaches to Writing Short Essays Peter Jia, 2006 This book is aimed at intermediate level ESL students It is a compilation of the author's teaching notes therefore it can serve as a textbook for ESL teachers The book is purposely written and organized in very simple clear and precise words and structures so that it can also serve as a self help studying material Each chapter of the book deals with one suggested approach in essay writing so that students can focus on their learning It is handy for ESL students to keep it as a reference book

Straight-A Study Skills Cynthia Clumeck Muchnick, Justin Ross Muchnick, 2013-01-18 Contains material adapted from The everything guide to study skills by Cynthia

Clumeck Muchnick T p verso **Bilingual Learners and Social Equity** Ruth Harman,2017-08-13 This volume explores how educators conceptualized and implemented critical approaches to systemic functional linguistics that support bilingual students in appropriating and challenging dominant knowledge domains in K 16 contexts The researchers exhibit a shared commitment to enacting a culturally sustaining SFL praxis that validates multilingual meaning making pushes against social inequity and fosters creative re mixing of available semiotic resources It should prove a valuable resource for students teachers and researchers interested in applied linguistics education and critical theory *Developing Writing Fluency, eBook* ,2000-03-20 **Patterns of Change** Center for Gifted Education Staff,2003-08 **Cultivating Diversity and Inclusion** Paula Saine,2024-07-01 Cultivating Diversity and Inclusion Using Global and Multicultural Children s Literature in Grades K 5 Second Edition shows educators how to assist students in cultivating and appreciating diversity and inclusion in K 5 classrooms This text offers new children s book titles from across the world in each chapter advances to grades four and five engages students with rich cultural language experiences and provides ways to incorporate apps and social media activities in the classroom Master Writing for the SAT Margaret Moran,2008-08-28 Strategies for review of the SAT writing exam Includes English usage grammar principles writing strategies and essays **Perspective on Analytical Writing a Focus on Feature and Editorial Writing** Richmond S. Anderson Snr.,2021-12-10 The writing of this book Perspective on Analytical Writing a focus on Feature and Editorial writing is based on the urge for students majoring in mass communication on the African continent particularly those within the Economic Community of West African States ECOWAS to have a simplistic understanding of the course feature and editorial writing It will be oblivious or a miss calculation to say that there are no texts books on feature and editorial writing on the African continent since I have not had the opportunity to extensively travel within Africa but what could be safely said is for over three decades since I completed my under graduate studies I have not seen a text book on feature and editorial writing readily Based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about Although the core focus of the book is on feature and editorial writing but as the title depicts Perspectives on Analytical Writing more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing Also the book featured research as a component to writing an appreciable feature and editorial piece Added to research other ingredients for writing good feature and editorials are also considered They include opinion persuasion and propaganda Furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces In its conclusive stage the book dealt with the impact of editorial on

political actors as it relates to their involvement in the process of national development As you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in Africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of Africa Now let s be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian Peter Ballah of Liberia Kekura Kamara with his popular movie Malawala Balawala of Liberia Salla Kamara with his movie Blood Diamond of Sierra Leone Mr Ibu John Okafor with the show Mr Ebu and his son of Nigeria or John Dumelo with the movie the tie that binds of Ghana As these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in their various homes Just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers The articles must create a scenario of curiosity to arouse or entice the readers This is the drama in feature and editorial writing How to Write a Killer Essay: The Great Gatsby Becky Czapinski,2023-09-24 Are you struggling with an essay assignment for F Scott Fitzgerald s The Great Gatsby This guide will provide you will all the tools you need to understand and write about this novel with context information critical theory overviews close reading instruction creative writing tasks essay topics plot summary and analysis and basic essay writing strategies This guide is designed to help you understand the novel and write a killer essay

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