



Touching the City

Thoughts on
Urban Scale

TIMOTHY MAKOWER

WILEY

Touching The City Thoughts On Urban Scale Architectural Design Primer

Lawrence Halprin & Associates



Touching The City Thoughts On Urban Scale Architectural Design Primer:

Touching the City Timothy Makower, 2014-11-24 Scale in cities is relative and absolute It has the ability to make us feel at home in the world or alien from it connected or disconnected Both large and small scale in cities can be beautiful both are right neither is wrong Whilst accepting that prescription is no answer getting the scale right at an intuitive and sensual level is a fundamental part of the magic of architecture and urban design Touching the City explores how scale is manifested in cities exploring scale in buildings in the space between them and in their details It asks how scale makes a difference Travelling from Detroit to Chandigarh via New York London Paris Rome and Doha Tim Makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller Looking at historic cities he asks what is good about them what can we learn from the old to inform the new The book zooms in from the macro scale of surfing Google Earth to micro moments such as finding fossils in a weathered wall It examines the dynamics and movement patterns of cities the making of streets and skylines the formation of thresholds and facades and it also touches on the process of design and the importance of drawing As the book's title Touching the City suggests it also emphasises the tactile that the city is indeed something physical something we can touch and be touched by alive and ever changing

Smart Cities Antoine Picon, 2015-11-16 As cities compete globally the Smart City has been touted as the important new strategic driver for regeneration and growth Smart Cities are employing information and communication technologies in the quest for sustainable economic development and the fostering of new forms of collective life This has made the Smart City an essential focus for engineers architects urban designers urban planners and politicians as well as businesses such as CISCO IBM and Siemens Despite its broad appeal few comprehensive books have been devoted to the subject so far and even fewer have tried to relate it to cultural issues and to assume a truly critical stance by trying to decipher its consequences on urban space and experience This cultural and critical lens is all the more important as the Smart City is as much an ideal permeated by Utopian beliefs as a concrete process of urban transformation This ideal possesses a strong self fulfilling character our cities will become Smart because we want them to This book opens with an examination of the technological reality on which Smart Cities are built from the chips and sensors that enable us to monitor what happens within the infrastructure to the smartphones that connect individuals Through these technologies the urban space appears as activated almost sentient This activation generates two contrasting visions on the one hand a neo cybernetic ambition to steer the city in the most efficient way and on the other a more bottom up participative approach in which empowered individuals invent new modes of cooperation A thorough analysis of these two trends reveals them to be complementary The Smart City of the near future will result from their mutual adjustment In this process urban space plays a decisive role Smart Cities are contemporary with a spatial turn of the digital Based on key technological developments like geo localisation and augmented reality the rising importance of space explains the strategic role of mapping in the evolution of the urban experience Throughout this

exploration of some of the key dimensions of the Smart City this book constantly moves from the technological to the spatial as well as from a critical assessment of existing experiments to speculations on the rise of a new form of collective intelligence In the future cities will become smarter in a much more literal way than what is often currently assumed

Touching the City Tim Makower,2014 *Accessible America* Bess Williamson,2020-05-01 A history of design that is often overlooked until we need it Have you ever hit the big blue button to activate automatic doors Have you ever used an ergonomic kitchen tool Have you ever used curb cuts to roll a stroller across an intersection If you have then you ve benefited from accessible design design for people with physical sensory and cognitive disabilities These ubiquitous touchstones of modern life were once anything but Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking That fight took many forms worldwide but in the United States it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life In the aftermath of World War II with injured veterans returning home and the polio epidemic reaching the Oval Office the needs of people with disabilities came forcibly into the public eye as they never had before The US became the first country to enact federal accessibility laws beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990 bringing about a wholesale rethinking of our built environment This progression wasn t straightforward or easy Early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results Political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn t real design Bess Williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in which we are all active participants but often passive onlookers Richly detailed with stories of politics and innovation Williamson s *Accessible America* takes us through this important history showing how American ideas of individualism and rights came to shape the material world often with unexpected consequences Cities for Smart Environmental and Energy Futures Stamatina Th. Rassia,Panos M. Pardalos,2013-08-15 *Cities for Smart Environmental and Energy Futures* presents works written by eminent international experts from a variety of disciplines including architecture engineering and related fields Due to the ever increasing focus on sustainable technologies alternative energy sources and global social and urban issues interest in the energy systems for cities of the future has grown in a wealth of disciplines Some of the special features of this book include new findings on the city of the future from the macro to the micro level These range from urban sustainability to indoor urbanism and from strategies for cities and global climate change to material properties The book is intended for graduate students and researchers active in architecture engineering the social and computational sciences building physics and related fields **The Sustainable Tall Building** Philip Oldfield,2019-03-27 *The Sustainable Tall Building A Design Primer* is an accessible and highly illustrated guide which primes those involved in the design and

research of tall buildings to dramatically improve their performance Using a mixture of original research and analysis best practice design thinking and a detailed look at exemplar case studies author Philip Oldfield takes the reader through the architectural ideas engineering strategies and cutting edge technologies that are available to the tall building design team The book takes a global perspective examining high rise design in different climates cultures and contexts It considers common functions such as high rise housing and offices to more radical designs such as vertical farming and vertical cemeteries Innovation is provided by examining not only the environmental performance of tall buildings but also their social sustainability guiding the reader through strategies to create successful communities at height The book starts by critically appraising the sustainability of tall building architecture past and present before demonstrating innovative ways for future tall buildings to be designed These include themes such as climatically responsive architecture siting a tall building in the city zero carbon towers skygardens and community spaces at height sustainable structural systems and novel fa ades In doing so the book provides essential reading for architects engineers consultants developers researchers and students engaged with sustainable design and high rise architecture Walled Towns and the Shaping of France M.

Wolfe,2009-08-31 This book focuses on the development of towns in France taking into account military technology physical geography shifting regional networks tying urban communities together and the emergence of new forms of public authority and civic life **Proceedings** ,2006 Lawrence Halprin & Associates Lawrence Halprin & Associates,1975 **Pencil**

Points (East Stroudsburg, Pa. : 1920) ,1973 *Progressive Architecture* ,1974 **World Architecture** ,1995

Current Index to Journals in Education ,1982 **The New Yorker** ,1992 **Casas Del Mundo** Rómulo Moya Peralta,Evelia Peralta,Rolando Moya,2006 A panoramic view of the diverse architectural production all over the world through the designs of houses constructed in 23 countries The authors graphically illustrate the principle that architecture responds to each site economic conditions technical constructive development local culture and the requirements of those who will live in those spaces while presenting selected examples of the rational tendencies different materials and techniques used in each one Provided by vendor **Companion to Urban Design** Tridib Banerjee,Anastasia

Loukaitou-Sideris,2011-03-17 Today the practice of urban design has forged a distinctive identity with applications at many different scales ranging from the block or street scale to the scale of metropolitan and regional landscapes Urban design interfaces many aspects of contemporary public policy multiculturalism healthy cities environmental justice economic development climate change energy conservations protection of natural environments sustainable development community liveability and the like The field now comprises a core body of knowledge that enfolds a right history of ideas paradigms principles tools research and applications enriched by electric influences from the humanities and social and natural sciences Companion to Urban Design includes more than fifty original contributions from internationally recognized authorities in the field These contributions address the following questions What are the important ideas that have shaped the field and the

current practice of urban design What are the major methods and processes that have influenced the practice of urban design at various scales What are the current innovations relevant to the pedagogy of urban design What are the lingering debates conflicts and contradictions in the theory and practice of urban design How could urban design respond to the contemporary challenges of climate change sustainability active living initiatives globalization and the like What are the significant disciplinary influences on the theory research and practice of urban design in recent times There has never before been a more authoritative and comprehensive companion that includes core foundational and pioneering ideas and concepts of urban design This book serves as an invaluable guide for undergraduate and postgraduate students future professionals and practitioners interested in architecture landscape architecture and urban planning but also in urban studies urban affairs geography and related fields

Urban Composition Mark C. Childs, 2013-07-02 Cities and towns are among humanity's greatest achievements yet no single individual or organization creates them The buildings streets and gardens of even a small town embody substantial investments of money natural resources and political capital Much more than the sum of its parts a settlement's vitality comes from its collective composition Sometimes the cities and towns that emerge are glorious places but too frequently they have only fragments of greatness or are soulless and environmentally unhealthy Our new Architecture Brief Urban Composition shows architects planners artists and engineers of individual projects how they can best fulfill their public trust to help make meaningful urban places Each chapter contains a set of design queries followed by a discussion illustrations and references for further research This accessible primer on urban design provides guidelines for designing buildings or plans for large cities or small towns Urban Composition showcases projects across the United States and internationally in metropolitan areas such as Chicago Seattle and London and small communities such as Marfa Texas

An Introduction to Urban Design Jonathan Barnett, 1982 The author uses his experience as an urban designer in New York City to examine the nature of city planning and how it can improve urban life

City Sense and City Design Kevin Lynch, 1995-03-27 Kevin Lynch's books are the classic underpinnings of modern urban planning and design yet they are only a part of his rich legacy of ideas about human purposes and values in built form City Sense and City Design brings together Lynch's remaining work including professional design and planning projects that show how he translated many of his ideas and theories into practice An invaluable sourcebook of design knowledge City Sense and City Design completes the record of one of the foremost environmental design theorists of our time and leads to a deeper understanding of his distinctively humanistic philosophy The editors both former students of Lynch provide a cogent summary of his career and of the role he played in shaping and transforming the American urban design profession during the 1950s the 1960s and the 1970s Each of the seven thematic groupings of writings and projects that follow begins with a short introduction explaining their content and their background The essays in part I focus on the premises of Lynch's work his novel reading of large scale built environments and the notion that the design of an urban landscape should be as meaningful and intimate as the natural

landscape In part II excerpts from Lynch's travel journals reveal his early ideas on how people perceive and interpret their surroundings ideas that culminated in his seminal work *The Image of the City* This part of the book also presents Lynch's experiments with children and his assessment of environmental perception research The examples of both small scale and large scale analysis of visual form in part III are followed by three parts on city design These include Lynch's more theoretical works on complex planning decisions involving both functional spatial and structural organization and normative how the city works in human terms approaches articles discussing the principles that guided Lynch's teaching and practice of city design and descriptions of Lynch's own projects in the Boston area and elsewhere The book concludes with essays written late in Lynch's career fantasy pieces describing utopias and offering new design freedoms and scenarios warning of horrifying cacotopias

Design of Cities Edmund N. Bacon, 1967 The major contemporary work on urban design Splendidly presented filled with thoughtful and brilliant intuitive insights *The New Republic* In a brilliant synthesis of words and pictures Edmund N Bacon relates historical examples to modern principles of urban planning He vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations By illuminating the historical background of urban design Bacon also shows us the fundamental forces and considerations that determine the form of a great city Perhaps the most significant of these are simultaneous movement systems the paths of pedestrian and vehicular traffic public and private transportation that serve as the dominant organizing force and Bacon looks at movement systems in cities such as London Rome and New York He also stresses the importance of designing open space as well as architectural mass and discusses the impact of space color and perspective on the city dweller That the centers of cities should and can be pleasant places in which to live work and relax is illustrated by such examples as Rotterdam and Stockholm

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