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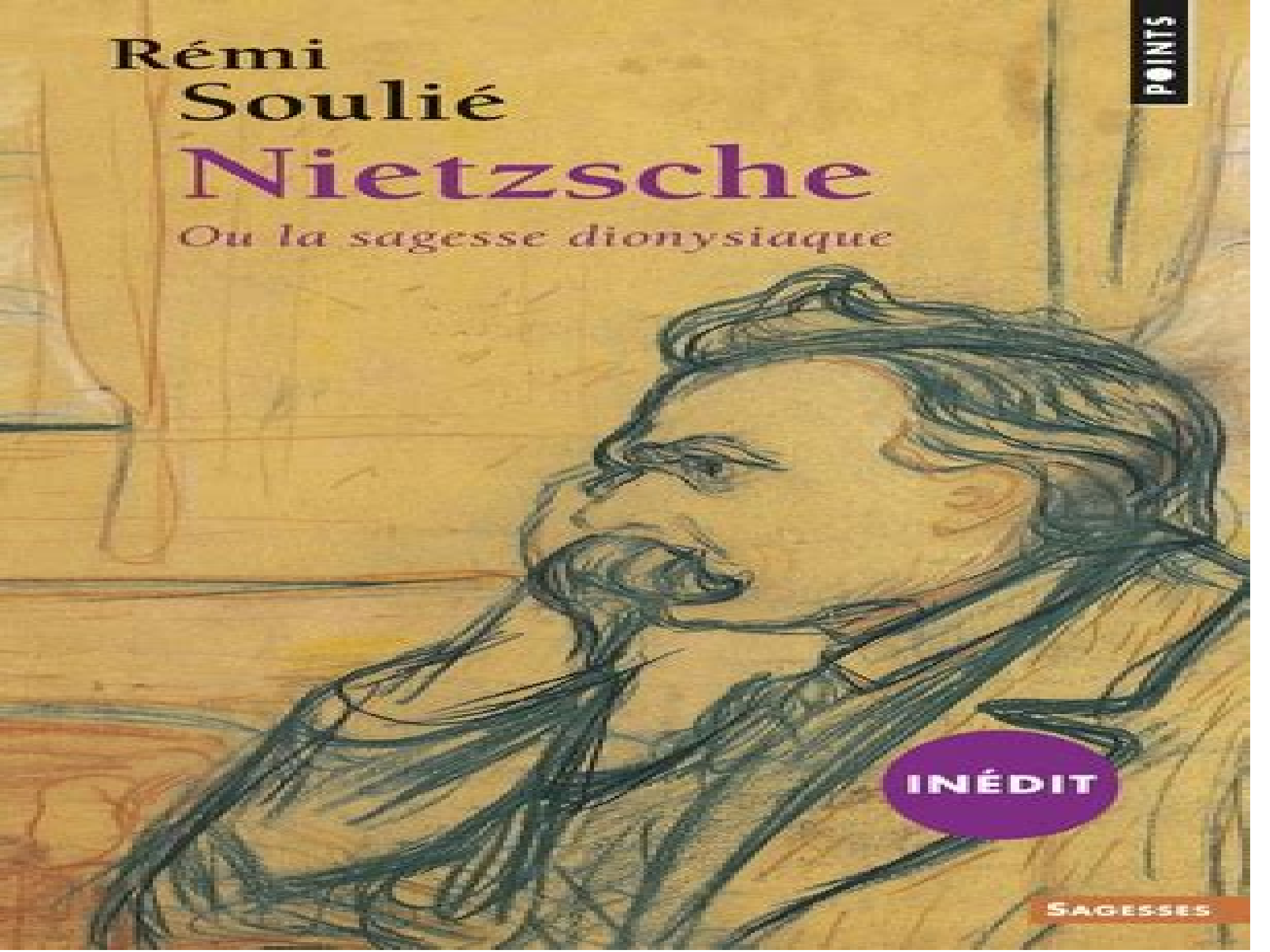
Nietzsche

Ou la sagesse dionysiaque

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Rémi Soulié



Nietzsche Ou La Sagesse Dionysiaque Inédit:

Nietzsche ou la sagesse dionysiaque (inédit) Rémi Soulié, 2014-02-25T00:00:00+01:00 La sagesse n'est-elle pas une intruse dans le colloque entre Nietzsche gagnant par la folie et Dionysos le dieu de l'ivresse panique Ces antipodes de la raison et de la mesure sont si exotiques aux yeux grecs ou chrétiens Et pourtant Le philosophe et le dieu nous invitent moins à accepter le monde tel qu'il a été et sera qu'à le vouloir infiniment tel Les mortels habitent la terre ceux qui parmi eux sont suffisamment forts pour transcender de cette vidence vivent sans haine ni ressentiment le temps qui leur est imparti par les Parques comme une ténuité Ils savent qu'ils sont innocents de ce dont les accusent les clergés religieux ou humanitaires ils peuvent donc rire avec les Céléstes et respirer une atmosphère de hauteur La glace est proche la solitude est norme mais voyez avec quelle tranquillité tout repose dans la lumière voyez comme l'on respire librement Ecce Homo N° 1968 en Rouergue Nietzsche ou la sagesse dionysiaque est son neuvième livre *La vision dionysiaque du monde* Friedrich Nietzsche, 2024-05-09 Cette conférence est la première formulation par Nietzsche du concept dionysiaque qui deviendra par la suite un élément central de son œuvre philosophique particulièrement présent dans *La naissance de la tragédie* Le titre original en allemand est *Die dionysische Weltanschauung* généralement traduit par *La vision dionysiaque du monde* Nietzsche y oppose deux forces artistiques métapsychologiques archétypiques la dionysiaque et l'apollinienne en s'inspirant fortement de la mythologie grecque L'aspect dionysiaque représente le chaos l'émotion l'irrationalité et les aspects incontrôlables de la nature humaine semblables aux caractéristiques du dieu grec Dionysos associé au vin la fertilité la folie rituelle et l'extase religieuse l'inverse l'apollinien représente l'ordre la raison et les qualités esthétiques de la structure et de la forme associées au dieu Apollon dieu de l'art de la lumière et de la raison C'est de là que Carl Jung tire sa dichotomie Anima Animus La vision dionysiaque du monde a été présentée par le tout nouveau professeur Nietzsche au musée de Berlin le 1er février 1870 et publiée par la suite par la fondation dirigée par sa sœur Cette conférence a été publiée pour la première fois dans le volume *Gesammelte Werke* dit par Peter Gast pseudonyme de Heinrich Kselitz un proche collaborateur de Nietzsche et Elisabeth Förster Nietzsche la sœur de Nietzsche Ils ont été inclus dans la deuxième série de ces œuvres rassemblées sous le titre *Philologica* qui a été publiée en 1897 Cela faisait partie de l'effort de compilation et de publication des manuscrits inédits et des notes de cours de Nietzsche après sa mort Il s'agit de l'une des trois grandes conférences qu'il a données Berlin immédiatement après avoir accepté un poste à l'université de Berlin âgé de 24 ans Nietzsche accepte une chaire de philologie en 1869 ce qui lui permet de faire connaissance avec le compositeur russe Tchaïkovski Au cours de cette période Nietzsche prononce trois conférences qui préfigurent son orientation future *Le drame musical grec* le 18 janvier *Socrate et la tragédie* le 1er février et *La vision dionysiaque du monde* en juillet août 1870 Se sentant limité par les sujets philologiques Nietzsche cherche à devenir professeur de philosophie Ses écrits reflètent principalement les influences de deux sources importantes la philosophie d'Arthur Schopenhauer et les œuvres musicales et théoriques de Richard Wagner Cette nouvelle traduction de du manuscrit original

allemand latin et grec contient une nouvelle postface du traducteur une chronologie de la vie et de l'uvre de Nietzsche un index avec des descriptions de ses principaux concepts et des rsums de l'ensemble de son uvre Cette traduction est conue pour permettre au philosophe amateur de s'engager profond ment dans les uvres de Nietzsche sans avoir tre un universitaire plein temps La langue est moderne et claire avec des structures de phrases et une diction simplifi es pour rendre le langage et les arguments complexes de Nietzsche aussi accessibles que possible Cette dition pour lecteurs contient galement du matriel suppl mentaire qui amplifie le manuscrit avec un contexte autobiographique historique et linguistique Elle offre au lecteur une vision globale de ce philosophe tr s nigmatique la fois comme introduction et comme exploration des uvres de Nietzsche depuis la compr hension g nrale de son projet philosophique jusqu l'exploration des profondeurs de sa m taphysique et de ses contributions uniques Cette dition contient une postface du traducteur sur l'histoire l'impact et l'h ritage intellectuel de Nietzsche Des notes de traduction sur le manuscrit original allemand Un index des concepts philosophiques utilis s par Nietzsche en particulier l'existentialisme et la ph nom nologie une liste chronologique compl te de l'ensemble des uvres de Nietzsche Une chronologie d taill e du parcours de Nietzsche

Nietzsche ou la "sagesse sauvage" Dejardin bertrand, 2016-12-01 Nietzsche a men une double lutte philosophique d'une part contre la sagesse insigne aveugl e par le pouvoir de la logique et d'autre part contre la peur Ce combat intellectuellement intense donne le jour une libert et une r bellion surhumaines et solitaires contre le ressentiment et ce qu'il engendre la cruaut de la culture C'est la description de cette insurrection tragique que cet ouvrage est consacr

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The Birth of Tragedy, Or, Hellenism and Pessimism Friedrich Wilhelm Nietzsche, 1909

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