

Chris Wilson



An
Illustrative
Guide
With Images

NIKON® **D300S** USER'S GUIDE

How to Use the Nikon D300s Digital Camera
And Unlock All its Unique Features

Nikon D300s User Guide

Beth Ruggiero-York



Nikon D300s User Guide:

Nikon D300s Digital Field Guide J. Dennis Thomas, 2009-10-29 What you need to know to take amazing photos or shoot movies with your Nikon D300s camera This portable full color guide explains all essential controls features and functions of the Nikon D300s camera including the exciting new D Movie with auto focus feature 3 inch LCD screen quiet shutter release and external microphone for movie recording You ll find step by step instructions and invaluable tips and tricks to help you take your best stills or live action whether you re capturing portraits candid shots sports or travel images or macro photography Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls features and functions of the Nikon D300s including the new D Movie feature Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D300s make sure you have a copy of the Nikon D300s Digital Field Guide [Nikon D300s For Dummies](#) Julie Adair King, 2010-01-07 Harness the power of this versatile camera and maximize every feature Get the scoop here and you ll start getting excited about what you can create *Nikon D300s Multimedia Workshop* Lark Books, 2009-11-03 This title includes a camera specific 80 minute DVD created by photographers for photographers as well as a book packed with picture taking tips and useful for those who want to get the most from their camera [Bryan Peterson's Understanding Composition Field Guide](#) Bryan Peterson, 2012-11-06 Learn to see more compelling images with this on the go field guide from Bryan Peterson What makes an image amazing Believe it or not it is not about the content What makes a photo compelling is the arrangement of that content in other words its composition The right composition gives your images impact and emotion the wrong one leaves them flat In this handy take anywhere guide renowned photographer instructor and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is beautiful or ugly so that they can instead focus on color line light and pattern Get the tools you need to show your distinct voice and point of view in every image you shoot With this guide in your camera bag you ll be equipped not only to see beautiful images but to successfully shoot them each and every time Also available as an ebook **Dynamic Posing Guide** Craig Stidham, Jeanne Harris, 2013-08-29 Tips techniques and inspiration for creating perfect poses Effectively posing the human body is a challenge for nearly every photographer from amateur to professional Understanding how a model s pose body language and posture affect a photograph is crucial to success Author and professional fashion photographer Craig Stidham shows you how to guide a subject s personality through body language with hundreds of examples and suggestions Answers critical questions such as how can a photographer avoid having the subject look awkward How does one direct both experienced and inexperienced

models Shares helpful posing tips and techniques for posing models in new modern and fashion forward ways Suggests ways to make strategic edits in post production to fix common posing mistakes Offers hundreds of examples of strong and stunning posing Dynamic Posing Guide teaches you the skills you need to identify strong modern posing techniques as you strengthen your photographic skills

RSPB Guide to Digital Wildlife Photography David Tipling, 2016-02-25 This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition It is accessibly written by and beautifully illustrated with the work of one of Britain's best known wildlife photographers The book's elegant design makes the most of the author's incredible photos and informative text The book discusses all aspects of digital wildlife photography from equipment fieldcraft locations and composition post processing and computer manipulation of images through to getting your photos published This is the ultimate reference book for all aspiring and established natural history photographers and will equip its readers with everything they need to know to help them take better digital wildlife photographs

Guide to the Alaska Highway Ron Dalby, 2016-12-19 Traveling across the great northern expanses from Dawson Creek British Columbia to Delta Junction Alaska the 1 500 mile Alaska Highway remains one of the greatest driving adventures of all time Inside you will find details on gas prices where to camp how to prepare your vehicle for the journey and insightful driving tips Brimming with full color photography this updated edition of Guide to the Alaska Highway is the most stunning the most complete and most thoroughly researched book on the market today Arriving in time for the highway's 75th anniversary this invaluable guide will help travelers tailor a safe pleasant and enjoyable drive through some of the most scenic and rugged landscape on Earth Tips scattered through the guide tell you where to spot wildlife let you in on a few favorite fishing holes and highlight important destinations This guide is perfect for the adventure lover

Beginners Guide to Night Photography Steve Rutherford, 2018-07-01 Do you struggle to take great photos of fireworks or the stars and night sky Written by Multi Award Winning Australian Photographer Trainer and Best Selling Author Steve Rutherford This book The Beginners Guide to Night Photography is one of the best selling Beginners Guide to Photography book series and is an easy to understand practical guide to night photography In the latest book The Beginners Guide to Night Photography another book in the best selling Beginners Guide to Photography book series You'll discover the secrets the pros use to get amazing photos of star trails planets and even deep space Here is what is covered in this complete beginners guide to Photographing the Night Sky by Award Winning Professional Photographer and Best Selling Author Steve Rutherford The SECRET TECHNIQUES pro photographers use every day FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro Beginners buying guide to telescopes and how to use them with cameras Dozens of astrophotography techniques tips and tricks Equipment needed to capture star field planetary and celestial objects Specialised telescopic equipment studies All the resources to find processing software for astrophotography Over 200 pages of hands on easy to follow instruction The equipment that takes your shots from boring to amazing How to save time and money using the right

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David Busch's Nikon D500 Guide to Digital SLR Photography David D. Busch, 2016-11-30 David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long awaited 20.9 megapixel enthusiast professional DX format digital camera With the same 180,000 pixel metering sensor and lightning fast 153 point autofocus system found in Nikon's top of the line D5 this model offers precise exposure and fast focusing at up to 10 frames per second The D500 adds stunning 4K UHD video capabilities and a new SnapBridge feature that provides a seamless

connection between the camera and a smartphone using a Bluetooth link With this book in hand you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography develop your creativity and capture the best photographs you've ever taken Filled with detailed how to steps and full color illustrations David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap an easy to use visual guide to the D500's features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry With bestselling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job taking pictures as an advanced enthusiast or just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D500

David Busch's Nikon D7500 Guide to Digital SLR Photography David D. Busch, 2017-12-01 David Busch's Nikon D7500 Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon D7500 camera Built around the same 20.9 megapixel sensor as the D500 this mid level Nikon model has Bluetooth and Wi-Fi wireless control with the SnapBridge smart phone tablet app A swiveling screen 4K video 8 fps continuous shooting and ISO speeds up to 1.6 million make the D7500 a significant enthusiast oriented upgrade With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D7500

margin: 0px 0px 0px 0px; font: 12px Times New Roman; padding: 2px 0px 0px 0px; font: 12px Times New Roman; min-height: 15px; Filled with detailed how to steps and full color illustrations David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D7500 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D7500 today

Photo Fusion Jennifer Bebb, 2011-03-01 A full color reference and DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality a new world of multimedia capture has been opened to digital photographers This book shows you how to embrace the exciting new option of photo fusion by incorporating digital video content with your photography The author duo guides you through creating seamless multimedia presentations that maximize both still frame and video photography functions on your dSLR From the setting up and shooting

to downloading editing and presenting a multimedia project this book clearly explains how to move beyond stills into the exciting world of multimedia creation Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up shooting downloading editing and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45 minute DVD Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects Note CD ROM DVD and other supplementary materials are not included as part of eBook file *Fun in the Dark: A Guide to Successful Night Photography*

Beth Ruggiero-York,2015-07-22 Mastering Nikon Speedlights Alan Hess,2015-08-05 Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System CLS Starting with an exploration of how to work with light the book teaches you everything you need to know about understanding the direction and intensity of light using light meters and metering modes controlling exposure and much more You ll learn the specifics of how to use the full range of Nikon Speedlights and accessories including past and current models of cameras and CLS compatible flashes and in the process you ll find out how to get the best shots with your gear whether you have a whole box of equipment or just the basics The book includes practical real world photo shoots portraits action shots and product photography starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many No matter what your subject or shooting scenario Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results Offers a thorough discussion of the qualities of light how the camera measures light and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System outlining how to use the different Speedlights and accessories to correspond with each camera s unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting AWL features built into the Creative Lighting System Features several examples of real photo shoots showing you how to take great photos in a variety of situations building from one flash up to multiple flashes **Clinical Photography — Theory and Practice** Simon

Brown,Paul Crompton,Amy Lake,2024-09-25 This is an authoritative and comprehensive reference for understanding clinical photography and improving the reader s ability to hone their skills and knowledge The book first explores the rationale for clinical photography before going on to provide a practical guide to equipment selection standardized techniques and digital workflows in a range of settings from the professional studio to the DIY enthusiast whilst also including telemedicine Written and edited by three of the UK s most experienced and qualified clinical photographers with additional chapters written by other specialists it is richly illustrated with numerous example images and suggested protocols and covers basic

photographic theory suitable equipment digital image workflow and a major chapter on standardized representational photography the cornerstone of professional clinical photography Some medical specialties are covered in detail including dermatology dental and oral medicine pediatrics orthopedics telemedicine and photography in surgery and the operating room As well as a practical guide to clinical photography the book also discusses the legal moral and ethical contexts within which photography in medicine operates and for the first time explores the societal cultural and religious factors for practicing in today's digitally literate multicultural world This book will provide a valuable resource for biomedical photography students practitioners and clinicians interested in developing their photography skills and applying them to medicine

Grasshoppers of Colombia - A photo Guide Vol. 1 (western fauna) , *Nikon Creative Lighting System Digital Field Guide* Benjamin Edwards, 2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer's command and with Nikon's Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon's wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that's portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system

Understanding Flash Photography Bryan Peterson, 2011-08-30 From a master of professional photography a book that explores the exciting possibilities of artificial light This guide to on and off camera flash picks up where Peterson's previous title *Understanding Exposure* left off helping free photographers from the limitations of auto to get the images they want when natural light isn't enough For the many amateur photographers afraid to venture past natural lighting here is the book that will finally help them master artificial light In his trademark easy to understand style Bryan Peterson explains not only how flash works but how to go beyond TTL automatic flash exposure to master manual flash allowing readers to control the quality shape and direction of light for a perfect exposure every time

Tony Northrup's Photography Buying Guide Tony Northrup, 2014-11-26 If you're a beginner photographer this book can save you hundreds of dollars If you're a seasoned pro it can save you thousands With access to over 16 HOURS of online video this book helps you choose the best equipment for your budget and style of

photography In this book award winning author and photographer Tony Northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip Tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro For the casual reader Tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching If you love camera gear you ll be able to dive into 200 pages of detailed information covering Nikon Canon Sony Micro Four Thirds Olympus Samsung Leica Mamiya Hasselblad Fuji Pentax Tamron Sigma Yongnuo PocketWizard Phottix Pixel King and many other manufacturers Camera technology changes fast and this book keeps up Tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content You ll always have an up to date reference on camera gear right at your fingertips Here are just some of the topics covered in the book What should my first camera be Which lens should I buy Should I buy Canon Nikon or Sony Is a mirrorless camera or a DSLR better for me Do I need a full frame camera Is it safe to buy generic lenses and flashes What s the best landscape photography gear Which portrait lens and flash should I buy What gear do I need to photograph a wedding How can I get great wildlife shots on a budget Which sports photography equipment should I purchase Should I buy zooms or primes Is image stabilization worth the extra cost Which type of tripod should I buy Which wireless flash system is the best for my budget How can I save money by buying used What kind of computer should I get for photo editing What studio lighting equipment should I buy When you buy this book you ll be able to immediately read the book online You ll also be able to download it in PDF mobi and epub formats every popular format for your computer tablet smartphone or eReader

The VES Handbook of Visual Effects Jeffrey A. Okun, VES, Susan Zwerman, VES, 2020-06-14 The award winning VES Handbook of Visual Effects remains the most complete guide to visual effects techniques and best practices available today This new edition has been updated to include the latest industry standard techniques technologies and workflows for the ever evolving fast paced world of visual effects The Visual Effects Society VES tasked the original authors to update their areas of expertise such as AR VR Moviemaking Color Management Cameras VFX Editorial Stereoscopic and the Digital Intermediate as well as provide detailed chapters on interactive games and full animation Additionally 56 contributors share their best methods tips tricks and shortcuts developed through decades of trial and error and real world hands on experience This third edition has been expanded to feature lessons on 2 5D 3D Compositing 3D Scanning Digital Cinematography Editorial Workflow in Animated and Visual Effects Features Gaming updates General Geometry Instancing Lens Mapping for VFX Native Stereo Real Time VFX and Camera Tracking Shot Element Pulls and Delivery to VFX Techvis VFX Elements and Stereo Virtual Production and VR AR Virtual Reality Augmented Reality A must have for anyone working in or aspiring to work in visual effects The VES Handbook of Visual Effects Third Edition covers essential techniques and solutions for all VFX artists producers and supervisors from pre production to digital character

creation compositing of both live action and CG elements photorealistic techniques and much more With subjects and techniques clearly and definitively presented in beautiful four color this handbook is a vital resource for any serious VFX artist *John Shaw's Guide to Digital Nature Photography* John Shaw,2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw s *Guide to Digital Nature Photography* is the one book you ll need to beautifully capture the world around you

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