Victor Raskin

Semantic Mechanisms of Humor

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Semantic Mechanisms Of Humor:

   Semantic Mechanisms of Humor V. Raskin,1984-12-31 GOAL This is the funniest book I have ever written and the ambiguity here is deliberate Much of this book is about deliberate ambiguity described as unambiguously as possible so the previous sentence is probably the fIrst last and only deliberately ambiguous sentence in the book Deliberate ambiguity will be shown to underlie much if not all of verbal humor Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface in others the ambiguity results from a deep semantic analysis Deep semantic analysis is the core of this approach to humor The book is the fIrst ever application of modem linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor The goal of the theory is to formulate the necessary and sufficient conditions in purely semantic terms for a text to be funny In other words if a formal semantic analysis of a text yields a certain set of semantic proptrties which the text possesses then the text is recognized as a joke As any modem linguistic theory this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has in this particular case the ability to perceive a text as funny i e to distinguish a joke from a non joke   *Semantic Mechanisms of Humor* Victor Raskin,1985-01-01   *Semantic Mechanisms of Humor* V. Raskin,2011-11-12 GOAL This is the funniest book I have ever written and the ambiguity here is deliberate Much of this book is about deliberate ambiguity described as unambiguously as possible so the previous sentence is probably the fIrst last and only deliberately ambiguous sentence in the book Deliberate ambiguity will be shown to underlie much if not all of verbal humor Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface in others the ambiguity results from a deep semantic analysis Deep semantic analysis is the core of this approach to humor The book is the fIrst ever application of modem linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor The goal of the theory is to formulate the necessary and sufficient conditions in purely semantic terms for a text to be funny In other words if a formal semantic analysis of a text yields a certain set of semantic proptrties which the text possesses then the text is recognized as a joke As any modem linguistic theory this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has in this particular case the ability to perceive a text as funny i e to distinguish a joke from a non joke

   Semantic Mechanisms of Humor V. Raskin,1984-12-31   **Linguistic Theories of Humor** Salvatore Attardo,2024-07-22 Linguistic Theories of Humor appeared thirty years ago It attracted a lot of attention and ended up being one of the most quoted books in the linguistics of humor Partly due to its broad coverage which includes both theoretical and socio pragmatic aspects and partly due to the depth of its bibliography it remained an indispensable reference in many areas despite the growth of the field The original fully corrected text is supplemented by a long essay in which the author revisits the topics of the book to discuss how three decades have shifted the perspective of the field   ,   **Encyclopedia of Humor Studies** Salvatore Attardo,2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in

history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Humor in the Advertising Business** Fred K. Beard,2008 Beard s Humor in the Advertising Business offers a concise yet thorough exploration of how advertising humor works As one of advertising s most frequently used tactics humor is an admittedly complicated topic Supported with dozens of the world s funniest ads insights from creative strategists and artists and decades of research Humor in the Advertising Business surveys the whimsical side of modern advertising Great as a supplemental text in Advertising Principles Copywriting and Advertising Strategy courses *The Routledge Handbook of Language and Humor* Salvatore Attardo,2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistcs stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena

This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields **A Multimodal Study of Sarcasm in Interactional Humor** Sabina Tabacaru,2019-10-08 The corpus based approach to humor offers innovative and more than plausible objectives supported by sound arguments which underline the need to analyze humor both verbally and non verbally The cognitive linguistic account of humor sets to analyze a corpus of humorous meanings in interaction and to present the elements that help to create the humorous effects common ground intersubjectivity facial expressions speakers attitude etc The large corpus of examples annotated in ELAN offers a much needed multimodal perspective of humor which encompasses all the different techniques used by speakers The present analysis offers inspiring insight for future research in different fields of study multimodality humor and psycholinguistics The study reveals the need of analyzing both verbal and non verbal elements in discourse in general and humor in particular as co speech gestures are essential for the understanding of the message as intended by the speakers *Analyzing Language and Humor in Online Communication* Taiwo, Rotimi,Odebunmi, Akinola,Adetunji, Akin,2016-06-16 Misunderstandings in technology mediated communication can be due to a lack of tone and facial expression on the part of the speaker which provide additional context clues into the meaning of the message beyond textual representation As technology becomes more of a ubiquitous element in our interactions with one another further study into the ways in which language and humor are conveyed online and impact human communication is essential Analyzing Language and Humor in Online Communication presents a compendium of research into virtual communities online communication social networks and the ways that language and humor in particular are being conveyed and understood in these digital environments Emphasizing examples from popular culture and contemporary media this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age Students researchers linguists psychologists media professionals and sociologists will find this publication to be a unique reference source **The Primer of Humor Research** Victor Raskin,2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in

the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area *Humor and Horror* Lena Straßburger,2022-03-07 Despite their opposite emotional effects humor and horror are highly similar phenomena They both can be traced back to the detection resolution and emotional elaboration of incongruities understood as semantic violations through unexpected combinations of oppositional information However theoretical and experimental comparisons between humor and resolvable incongruities that elicit other emotions than exhilaration have been lacking so far To gain more insights into the linguistic differences between humor and horror and the cognitive real time processing of both a main concern of this book is to discuss the transferability of linguistic humor theories to a systematic horror investigation and directly compare self paced reading times SPR facial actions FACS and event related brain potentials ERP of normed minimal quadruplets with frightening and humorous incongruities as well as in coherent stimuli The results suggest that humor and horror share cognitive resources to detect and resolve incongruities To better distinguish humor from neighboring phenomena this book refines current humor theories by incorporating humor and horror in a cognitive incongruity processing model *Cognitive Pragmatics* Hans-Jörg Schmid,2012-08-31 Speakers tend to compose their utterances in such a way that the message they want to get across is hardly ever fully encoded by the meanings of the words and the grammar they use Instead speakers rely on hearers adding conceptual and emotive content while interpreting the contextually appropriate meanings and intentions behind utterances This insight which is of course particularly relevant in all kinds of indirect figurative or humorous talk lies at the heart of the linguistic discipline of pragmatics If pragmatics is the study of meaning in context then cognitive pragmatics can be broadly defined as encompassing the study of the cognitive principles and processes involved in the construal of meaning in context While it would seem only natural that pragmatics as such should have addressed such cognitive issues anyway it has mainly been due to the historical rooting of this discipline in the philosophy of language that psychological aspects have not been in the pragmatic limelight to date Being part of the 9 volume series Handbooks of Pragmatics this volume is the first to systematically survey this terrain from a wide range of perspectives It collects state of the art contributions by leading experts from the fields of pragmatics psycholinguistics cognitive linguistics clinical linguistics and historical linguistics The volume is divided into four parts which tackle the following questions Part I The cognitive principles of pragmatic competence What are the general cognitive principles underlying pragmatic competence i e the skill to arrive at context dependent meanings of utterances What are the cognitive underpinnings of language users ability to compute or infer intended meanings in the role of hearers and to give hints as to

how to decode intended meanings in the role of speakers Part II The psychology of pragmatics What are the actual cognitive processes taking place during online construal of meaning in context on the basis of encoded messages How is pragmatic competence acquired in childhood What are the types sources and effects of pragmatic disorders i e impairments of pragmatic competence Part III The construal of non explicit and non literal meaning in context What are the cognitive principles and processes involved in the construal of meanings of non explicit and indirect utterances How do we process figurative meanings humour and gestures Part IV The emergence of linguistic structures from meaning in context What are the repercussions of the repeated construal of context dependent meanings on linguistic structures and the linguistic system How does the system change under the influence of the construal of meanings in social situations Reduced series price print available degruyter de rhenus com *Aristophanic Humour* Peter Swallow,Edith Hall,2020-06-11 This volume sets out to discuss a crucial question for ancient comedy what makes Aristophanes funny Too often Aristophanes humour is taken for granted as merely a tool for the delivery of political and social commentary But Greek Old Comedy was above all else designed to amuse people to win the dramatic competition by making the audience laugh the hardest Any discussion of Aristophanes therefore needs to take into account the ways in which his humour actually works This question is addressed in two ways The first half of the volume offers an in depth discussion of humour theory a field heretofore largely overlooked by classicists and Aristophanists examining various theoretical models within the specific context of Aristophanes eleven extant plays In the second half contributors explore Aristophanic humour more practically examining how specific linguistic techniques and performative choices affect the reception of humour and exploring the range of subjects Aristophanes tackles as vectors for his comedy A focus on performance shapes the narrative since humour lives or dies on the stage it is never wholly comprehensible on the page alone **Humorous Texts** Salvatore Attardo,2010-12-14 This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour GTVH a decade after its first proposal The theory is informed by current research in psycholinguistics and cognitive science It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes The book includes a number of case studies among them Oscar Wilde s Lord Arthur Savile s Crime and Allais story Han Rybeck A ground breaking discussion of the quantitative distribution of humor in select texts is presented Humorous Discourse Wladyslaw Chlopicki,Dorota Brzozowska,2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion Any discourse is action so the text creation process is always set in a non verbal context built of a social and communicative situation and against the background of relevant culture On the other hand humor scholars claim that humorous discourse has its special essential features that distinguish it from other discourses The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible and thus there is a need to discuss the structure

and mechanisms of humorous texts and humorous performances The chapters in the present volume contributed by leading scholars in the field of humor studies address the issues from various theoretical perspectives from contextual semantics through General Theory of Verbal Humor cognitive linguistics discourse studies sociolinguistics to Ontological Semantic Theory of Humor providing an excellent overview of the field to novices and experts alike **Script-Based Semantics** Salvatore Attardo,2020-02-24 The book contains essays in honor of Victor Raskin The contributions are all directly related to some of the major areas of work in which Raskin s scholarship has spanned for decades The obvious connecting idea is the encyclopedic script based foundation of lexical meaning which informs his pioneering work in semantics in the 1970s and 1980s The first part of the book collects articles directly concerned with script based semantics which examine both the theoretical and methodological premises of the idea and its applications Script based semantics is the foundation of both Raskin s ground breaking work in humor research addressed by the articles in part 2 and in Ontological semantics addressed in part 3 the most recent development of script based semantics The fourth part is dedicated to a less known but equally important strand of Raskin s research the applications of linguistics to other fields including writing lexicography and professional applications e g tourism Overall the book provides and up to date in depth discussion of an influential strand of the discussion on semantics and its most recent developments and influence on other seemingly unrelated fields such as Cognitive Linguistics *A Philosophical Exploration of the Humanities and Social Sciences* Giorgio Baruchello,Ársæll Már Arnarsson,2022-11-07 Humor has been praised by philosophers and poets as a balm to soothe the sorrows that outrageous fortune s slings and arrows cause inevitably if not incessantly to each and every one of us In mundane life having a sense of humor is seen not only as a positive trait of character but as a social prerequisite without which a person s career and mating prospects are severely diminished if not annihilated However humor is much more than this and so much else In particular humor can accompany cruelty inform it sustain it and exemplify it Therefore in this book we provide a comprehensive reasoned exploration of the vast literature on the concepts of humor and cruelty as these have been tackled in Western philosophy humanities and social sciences especially psychology Also the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common sense concepts in line with the understanding of concepts developed by M Polanyi in the 20th century Thus a thorough nuanced grasp of their complex mutual relationship is established and many platitudes affecting today s received views and scholarship are cast aside Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understads to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society The Linguistics of Humor Salvatore Attardo,2020 This book is the first comprehensive and systematic introduction to the linguistics of humor exploring not only theoretical linguistic analyses but also topics from

applied linguistics It will be a valuable resource for students from advanced undergraduate level upwards particularly those coming to linguistics from related disciplines

Decoding **Semantic Mechanisms Of Humor**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Semantic Mechanisms Of Humor**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Semantic Mechanisms Of Humor Introduction

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