



*Socratic Philosophy
and Its Others*

Edited by
Christopher Dustin
and Denise Schaeffer

Socratic Philosophy And Its Others

Michael Brown



Socratic Philosophy And Its Others:

Socratic Philosophy and Its Others Denise Schaeffer, Christopher Dustin, 2013-06-20 The overall aim of the volume is to explore the relation of Socratic philosophizing as Plato represents it to those activities to which it is typically opposed The essays address a range of figures who appear in the dialogues as distinct others against whom Socrates is contrasted most obviously the figure of the sophist but also the tragic hero the rhetorician the tyrant and the poet Each of the individual essays shows in a different way that the harder one tries to disentangle Socrates own activity from that of its apparent opposite the more entangled they become Yet it is only by taking this entanglement seriously and exploring it fully that the distinctive character of Socratic philosophy emerges As a whole the collection sheds new light on the artful ways in which Plato not only represents philosophy in relation to what it is not but also makes it strange to itself It shows how concerns that seem to be raised about the activity of philosophical questioning from the point of view of the political community for example can be seen upon closer examination to emerge from within that very enterprise Each of the essays then goes on to consider how Socratic philosophizing can be defined and its virtues defended against an attack that comes as much from within as from without The volume includes chapters by distinguished contributors such as Catherine Zuckert Ronna Burger Michael Davis Jacob Howland and others the majority of which were written especially for this volume Together they address an important theme in Plato's dialogues that is touched upon in the literature but has never been the subject of a book length study that traces its development across a wide range of dialogues One virtue of the collection is that it brings together a number of prominent scholars from both political science and philosophy whose work intersects in important and revealing ways A related virtue is that it treats more familiar dialogues Republic Sophist Apology Phaedrus alongside some works that are less well known Theages Major Hippias Minor Hippias Charmides and Lovers While the volume is specialized in its topic and approach the overarching question about the potentially troubling implications of Socratic philosophy and the Platonic response should be of interest to a broad range of scholars in philosophy political science and classics Philosophy and Its Others William Desmond, 1990-07-05 Philosophy and its Others responds to the widespread sense that philosophy must renew its intellectual community with other significant ways of being and mind The author articulates philosophy's community of mind with the aesthetic the religious and the ethical without losing any of its own distinctive voice He develops an original and constructive position between these extremes the Hegelian extreme which reduces the plurality of others to a dialectical totality and the Wittgensteinian and deconstructive options that celebrate plurality but without a proper sense of the connectedness of philosophy and its others **Democracy and Its Others** Jeffrey H. Epstein, 2016-02-25 Today's unprecedented levels of human migration present urgent challenges to traditional conceptualizations of national identity nation state sovereignty and democratic citizenship Foreigners are commonly viewed as outsiders whose inclusion within or exclusion from the people of the democratic state rests upon whether they benefit or threaten the unity of the nation Against

this instrumentalization of the foreigner this book traces the historical development of the concepts of sovereignty and foreignness through the thought of philosophers such as Plato Locke Hobbes Rousseau Derrida and Benhabib in order to show that foreignness is a structural feature of sovereignty that cannot be purged or assimilated Understood in this light foreignness allows for new forms of democratic political unity to be imagined that reject local practices which deprive individuals of political membership solely on the basis of national citizenship This cosmopolitan model for citizenship provides a novel conceptual framework that simultaneously upholds the legal importance of democratic citizenship for political justice while ceaselessly contesting the exclusionary logic of the nation state that reserves democratic rights for members of the nation alone

Wisdom and Beauty in Plato's Charmides Inbal Cohen-Taber, 2022-10-28 Although wisdom and beauty are prized everywhere in what exactly they consist is a matter of dispute that even has tragic political implications As the traditional elites of fifth century BCE Athens felt their social privileges being chipped away by democratic encroachments they clung to their traditional belief that they and they alone were beautiful and good enough to rule Plato's alternately comic and serious dialogue Charmides is set in this Athens and explores the nature of temperance's phronesis in eating in drinking in life in general In this book Cohen Taber uses the dramatic structure of this dialogue to show how Socrates challenges the elitist views of his two interlocutors revealing Plato's critiques of aristocrats' smug complacency about their supposed exclusive natural beauty and intellectual capacities kalokagathia that grant them the natural right to rule Plato decided to write the dialogue because he saw this claim of superiority as continuously threatening to destabilize his polis This leads Plato Cohen Taber argues to suggest alternative and more egalitarian accounts of wisdom and beauty as the drama about's phronesis unfolds These accounts are thoroughly moral and therefore open to people from any economic class

Charmides Plato, 2019-01-15 Moore and Raymond's Charmides is very impressive The translation is excellent and the Introduction and notes guide the reader into thorny problems in a way that renders them understandable e.g. how to translate's phronesis why we should care about self knowledge or how to seek to clarify important ethico political concepts The result provides almost all of what an instructor will need to introduce this unjustly neglected dialogue into a syllabus Moreover the volume is a wide ranging resource for specialists Students of the Socratic Dialogues will profit greatly from this admirable contribution David J Murphy is co editor of Antiphontis et Andocidis Orationes Oxford and author of The Basis of the Text of Plato's Charmides Mnemosyne and many other contributions on the Charmides He lives in New York City

Plato's Charmides Voula Tsouna, 2022-02-17 A close text commentary showing the interplay of the philosophical issues the characters and the dialectic across the dialogue

Mimesis Gunter Gebauer, Christoph Wulf, 1995 A fundamental historical account of the much cited but little studied concept of mimesis and an essential starting point for all future discussions of this crucial critical concept Hayden White

Plato's Charmides Raphael Woolf, 2023-08-10 Plato's Charmides is a rich mix of drama and argument Raphael Woolf offers a comprehensive interpretation of its disparate elements that pays

close attention to its complex and layered structure and to the methodology of reading Plato. He thus aims to present a compelling and unified interpretation of the dialogue as a whole. The book mounts a strong case for the formal separation of Plato the author from his character Socrates and for the *Charmides* as a Platonic defence of the written text as a medium for philosophical reflection. It lays greater emphasis than other readings on the centrality of eros to an understanding of Socratic procedure in the *Charmides* and on how the dialogue's erotic and medical motifs work together. The book's critical engagement with the dialogue allows a worked out account to be given of how temperance, the central object of enquiry in the work, is to be conceived.

Socrates in the Cave Paul J. Diduch, Michael P. Harding, 2018-05-17 This book addresses the problem of fully explaining Socrates' motives for philosophic interlocution in Plato's dialogues. Why, for instance, does Socrates talk to many philosophically immature and seemingly incapable interlocutors? Are his motives in these cases moral, prudential, erotic, pedagogic, or intellectual? In any one case, can Socrates' reasons for engaging an unlikely interlocutor be explained fully on the grounds of intellectual self-interest, i.e. the promise of advancing his own wisdom? Or does his activity, including his self-presentation and staging of his death, require additional motives for adequate explanation? Finally, how, if at all, does our conception of Socrates' motives help illuminate our understanding of the life of reason as Plato presents it? By inviting a multitude of authors to contribute their thoughts on these questions, all of whom share a commitment to close reading but by no means agree on the meaning of Plato's dialogues, this book provides the reader with an excellent map of the terrain of these problems and aims to help the student of Plato clarify the tensions involved, showing especially how each major stance on Socrates entails problematic assumptions that prompt further critical reflection.

Recovering Reputation Andreas Avgousti, 2022 In *Recovering Reputation*, Andreas Avgousti considers the modern problem of reputation by turning to the dialogues of Plato to show that reputation is not only an issue for political elites but that it is a quality that helps the wider citizenry to cohere, bringing together citizens and non-citizens. Avgousti argues that reputation is worth thinking about because it is a power that circulates among the many, linked to and sustained by myths and rumors, and it is a power that the many exercise through the social mechanisms of praise and blame. In working through Plato's writings, *Recovering Reputation* expands our understandings of reputation's potential in democratic contexts.

Ascent to the Good William H. F. Altman, 2018-11-29 At the crisis of his *Republic*, Plato asks us to imagine what could possibly motivate a philosopher to return to the Cave voluntarily for the benefit of others and at the expense of her own personal happiness. This book shows how Plato has prepared us, his students, to recognize that the sun-like Idea of the Good is an infinitely greater object of serious philosophical concern than what is merely good for me, and thus why neither Plato nor his Socrates are eudaemonists as Aristotle unquestionably was. With the transcendent Idea of Beauty having been made manifest through Socrates and Diotima, the dialogues between Symposium and Republic, Lysis, Euthydemus, Laches, Charmides, Gorgias, Theages, Meno, and Cleitophon prepare the reader to make the final leap into Platonism, a soul-stirring idealism that presupposes the student's inborn

awareness that there is nothing just noble or beautiful about maximizing one's own good. While perfectly capable of making the majority of his readers believe that he endorses the harmless claim that it is advantageous to be just and thus that we will always fare well by doing well, Plato trains his best students to recognize the deliberate fallacies and shortcuts that underwrite these claims and thus to look beyond their own happiness by the time they reach the Allegory of the Cave, the culmination of a carefully prepared Ascent to the Good.

Southern Thought and Other Essays on the Mediterranean Franco Cassano, 2012. Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. Book Jacket.

Xenophon's ›Anabasis‹ and its Reception Tim Rood, Melina Tamiolaki, 2022-10-24. This volume constitutes the first large-scale collaborative reflection on Xenophon's *Anabasis*, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the *Anabasis* through chapters on select episodes from Book 1 through Book 7, including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast, and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work in Antiquity, Byzantium, Renaissance, modern period, in cinema studies, and illustrations. Finally, in acknowledgement of the *Anabasis*'s long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the *Anabasis* more specifically.

The Logic of the Heart James R. Peters, 2009-03-01. Philosopher James R. Peters defends the reasonableness of the Christian faith in *The Logic of the Heart*. He paves a middle road between the Enlightenment's worship of reason and postmodernism's emphasis on freedom and self-rule. He delves into the thought of theologian St. Augustine and philosopher/mathematician Blaise Pascal and engages the skeptic David Hume, who argued against the possibility of miracles. Throughout this process, Peters provides an alternative to postmodern thought as well as the widespread New Atheism. This work is appropriate for undergraduate and graduate students pursuing studies in philosophy of religion and historical theology. Since Peters writes in nontechnical language, readers interested in the relationship between faith and reason will also benefit from *The Logic of the Heart*.

The Catholic Encyclopedia Charles George Herbermann, Edward Aloysius Pace, Condé Benoist Pallen, Thomas Joseph Shahan, John Joseph Wynne, Andrew Alphonsus MacErlean, 1911. *A Companion to the Classical Greek World* Konrad H. Kinzl, 2010-01-11. This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society to literature, art, economics, society, warfare, geography, and the environment. Discusses the problems of interpreting the various sources for the period. Guides the

reader towards a broadly based understanding of the history of the Classical Age *Civilization and Democracy* Carlo Cattaneo, 2006-01-01 Nineteenth century Italy is a vast unexplored territory in the history of modern political thought and liberal democratic theory Apart from Mazzini Pareto and Mosca the authors of this period are little read even though their central concerns the riddle of human liberation progress and liberty are as important today as ever This volume presents a selection of the writings of Carlo Cattaneo 1801 1869 one of the period s most important thinkers as selected by an equally important personage of a subsequent time the anti Fascist intellectual Gaetano Salvemini Cattaneo had a profound sense of the historical contingencies underlying the quest both to understand human affairs and to realize a self governing society Cattaneo s ideas and framework of analysis like those of John Stuart Mill and Alexis de Tocqueville were not shaped by a narrow intra academic agenda but by the great social economic and political transformations of his time The issues he addressed included problems of revolution reform and change in the passage to modernity which extended far beyond the confines of nineteenth century Italy The selection of original pieces presented in this translation is preceded by an introduction by the editors Carlo G Lacaita and Filippo Sabetti which guides the reader through Cattaneo s thinking and puts it in a comparative context Ultimately however it is the editors goal to let this profound Italian thinker speak for himself *A Dictionary of Science, Literature and Art, Comprising the Definitions and Derivations of the Scientific Terms in General Use ...* William Thomas Brande, 1875 *Family Values* Kelly Oliver, 2018-05-11 Family Values shows how the various contradictions at the heart of Western conceptions of maternity and paternity problematize our relationships with ourselves and with others Using philosophical texts psychoanalytic theory studies in biology and popular culture Kelly Oliver challenges our traditional concepts of maternity which are associated with nature and our conceptions of paternity which are embedded in culture Oliver s intervention calls into question the traditional image of the oppositional relationship between nature and culture maternal and paternal Family Values also undercuts recent returns to the rhetoric of a battle between the sexes by analyzing the conceptual basis of these descriptions in biological research and the presuppositions of such suggestions in philosophy and psychoanalysis By developing a reconception of maternity and paternity Family Values offers hope for peace in the battle of the sexes The Scientific and Literary Treasury Samuel Maunder, 1843

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