

Power and Conflict Poetry: Planning a Comparative Essay

Question: Compare how the poets present ideas about conflict in War Photographer and Remains.

Introduction: What are the main ideas (linked to the question) the poets are trying to explore? What are the main similarities / differences?

Both poets explore the horrors and violence of war.
Both poets explore the way war / conflict haunts those involved.
However, different perspectives → Real + Violent vs. Sad and painful.

Point of Comparison: LANGUAGE = Violent language / hyperbole in 'Remains' creates very 'realistic' image. Photos in 'War Photographer' suggest idea of PTSD.

"On another occasion"
• Healthy / everyday

VIOLENCE / REALISM

"sort of inside out"
• Deliberately plain + hyper realism

"broad daylight on the other side"
• Violent hyperbole

vs. PAIN / SADNESS

"spools of suffering in ordered rows"
• Sibilance - dark tone 'order' suggests normality

"A hundred agonies in black and white"
• "finally alone" → exaggerates pain / sadness
→ desperate to leave pain

Point of Comparison: LANGUAGE = Makes the horrors of conflict inescapable even after leaving the war (guilt / haunting)

"Dream and his torn apart"
• Can't escape → ultra violent

"drugs won't flush him out"
→ Sense of guilt + inescapable memory

GUILT = INESCAPABLE MEMORIES / HAUNTED

"A stranger's features... start to twist"
→ Photos from → even in England → violent verb

"half formed ghost"
→ death / haunting (similar)

Point of Comparison: STRUCTURE = The repetition and enjambment in 'Remains' makes pain inescapable. Rhyming couplets reflects 'order' / normality.

INESCAPABLE + REPETITIVE PAIN

"Blink... Sleep... Dream..."
→ Repetition underlines inescapability
→ poet's listing

IMPORTANT ENDING LINES

"his bloody life in my bloody hands"
→ significant ending → guilt / pain

"rows, glows" (ordinary pain)
→ rhyming couplets reflect order + sad normality

"From the aeroplane... they do not care"
→ final line
Job begins again like a cycle

Poetry Comparison Essay Plan

Steven Jackson



Poetry Comparison Essay Plan:

Essays for Excellence: A collection of GCSE essays to support students and teachers in achieving success Becky Jones, Laura Webb, 2022-09-12 Have you ever marked a set of student essays and been left with little time to develop a resource which pushes your students further This collection will offer you a time saving resource to alleviate that workload alongside developing your subject knowledge and raising the academic aspirations of your students As teachers of English Laura Webb and Becky Jones continually found themselves having to spend precious hours answering essay questions ourselves so that they could guarantee the quality of models our students are exposed to This collection offers you the opportunity to reclaim your work life balance whilst safe in the knowledge that your pupils are excelling You will find essays on a range of the most popular texts Macbeth A Christmas Carol and An Inspector Calls and various poems that will push students of every ability and help them unlock their potential These essays are written with all of the major exam board expectations in mind and ranked based on the exam board criteria for each level All essays are accompanied by examiner commentary with student friendly phrasing Improve your subject knowledge share responses and plans with your students or use in your department as a standardisation resource this collection offers a wide range of opportunities **AQA GCSE English Literature Working with the Poetry Anthology and the Unseens Student Book** Alan Howe, 2015-05-08 SExam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 support your students in developing the skills required to understand and respond to every studied poem in the 2015 AQA Poetry Anthology Teaches students how to analyse seen and unseen poems by moving gradually from first impressions to detailed explorations with thought provoking questions at each stage Provides approaches to learning all 30 poems in the AQA Anthology including vital guidance for writing comparison answers Ensures students are prepared for examination with a focus on the skills needed to succeed and how to tackle the different question types in Paper 2 **Gcse Success Workbook English** John Mannion, 2007-07 Helps students to test their knowledge and gain crucial exam practice **Making Sense of Poetry 2 - Unseen Poems** Rex W Last, 2023-10-23 Following on the very positive reception of Making Sense of Poetry this new guide focuses on the unseen poems test which features in English examinations but it also serves as a follow on from the first volume examining the process of analysing a poem in greater depth Poets range from Milton to the nineteenth century poetess Anna Laetitia Barbauld The whole approach is interactive with readers encouraged not just to sit back and read but to work out for themselves the answers to the examples in the text before checking the model responses at the back of the guide Readers are also encouraged to read poetry widely as this is one of the key routes for making progress in this subject and the guide contains a list of anthologies etc which can point them in the right direction Table of Contents Reviews of Volume one Making Sense of Poetry About the Author Acknowledgements Introduction Chapter one First steps Interlude one Name that poem Chapter two Getting up early Interlude two Name these poems Chapter three Anna Barbauld and the

mystery building Chapter four The death of Heraclitus Interlude three The language of the past Chapter Five Total nonsense Chapter six Religious fervour Chapter seven Broken statue in the desert Interlude four External references Chapter eight Rural plunder Interlude five Deserted Village words and phrases Chapter nine Trailing clouds of glory Chapter ten In conclusion Appendix one Further reading Appendix two Keys to Interludes one and two and Chapter three Appendix three Answers to Interlude three Appendix four Solutions to Classical and other names Appendix five Deserted Village answers

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Memoir of John Aikin, M.D.: Critical essays on English poets. Miscellaneous pieces John Aikin, Lucy Aikin, 1823 *Oxford essays, by members of the University* Oxford essays, 1855 *Oxford Essays Contributed by Members of the University*,

Routledge Revivals: The Poetry of Alexander Pope (1955) G. Wilson Knight, 2017-11-22 First published in 1955 this exegesis on the writings of Alexander Pope reveals the technical felicities of his poetry and is the first to be devoted to the great meaning inherent in his work One section which has appeared before and did much to redirect the study of Pope has been thoroughly revised Of the other four chapters one offers an original of The Temple of Fame and while discussing this neglected poem makes several suggestions which may be said to constitute a significant advance in aesthetics Another analyses Byron s support of Pope regarding it as a landmark in the history of English literary criticism and as necessary to the understanding of Pope and Byron alike The last chapter discusses the relation of Pope s thought to our own time This book adds much to what is already known of Pope and will go far in reviving an interest in the work and philosophy of the Laureate of Peace *Princeton Review AP English Literature & Composition Premium Prep, 25th Edition* The Princeton Review, 2024-12-10 PREMIUM PRACTICE FOR A PERFECT 5 Ace the new Digital AP English Literature Composition Exam with The Princeton Review s comprehensive study guide including 5 practice tests with answer explanations timed online practice and thorough content reviews Techniques That Actually Work Tried and true strategies to help you avoid traps and beat the test Tips for pacing yourself and guessing logically Essential tactics to help you work smarter not harder Everything You Need for a High Score Updated to address the new digital exam Comprehensive review of the synthesis rhetorical analysis and argumentative essays Coverage of terminology and rhetorical modes for improved writing Online digital flashcards to review core content plus study plans and more via your online Student Tools Premium Practice for AP Excellence 5 full length practice tests 4 in the book 1 online with detailed answer explanations Online test provided as both a digital version with timer option to simulate exam experience online and as a downloadable PDF with interactive elements

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Teacher s Resource Books *Write About Poetry* Steven Jackson,2021-12-30 How do we read poetry compare poems or generate observations into a thoughtful response *Write About Poetry* is an invaluable reference book and skills guide for students of poetry Featuring model essays a glossary of technical terms and additional practice for student engagement this volume provides students with a clear and concise guide to reading unseen poems with confidence developing general observations into formal structured written responses fostering familiarity with some of the great poets and poems in literary history Drawing on years of teaching experience Steven Jackson delivers the background progressive methodology and practical essay writing techniques essential for understanding the fundamental steps of poetry analysis *An Introduction to Poetry* X. J. Kennedy,Dana Gioia,2002 While embracing the canon *An Introduction to Poetry* Tenth Edition includes an impressive collection of contemporary poems for a culturally diverse representation of authorship and a richness in range of style Writer s Perspectives sections give commentary on the craft of writing and revising from authors which provide insight and a more human perspective on literature and the writing process Writing Critically sections expand overage of composition with accessible and pragmatic suggestions on writing Critical Approaches to Literature section provides three essays on every major school of criticism with sections on gender criticism and cultural studies New poems have been added to the Tenth Edition along with a new Glossary of Literary Terms and an expanded chapter on translations Casebooks on Emily Dickinson and Langston Hughes present both poets in depth For anyone interested in poetry *Measurement of Appreciation in Poetry, Prose, and Art* Robert Kenneth Speer,1929 **The Art of Discrimination** Ralph Cohen,2021-12-29 First published in 1964 *The Art of Discrimination* is a study in the relation between critical theory and practice taking as its test case James Thomson s *The Seasons* the poem which was according to Johnson of a new kind Professor Cohen explores the different applications of criticism from 1750 to 1950 analysing specific interpretations of the poem that altered contradicted or supported poetic theory In doing so he introduces new techniques to supplement traditional critical commentary illustrations are treated as interpretations and critical language is related to non literary as well as literary information In treating the history of critical interpretation the reprinting of editions and past interpretations are considered along with contemporary statements as necessary to define a literary period The book offers alternatives to theories of organicism and to those of the arbitrariness of literary history by defining the kinds of continuities that exist in criticism As analysis of criticism it studies how men think about literature the extent to which such thinking resists systematization and those elements in it which can be controlled and organized and transmitted The book will appeal to students of literature and critical theory

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