

The Pythagorean Theorem in Crime Scene Investigation

i. UNIT OVERVIEW & PURPOSE:

Students are asked to solve a series of crimes using critical thinking, science and math skills. As they move through the coursework and complete exploration tasks and activities, they investigate and gradually discover who, what, when, where and how of this plotted series of crimes. Ultimately the students solve the case to see how it's happening and who is involved.

ii. UNIT AUTHOR:

Jason Burgard, Floyd County High School, Floyd County Public Schools
 Ken Fries, Mary Bastian College, Roanoke ACP Office, Roanoke, VA

iii. COURSE:

Mathematical Modeling: Capstone Course

iv. CONTENT STRAND:

Geometry

v. OBJECTIVES:

Students will be able to:

- Recognize a right triangle, using the Pythagorean Theorem.
- Use the Pythagorean Theorem to calculate the length of the third side when they know the length of two of the sides.
- Apply the converse of the Pythagorean Theorem to verify right triangles.

vi. MATHEMATICS PERFORMANCE EXPECTATIONS:

MP.5 Solve real world problems involving right triangles by using the Pythagorean Theorem and its converse, properties of special right triangles, and right triangle trigonometry.

vii. CONTENT:

This unit will provide opportunities for students to use their skills and reasoning to solve real world problems. Through this experience they may gain a deeper understanding and appreciation for the application of mathematical properties involving real world situations that allow for strong student connections. Students will learn how to analyze data, recognize and figure out patterns and create a model for the data by using a graphing calculator and spreadsheet software. In addition to mathematics, students will be exposed to the concepts

Pythagorean Theorem Used In Crime Scenes

Steven N. Byers, Chelsey A. Juarez



Pythagorean Theorem Used In Crime Scenes:

Lab Manual for Investigating Chemistry David Collins (Ph. D.), Matthew Johll, 2008-12-02 While many of the core labs from the first edition have been retained a renewed focus on the basics of chemistry and the scientific process create an even more detailed supplemental offering

Advanced Crime Scene Photography Christopher D. Duncan, 2023-03-30 The ability to thoroughly and accurately photograph a crime scene is a mandate for all investigators regardless of the time of day weather conditions or confines within which a piece of evidence is concealed Evidence is commonly found in locations that are some of the most difficult to access and photograph Having the knowledge wherewithal and skills necessary to photograph evidence in less than accommodating environments is vital to a photographer s effectiveness and success

Advanced Crime Scene Photography Third Edition takes a somewhat different approach to the subject over prior editions Rather than assuming a crime scene investigator s or photographer s comfort with the operation of their cameras and a basic understanding of apertures shutter speeds ISO values and basic exposure calculations the author has added coverage to provide a thorough review of basic photographic concepts as a refresher to readers And for those less familiar or otherwise new to photography such background makes the foundational concepts more understandable for those readers who require such information to understand the more advanced techniques covered later in the book In addition to this background coverage an entirely new chapter has been added to provide essential guidance on how to prepare and testify in court Anyone with a camera phone can take a photograph in perfect lighting with the subject sitting out in the open and already positioned for the best composition This book provides crime scene photographers with the skills necessary to record those same beautiful photographs in adverse condition surrounded by tragedy utilizing all the tools available to the investigator The greatest tool a photographer has available to them is their brain From start to finish the value of quality crime scene photographs cannot be overemphasized photographers must take control of their photographic endeavors identify the challenges design a plan to capture the image correctly and then execute that plan As such *Advanced Crime Scene Photograph Third Edition* is written to help photographers achieve the goal of capturing the best possible images especially in those difficult to capture real world environments and conditions for utilization in capture illustrative images as admissible evidence and for usage in court All photographers need to practice their craft whether they are actively working cases as seasoned veterans or are just beginning their careers This book provides the knowledge and skills essential to achieve career and professional success in crime scene photography

Practical Crime Scene Processing and Investigation Ross M. Gardner, Donna Krouskup, 2016-04-19 All too often the weakest link in the chain of criminal justice is the crime scene investigation Improper collection of evidence blocks the finding of truth Now in its second edition *Practical Crime Scene Processing and Investigation* presents practical proven methods to be used at any crime scene to ensure that evidence is admissible and persuasive Accompanied by more than 300 color photographs topics discussed include Understanding the

nature of physical evidence including fingerprint biological trace hair and fiber and other forms of evidence Actions of the responding officer from documenting and securing the initial information to providing emergency care Assessing the scene including search considerations and dealing with chemical and bioterror hazards Crime scene photography sketching mapping and notes and reports Light technology and preserving fingerprint and impression evidence Shooting scene documentation and reconstruction Bloodstain pattern analysis and the body as a crime scene Special scene considerations including fire buried bodies and entomological evidence The role of crime scene analysis and reconstruction with step by step procedures Two appendices provide additional information on crime scene equipment and risk management and each chapter is enhanced by a succinct summary suggested readings and a series of questions to test assimilation of the material Using this book in your investigations will help you find out what happened and who is responsible *Veterinary Forensics* Melinda Merck, 2012-12-26 *Veterinary Forensics* Second Edition is a practical reference on applying veterinary forensic findings in animal cruelty cases Now providing a greater focus on findings in animals the second edition continues to offer guidance with more detailed information on crime scene investigation forensic testing and findings handling evidence and testifying in court Key changes to the new edition include new chapters on abuse in large animals poultry and birds a standalone chapter on entomology a new section on large scale cruelty investigation an expanded section on pain and suffering more pathology information and more photos forms and information throughout Logs and workbooks from the book are available on a companion website at www.wiley.com/go/vetforensics allowing readers to download customize and use these forms in forensics investigations *Veterinary Forensics* is an essential resource for veterinarians pathologists attorneys and investigators working on animal abuse cases **Crime Scene Unit Management** Edward Wallace, Michael Cunningham, Daniel Boggiano, 2015-12-22 *Crime Scene Unit Management A Path Forward* is a must have resource for anyone involved with forensic investigations and the search for evidence at the crime scene The book provides standards for how to manage a crime scene so that evidence is collected and preserved without errors and includes guidelines for how to implement the standards and set up regional training programs for smaller jurisdictions with tighter budgets Key features include examples checklists and flow charts for evidence handling and routing CSIs fire investigators homicide investigators accident investigators police executives and students of forensic science will benefit from this thorough approach to how the crime scene and the personnel charged with tending to the evidence should be managed **Bloodstain Pattern Analysis with an Introduction to Crime Scene Reconstruction** Tom Bevel, Ross M. Gardner, Tom J. Griffin, 2025-05-30 *Blood Stain Pattern Analysis with an Introduction to Crime Scene Reconstruction* Fourth Edition provides criminal investigators and forensic scientists with a complete and comprehensive handbook on bloodstain pattern analysis Bringing over 90 combined years of practical experience and thousands of cases worked collectively the authors explain the complex mechanics of blood spatter analysis including anatomical issues relative to bloodstain pattern analysis a discussion of blood and the circulatory

system and the nature of bleeding associated with various traumatic and non traumatic injuries The book also details specific methodologies for crime scene analysis and reconstruction explaining the proven methodology involved in the process Such methodology is built upon scientific method and provides focus and structure to the analyst as they evaluate evidence and conduct their work and the investigation Finally all chapters are fully revised and updated to address the latest taxonomy and terminology with over 400 full color photographs included to illustrate the dynamics of bloodstain pattern analysis Key features Presents a specific and detailed taxonomy of bloodstain pattern characteristics outlining recently updated NIST s OSAC terminology Includes two full color fold outs Decision Map to guide analysts through the classification process Details the theory principles and methodology for crime scene reconstruction Expands the bloodstain on clothing chapter to include new developments in the understanding of bloodstain features and characteristics on cloth Offering practical advice and tips for new and experienced professionals alike Blood Stain Pattern Analysis with an Introduction to Crime Scene Reconstruction Fourth Edition offers readers the necessary tools to guide and focus any investigative effort

Crime Scene Reconstruction and Shooting Investigation: A Guide Pasquale De Marco, 2025-05-08 Crime Scene Reconstruction and Shooting Investigation A Guide provides a comprehensive guide to the investigation of shooting incidents covering everything from the basics of crime scene investigation to the most advanced techniques used by today s forensic scientists Whether you are a new investigator or an experienced professional this book will provide you with the knowledge and skills you need to successfully investigate shooting incidents and bring criminals to justice This book covers the following topics The principles of crime scene reconstruction The different types of shooting investigations The evidence that is collected and analyzed in shooting investigations The techniques used to reconstruct shooting incidents The legal considerations involved in crime scene reconstruction The ethical responsibilities of crime scene investigators This book is written in a clear and concise style and it is packed with real world examples and case studies It is also fully illustrated with photographs and diagrams Whether you are a student a law enforcement officer or a forensic scientist this book will provide you with the knowledge and skills you need to successfully investigate shooting incidents and bring criminals to justice About the Author Pasquale De Marco is a forensic scientist with over 20 years of experience in crime scene investigation He has worked on a wide variety of cases including homicides shootings and assaults He is a certified expert in crime scene reconstruction and has testified in court on numerous occasions Pasquale De Marco is also a member of the International Association for Identification and the American Academy of Forensic Sciences He is a frequent lecturer on crime scene investigation and has published numerous articles on the topic If you like this book write a review on google books

Practical Crime Scene Processing and Investigation, Third Edition Ross M. Gardner, Donna Krouskup, 2018-09-20 Every action performed by a crime scene investigator has an underlying purpose to both recover evidence and capture scene context It is imperative that crime scene investigators must understand their mandate not only as an essential function of their job but because they have the immense responsibility and

duty to do so Practice Crime Scene Processing and Investigation Third Edition provides the essential tools for what crime scene investigators need to know what they need to do and how to do it As professionals any investigator's master is the truth and only the truth Professional ethics demands an absolute adherence to this mandate When investigators can effectively seek collect and preserve information and evidence from the crime scene to the justice system doing so without any agenda beyond seeking the truth not only are they carrying out the essential function and duty of their job it also increases the likelihood that the ultimate goal of true justice will be served Richly illustrated with more than 415 figures including over 300 color photographs the Third Edition of this best seller thoroughly addresses the role of the crime scene investigator in the context of Understanding the nature of physical evidence including fingerprint biological trace hair and fiber impression and other forms of evidence Assessing the scene including search considerations and dealing with chemical and bioterror hazards Crime scene photography scene sketching mapping and documentation and the role of crime scene analysis and reconstruction Bloodstain pattern analysis and discussion of the body as a crime scene Special scene considerations including fire buried bodies and entomological evidence Coverage details the importance of maintaining objectivity emphasizing that every action the crime scene investigator performs has an underlying purpose to both recover evidence and capture scene context Key features Outlines the responsibilities of the responding officer from documenting and securing the initial information to providing emergency care Includes three new chapters on light technology and crime scene processing techniques recovering fingerprints and castings Addresses emerging technology and new techniques in 3 D Laser scanning procedures in capturing a scene Provides a list of review questions at the end of each chapter Practice Crime Scene Processing and Investigation Third Edition includes practical proven methods to be used at any crime scene to ensure that evidence is preserved admissible in court and persuasive Course ancillaries including PowerPoint lecture slides and a Test Bank are available with qualified course adoption

Crime Scene Photography Edward M. Robinson, 2016-06-12

Crime Scene Photography Third Edition covers the general principles and concepts of photography while also delving into the more practical elements and advanced concepts of forensic photography Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court This text is a required reading by both the International Association for Identification's Crime Scene Certification Board and the Forensic Photography Certification Board Includes an instructor website with lecture slides practical exercises a test bank and image collection and many videos which can be used Extensively illustrated with over 1000 full color photographs with many images entirely new for the third edition Over 100 practical exercises help the reader grasp the practical applications Variations of correct and incorrect approaches to be used alongside practical exercises available online in the Instructor's Manual The chapter on Special Photographic Situations includes new sections on autopsy photography images from drones recommendations to photographically document bloodstain patterns and firearms trajectories Shooting (Trajectory)

Reconstruction Workbook N. Leroy Parker, 2013 **Forensic Anthropology Laboratory Manual** Steven N. Byers, Chelsey A. Juarez, 2024-11-11 This manual provides students in academic laboratory courses with hands on experience in the major processes of forensic anthropology Designed to accompany the textbook Introduction to Forensic Anthropology sixth edition the manual introduces core procedures and protocol with exercise worksheets to reinforce the methodologies of forensic anthropology and enhance student comprehension For the fifth edition the manual has been updated in line with the textbook incorporating new methods figures and worksheets Each chapter contains explanations of the terminology osteological features and measurements needed to understand each of the topics New for this edition in many chapters students will find the incorporation of QR codes to give them immediate access to relevant video or website content to assist with the task at hand In addition in an attempt to create an inclusive learning environment the authors have included online resources for most chapters that can be used in place of skeletons or other classroom resources so that all students can utilize the lab manual regardless of their classroom setup Chapters may be covered in one session or multiple sessions and include lists of both basic and optional lab materials enabling instructors to tailor each lab to the resources they have available

Necessary Conditions Geoff Krall, 2018 Students do not experience math in a vacuum The curriculum the students social and emotional well being and the teacher s expertise as a facilitator must all be attended to and each interacts with the others Geoff Krall Math instruction in high school is often something of a grab bag with schools jumping from curriculum to curriculum lacking a guiding vision or continuity between years No wonder so many students conclude I m not a math person Geoff Krall thinks that s a problem And he s devoted his career to fixing it Necessary Conditions posits for the first time a coherent approach to secondary math pedagogy Krall identifies three essential elements that will open the door to math for all your students academic safety quality tasks and effective facilitation Krall takes readers into real middle and high school classrooms to see how teachers cultivate these three necessary conditions With extensive examples practical techniques and resources and insightful analysis this guide equips teachers to do the following Design classroom experiences that increase engagement and build all students identities as mathematicians Create dynamic high quality lessons that include meaningful efficient assessment Facilitate routines and discussions that increase all students access to conceptual mathematics The biggest drivers of students math experiences are their teachers With Krall s guidance you can help every student come to recognize that they are indeed a math person

Crime Scene Processing in Correctional Facilities and Prisons David J. Doglietto, 2025-04-17 Crime scenes within correctional facilities present investigators with myriad challenges not only in working investigating and collecting evidence but also in obtaining reliable eyewitness accounts As a result they are some of the most challenging cases and environments that any investigator will encounter Crime Scene Processing in Correctional Facilities and Prisons addresses the unique challenges in prison correction and detention facilities outlining specific procedures and techniques that will reliably improve any investigation Issues of contaminated crime scenes can result from

guards trying to regain order few to no dedicated staff with no training or understanding of crime scenes a lack of cooperation from witnesses and victims and even the lack of cooperation from the on scene incident commander whose main objective may be to return the facility to normal rather than allow for the proper collection of evidence Whatever the challenges faced this book tackles all of them While the processing of crime scenes entails standard procedures and practices a correctional setting can provide anything but As a result the investigator must be resourceful tenacious yet patient and perform their duties with objectivity and ethical integrity throughout the process Features Serves as the only resource on the market to provide essential investigative and crime scene guidelines unique and specific to correctional facilities Presents the various challenges of gathering and preserving evidence and investigating crimes in correctional settings including federal and state prisons jails and detention facilities In addition to presenting best practices in handling evidence and investigative procedures covers unique interview techniques report writing and expert testimony Author David Doglietto as an experienced professional with decades of first hand experience walks readers through the best way to perform duties to cut through the challenges and barriers and avoid the pitfalls that come with the oftentimes complex investigations in these environments Extensive illustrations and case examples are provided within the book as chapters present best practice investigative practices in an environment for which there is little published resource and reference material Crime Scene Processing in Correctional Facilities and Prisons is an invaluable resource for crime scene investigators legal professionals and the staff leadership and managers of correctional facilities themselves

Practical Analysis and Reconstruction of Shooting Incidents Edward E. Hueske, 2005-11-29 The ultimate goal of collecting preserving and examining physical evidence is individualization associating each piece with its responsible source Firearms evidence in particular has the potential to individualize its source Accessible and comprehensive Practical Analysis and Reconstruction of Shooting Incidents provides the foundation necessary to develop and sharpen the skills used to investigate shooting incidents It provides an explanation of what constitutes pertinent evidence and appropriate results pertaining to autopsies forensic laboratory analysis and reenactments The text also reviews basic firearm design function ammunition components and the terminology required for understanding evidence encountered at the scene The book explains the basic mathematics of shooting reconstruction and includes sample problems at the end of each chapter It presents case studies that feature those involving the John F Kennedy and Robert F Kennedy assassinations It also details proper photographic documentation and effective courtroom techniques used to present the results of shooting reconstructions to juries with examples of acceptable demonstrative evidence Arming the investigator with the means to successfully examine and evaluate what transpired at the scene Practical Analysis and Reconstruction of Shooting Incidents is an important resource to have accessible at all times

Bloodstains As Evidence: A Field Manual, **The Journal of Criminal Law & Criminology**, 1987 Bloodstains As Evidence Marty Matisoff, Larry Barksdale, 2011 This book is geared toward police detectives forensic scientists bloodstain

pattern analysts prosecutors and defense attorneys as well as anyone else with general interest in forensic science **A**

Hands-On Introduction to Forensic Science Mark M. Okuda, Frank H. Stephenson, PhD., 2019-07-19 A Hands On Introduction to Forensic Science Second Edition continues in the tradition of the first edition taking a wholly unique approach to teaching forensic science Each chapter begins with a brief fictional narrative that runs through the entire book it is a crime fiction narrative that describes the interaction of a veteran homicide detective teamed with a criminalist and the journey they take together to solve a missing persons case Step by step the book progressive reveals pieces of information about the crime followed by the more traditional presentation of scientific principles and concepts on a given forensic topics Each chapter concludes with a series of user friendly cost effective hands on lab activities that provide the students the skills necessary to analyze the evidence presented in each chapters The new edition is completely updated with special focus on new DNA techniques in DNA sequencing DNA phenotyping and bioinformatics Students will engage in solving a missing persons case by documenting the crime scene analyzing physical evidence in the lab and presenting findings in a mock trial setting Within the chapters themselves students learn about the technical forensic concepts presented within each of the opening stories segments The book culminates with having the students playing to role of the main characters in a trial attorneys scientific experts suspect judge bailiff and jury to present and judge the evidence in a mock trial setting The mock trial will mimic what takes place in a real courtroom and the jury of swill be asked to deliberate on the evidence presented to determine the guilt or innocence of the suspect **Clay and Bones** Lisa G. Bailey, 2024-02-20 Told with unflinching honesty and a touch of gallows humor Clay and Bones is the personal memoir of the first female forensic sculptor in the FBI Lisa Bailey never considered a career working in death until she saw the FBI job posting for a forensic artist The idea of using her artistic skill to help victims of crime was too compelling to pass up Soon she was documenting crime scenes photographing charred corpses and digitally retouching the disembodied heads of suicide bombers But it was facial approximation sculpting a face from the remnants of an unidentified victim s skull that intrigued her the most Bailey knew that if she could capture that person s likeness in clay she just might help them be identified and that might help law enforcement track down their killer Bailey worked on hundreds of cases and grew to become a subject matter expert in the field It was the most challenging and fulfilling work she could have imagined and she never thought of leaving But her life changed when she became the target of sexual discrimination and harassment She was stunned when FBI management protected the abusers and retaliated with threats slander and an arsenal of lawyers Trapped in an increasingly hostile work environment and infuriated at the hypocrisy of the FBI s tactics Bailey decided to fight back Clay and Bones is a memoir with a mission and a fascinating exploration into the surreal and satisfying work of a forensic artist His Expectant Lover Elizabeth Lennox, 2015-01-16 While strolling the runways of Milan Andie sees him and her heart begins to race There is just something about the man that changes her world makes everything brighter and happier The more she gets to know Antonio the more

she falls in love with him When their relationship reaches a physical crescendo she tells him how her heart has fallen for him thinking that he feels the same way Unprepared and suffering from a painful history with love Antonio s faltering response breaks her heart Andie feels like she has finally met the heartless tycoon that everyone describes Although he isn t able to respond in kind Antonio feels far more than he would like when the lovely Andie professes her love for him He knows that he wants to protect her that he doesn t want her to leave him but he isn t ready to be that vulnerable again Her departure leaves him empty until one day she shows up at his office scared too thin still painfully beautiful and pregnant This time around he is determined to keep her with him He doesn t know what he feels but he knows that he can t live without her

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Pythagorean Theorem Used In Crime Scenes Introduction

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