

Qualitative Research in Journalism

TAKING IT TO THE STREETS

EDITED BY SHARON HARTIN IORIO

Qualitative Research In Journalism Taking It To The Streets

Lars Willnat, Annette Aw



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Qualitative Research in Journalism Sharon Hartin Iorio, 2014-04-04 This book shows how new coverage can be expanded through using qualitative methods developed in the social sciences

The Landscape of Qualitative Research Norman K. Denzin, 2008 The Landscape of Qualitative Research Third Edition attempts to put the field of qualitative research in context Part I provides background on the field starting with history then action research and the academy and the politics and ethics of qualitative research Part II isolates what we regard as the major historical and contemporary paradigms now structuring and influencing qualitative research in the human disciplines The chapters move from competing paradigms positivist postpositivist constructivist critical theory to specific interpretive perspectives feminisms racialized discourses cultural studies sexualities and queer theory Part III considers the future of qualitative research This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities

Journalistic Role Performance Claudia Mellado, Lea Hellmueller, Wolfgang Donsbach, 2016-11-03 This volume lays out the theoretical and methodological framework to introduce the concept of journalistic role performance defined as the outcome of concrete newsroom decisions and the style of news reporting when considering different constraints that influence the news product By connecting role conception to role performance this book addresses how journalistic ideals manifest in practice The authors of this book analyze the disconnection between journalists understanding of their role and their actual professional performance in a period of high uncertainty and excitement about the future of journalism due the changes the Internet and new technologies have brought to the profession

Qualitative Research & Evaluation Methods Michael Quinn Patton, 2023-02-07 Drawing on more than 40 years of experience conducting applied social science research and program evaluation author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods inquiry frameworks and analysis options available today Now offering more balance between applied research and evaluation this Fourth Edition illuminates all aspects of qualitative inquiry through new examples stories and cartoons more than a hundred new summarizing and synthesizing exhibits and a wide range of new highlight sections sidebars that elaborate on important and emergent issues For the first time full case studies are included to illustrate extended research and evaluation examples In addition each chapter features an extended rumination written in a voice and style more emphatic and engaging than traditional textbook style about a core issue of persistent debate and controversy

The Handbook of Global Communication and Media Ethics Robert S. Fortner, P. Mark Fackler, 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to

consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world The Washington, DC Media Corps in the 21st Century L. Hellmüller,2014-07-31 The book provides a fresh perspective on the shifting media landscape within Washington DC re evaluating journalist source relationships the power dynamic within the media corps and the ways in which technology have changed the description of DC political news detailing the ways in which media relationships are changing within Washington DC Handbook of Global Media Ethics Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics Show Me the Money! ,2002 **Real Feature Writing** Abraham Aamidor,2014-04-08 Real Feature Writing emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world Author Abraham Aamidor presents a collection of distinct non deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories In this second edition Aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features New for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the Middle East chapters on research freelancing content editing copyediting and literary journalism This text is appropriate for upper level journalism students and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features **Show Me the Money** Chris Roush,2004-07-19 Show Me the Moneyis a business reporting textbook offering hands on advice and examples on doing the job of a business journalist Author Chris Roush draws on his own

business journalism background to explain how to cover businesses and industries and where to find sources of information for stories He includes examples of business stories demonstrating how reporters take financial information and turn it into relevant facts that explain a topic to readers With numerous examples of documents and stories in the text it is an essential guide for doing business journalism This definitive business journalism text provides real world examples of business articles presents complex topics in a form easy to read and understand offers examples of where to find news stories in SEC filings discusses in full length chapters how to write stories on mergers and acquisitions as well as bankruptcy court filings gives comprehensive explanations and reviews of corporate financial balance sheet and cash flow statements dissected so reporters at all levels of experience can understand them provides tips on finding sources such as corporate investors and hard to find corporate documents and gives a comprehensive listing of Web sites for business journalists to use Show Me the Money is essential for graduate and undergraduate students with an interest in business journalism and will also serve professional reporters and editors new to the field of business journalism or needing a refresher In addition it will be of value to public relations students and professionals particularly those who are in the corporate communications field gives comprehensive explanations and reviews of corporate financial balance sheet and cash flow statements dissected so reporters at all levels of experience can understand them provides tips on finding sources such as corporate investors and hard to find corporate documents and gives a comprehensive listing of Web sites for business journalists to use Show Me the Money is essential for graduate and undergraduate students with an interest in business journalism and will also serve professional reporters and editors new to the field of business journalism or needing a refresher In addition it will be of value to public relations students and professionals particularly those who are in the corporate communications field

Reviewing the Arts Campbell B. Titchener, 2006-04-21 Reviewing the Arts is written for those media writers assigned to review an artistic event or performance providing the tools for a journalist to write informed and enlightened reviews of the arts This useful text guides writers through the steps for producing an acceptable review of fine and performing arts covering the range of arts from film and television to drama and dance from sculpture and architecture to music Author Campbell Titchener suggests ways to approach both familiar and unfamiliar art forms to prepare an informed evaluation and in this updated third edition he includes current examples from practicing journalists and veteran critics This practical text fits readily into the journalism curriculum and will be a useful resource for practicing journalists

International Media Communication in a Global Age Guy Golan, Thomas Johnson, Wayne Wanta, 2009-09-10 This volume provides a comprehensive examination of key issues regarding global communication focusing particularly on international news and strategic communication It addresses those news factors that influence the newsworthiness of international events providing a synthesis of both theoretical and practical studies that highlight the complicated nature of the international news selection process It also deals with international news coverage presenting research on the cross national and cross cultural nature of

media coverage of global events in the interdisciplinary context of research on political communication war coverage new technologies and online communication The work concludes with a focus on global strategic communications in the age of globalization global economies and cross national media ownership chapters here provide readers with some of the most up to date research on international advertising public relations and other key issues in international communications With contributions from many of the leading scholars in the field of international media communication research this collection presents a valuable resource for advancing knowledge and understanding of the complicated international communication phenomenon It will be of value to upper level undergraduates and graduate students in mass media and communication programs and to scholars whose research focuses on global communication research

Geographical Fieldwork in the 21st Century Kendra McSweeney,Antoinette WinklerPrins,2021-05-30 Fieldwork is a hallmark of geographical scholarship encompassing all the approaches by which we learn first hand about the world Too often though fieldwork details the challenges the failures and methodological mash up used are left out of geographers published work This accessible collection brings together 18 of those too often overlooked stories and reveals the ongoing vibrancy of geographical fieldwork today The 32 authors span many of geography s subfields and their work incorporates multiple methodological traditions ethnographic digital archival mixed and more With short readable contributions *Geographical Fieldwork in the 21st Century* offers an ideal resource for students across the social sciences who are wrangling with the process of fieldwork It shows fieldwork s core attributes innovation commitment and serendipity are alive and well But this collection also illustrates just how fieldwork is changing as our ability to learn about the world is shaped by new pressures of the 21st century neoliberal academy by the proliferation of new technologies and by the growing social demand for collaborative engaged and ethical scholarship The chapters in this book were originally published as a special issue of the journal *Geographical Review*

The Routledge Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage *The Routledge Handbook of Mass Media Ethics* is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Handbook of Communication

Competence Gert Rickheit,Hans Strohner,2008 The Handbooks of Applied Linguistics provide a state of the art description of established and emerging areas of Applied Linguistics Each volume gives an overview of the field explains the most important traditions and their findings identifies the gaps in current research and gives perspectives for future directions

Research in Information Studies W. Bernard Lukenbill,2012-04-11 Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many waysfrom finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live

Working With Numbers and Statistics Charles Livingston,Paul S. Voakes,2005-05-06 Working With Numbers and Statistics A Handbook for Journalists is designed to bolster the journalists math skills and in turn improve math confidence

Political Communication in Asia Lars Willnat,Annette Aw,2009-03-23 This edited volume provides a critical review of political communication research conducted in Asia over the past twenty years Each chapter focuses on studies published in a specific Asian country selected according to the level of contribution made to the field of political communication in Asia Covering China Hong Kong Taiwan South Korea Japan Singapore Malaysia Indonesia and India the book s primary objective is to review the unique theoretical accomplishments made by Asian communication scholars thus contributing to a better awareness and understanding of political communication research in Asia The contributors are well respected Asian media scholars writing on political communication in their countries of origin Each author reviews studies conducted and published in his her native country and language s This book provides a first review of these studies most of which have never been published in English and makes them available to international scholars The contributors discuss each country s political background and address the findings and conclusions of the political communication studies conducted in their respective countries during the past two decades The chapters focus on insights that have been made by adapting Western media theories to the unique social cultural or political contexts that exist in each country The authors also point out possible gaps in the current research within their respective countries and to make recommendations for future studies

The Handbook of Media and Mass Communication Theory Robert S. Fortner,P. Mark Fackler,2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding

new communication contexts such as social media 2 Volumes **Media Ethics Beyond Borders** Stephen J.A. Ward, Herman Wasserman, 2010-06-15 Explores the construction of an ethics for news media that is global in reach and impact This title includes the essays that provide theoretical perspectives on major issues and applies the ideas to specific countries contexts and problems It offers a source of ethical thought and analysis on questions raised by contemporary global media

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